Free download Emil Cioran (Download Only)

Born of a terrible insomnia which E. M. Cioran called a dizzying lucidity which would turn even paradise into hell this book presents the youthful Cioran a self-described Nietzsche still complete with his Zarathustra's his poses his mystical clown's tricks a whole circus of the heights on the heights of despair shows Cioran's first grappling with themes he would return to in his mature works despair and decay absurdity and alienation futility and the irrationality of existence it also presents Cioran as a connoisseur of apocalypse a theoretician of despair for whom writing and philosophy both share the lyrical virtues that alone lead to metaphysical revelations an exorcism of despair this book offers insights into the ironic anguish of Cioran's philosophic mind while providing fascinating information on his early development as a writer and thinker in this volume which reaffirms the uncompromising brilliance of his mind Cioran strips the human condition down to its most basic components birth and death suggesting that disaster lies not in the prospect of death but in the fact of birth that laughable accident in the lucid aphoristic style that characterizes his work Cioran writes of time and death god and religion suicide and suffering and the temptation to silence through sharp observation and patient contemplation Cioran cuts to the heart of the human experience a love of Cioran creates an urge to press his writing into someone's hand and is followed by an equal urge to pull it away as poison the New Yorker in the company of Nietzsche and Kierkegaard Publishers Weekly no modern writer twists the knife with Cioran's dexterity his writing is informed with the bitterness of genuine compassion Boston Phoenix this collection of eleven essays originally appeared in France thirty years ago and created a literary whirlwind on the left bank Cioran writes incisively about western civilizations the writer the novel mystics apostles and philosophers the temptation to exist first introduced this brilliant European thinker twenty years ago to American readers in a superb translation by Richard Howard this literary mystique around Cioran continues to grow and the temptation to exist has become an underground classic in this work Cioran writes about western civilizations the writer the novel about mystics apostles philosophers for those to whom the very word philosophy brings visions of arduous reading be assured Cioran is crystal clear his style quotable and aphoristic a sort of final philosopher of the western world his statements have the compression of poetry and the audacity of cosmic clowning the Washington Post here in one volume are the essential writings in the 34 notebooks Cioran left behind at his death not a journal but a sort of exercise manual in which he tries out his formulations perfects the
expression of his obsessions and whims the notebooks are rich in anecdotes accounts of meetings portraits of friends and enemies descriptions of excursions and sleepless nights here are the lists day after day of failures sufferings anxieties terrors rages and humiliations curiously at odds with the daytime cioran so mocking and tonic so comical and various these brief entries constitute a backstage glimpse of a tormented mind wise in its very torments solitary in its wisdom cioran s statements have the compression of poetry and the audacity of cosmic clowning washington post in tears and saints cioran touches on nearly all the themes that would preoccupy the writer over the course of his career self consciously perverse this collection will fascinate anyone interested in saints mysticism philosophy the history of christianity or the ultimate strangeness of the sacred dubbed nietzsche without his hammer by literary critic james wood the romanian philosopher e m cioran is known as much for his profound pessimism and fatalistic approach as for the lyrical raging prose with which he communicates them unlike many of his other works such as on the heights of despair and tears and saints the new gods eschews his usual aphoristic approach in favor of more extensive and analytic essays returning to many of cioran s favorite themes the new gods explores humanity s attachment to gods death fear and infirmity in essays that vary widely in form and approach in paleontology cioran describes a visit to a museum finding the relatively pedestrian destination rife with decay death and human weakness in another chapter cioran explores suicide in shorter impressionistic bursts while the demiurge is a shambolic exploration of man s relationship with good evil and god all the while the new gods reaffirms cioran s belief in lucid despair and his own signature mixture of pessimism and skepticism in language that never fails to be a pleasure perhaps his prose itself is an argument against cioran s near nihilism there is beauty in his books e m cioran confronts the place of today s world in the context of human history focusing on such major issues of the twentieth century as human progress fanaticism and science in this nihilistic and witty collection of aphoristic essays concerning the nature of civilization in mid twentieth century europe touching upon man s need to worship the feebleness of god the downfall of the ancient greeks and the melancholy baseness of all existence cioran s pieces are pessimistic in the extreme but also display a beautiful certainty that renders them delicate vivid and memorable illuminating and brutally honest a short history of decay dissects man s decadence in a remarkable series of moving and beautiful pieces ilinca zarifopol johnston s critical biography of the romanian born french philosopher e m cioran focuses on his crucial formative years as a mystical revolutionary attracted to right wing nationalist politics in interwar romania his writings of this period and his self imposed exile to france in 1937 this move led to his transformation into one of the most famous french moralists of the 20th century as
an enthusiast of the anti rationalist philosophies widely popular in europe during the first decades of
the 20th century cioran became an advocate of the fascistic iron guard in her quest to understand how
cioran and other brilliant young intellectuals could have been attracted to such passionate national
revival movements zarifopol johnston herself a romanian emigré sought out the aging philosopher in paris
in the early 1990s and retraced his steps from his home village of rasinari and youthful years in sibiu
through his student years in bucharest and berlin to his early residence in france her portrait of
cioran is complemented by an engaging autobiographical account of her rediscovery of her own romanian
past only a monster can allow himself the luxury of seeing things as they are writes e m cioran the
romanian born philosopher who has rightly been compared to samuel beckett in history and utopia cioran
the monster writes of politics in its broadest sense of history and of the utopian dream his views are
to say the least provocative in one essay he casts a scathing look at democracy that festival of
mediocrity in another he turns his uncompromising gaze on russia its history its evolution and what he
calls the virtues of liberty in the dark shadow of stalin and hitler he writes of tyrants and tyranny
with rare lucidity and convincing logic in odyssey of rancor he examines the deep rooted dream in all of
us to hate our neighbors to take immediate and irremediable revenge and in the final essay he analyzes
the notion of the golden age the biblical eden the utopia of so many poets and thinkers a brilliant and
original exponent of a rare genre the philosophical essay once read cioran cannot fail to provoke
reaction new york times book review this volume gathers authors who wrote important works in the fields
of the history of ideologies the comparative study of dictatorships and intellectual history the book is
a state of the art reassessment and analysis of the ideological commitments of intellectuals and their
relationships with dictatorships during the twentieth century the contributions focus on turning points
or moments of breakage as well as on the continuities though its focus is on an east west comparison in
europe there are texts also dealing with latin america china and the middle east giving the book a
global outlook the first part of the book deals with intellectuals involvement with communist regimes or
parties the second looks at the persistence of utopianism in the trajectory of intellectuals who had
been associated earlier in their lives with either communism or fascism the third tackles intellectuals
role in national imaginations from either the left or the right and the fourth ties late twentieth
century phenomena to current phenomena such as the persistence of anti semitism in the west the slow
erosion of the values upon which the eu is built the quagmire in iraq and china s rise in the post cold
war era the collection provides a comprehensive big picture of intellectual genealogies and dictatorial
developments romanian born e m cioran moved to paris at the age of 26 remaining there nearly six decades
until his death in 1995 he was called a sort of final philosopher of the western world and the last worthy disciple of nietzsche the bleak aphorisms of all gall is divided make a strong case for either appellation with every idea born in us he declares early on something in us rots throughout the book he addresses the futile attempts of man to impose meaning on a meaningless existence that there should be a reality hidden by appearances is after all quite possible that language might render such a thing would be an absurd hope and nurses an ongoing fascination with the possibilities death holds for release from life s madness when the dead kennedys sang i look forward to death this world brings me down they might as well have been taking notes from cioran grim stuff but presented in brilliant crystalline form particularly in the translation by richard howard which retains cioran s cold detached viewpoint it presents us with the youthful cioran who described himself as a nietzsche still complete with his zarathustra his poses his mystical clown s tricks a whole circus of the heights it also presents cioran as a connoisseur of apocalypse a theoretician of despair for cioran writing and philosophy are closely related to physical suffering both share the lyrical virtues that alone lead to metaphysical revelation the result is a book that becomes a substitute for as well as an antidote to suicide by enacting the struggle of the romantic soul against god the universe and itself cioran releases a saving burst of lyrical energy that carries him safely out of his desperation on the heights of despair shows the philosopher s first grappling with themes he would return to in his mature works despair and decay absurdity and alienation futility and the irrationality of existence in 1930s bucharest some of the country s most brilliant young intellectuals converged to form the criterion association bound by friendship and the dream of a new modern romania their members included historian mircea eliade critic petru comarnescu jewish playwright mihail sebastian and a host of other philosophers and artists together they built a vibrant cultural scene that flourished for a few short years before fascism and scandal splintered their ranks cristina a bejan asks how the far right iron guard came to eclipse the appeal of liberalism for so many of romania s intellectual elite drawing on diaries memoirs and other writings to examine the collision of culture and extremism in the interwar years the first english language study of criterion and the most thorough to date in any language this book grapples with the complexities of romanian intellectual life in the moments before collapse instead of accumulating wisdom he has shed certainties instead of reaching out to touch someone he has fastidiously cultivated his exemplary solitude if he is an aphorist he s one who resembles nietzsche not kahlil gibran edmund white the new york times the last volume of the discourses of collective identity in central and southeast europe 1770 1945 series presents 46 texts under the heading of antimodernism in a dynamic relationship
with modernism from the 1880s to the 1940s and especially during the interwar period the antimodernist political discourse in the region offered complex ideological constructions of national identification these texts rejected the linear vision of progress and instead offered alternative models of temporality such as the cyclical one as well as various narratives of decline this shift was closely connected to the rejection of liberal democratic institutionalism and the preference for organicist models of social existence emphasizing the role of the elites and charismatic leaders shaping the whole body politic along these lines antimodernist authors also formulated alternative visions of symbolic geography rejecting the symbolic hierarchies that focused on the normativity of western european models they stressed the cultural and political autarchy of their own national community which in some cases was also coupled with the reevaluation of the orient at the same time this antimodernist turn should not be confused with rightwing radicalism in fact the dialogue with the modernist tradition was often very subtle and the anthology also contains texts which offered a criticism of modern totalitarianism in an antimodernist key chess playing people traffickers suicidal photographers absurdist sound sculptors cat loving rebel sympathisers murderous storytellers the characters in hassan blasim s debut novel are not the inventions of a wild imagination but real life refugees and people whose lives have been devastated by war interviewed by hassan owl an aspiring iraq born writer they become the subjects of an online art project a blog that blurs the boundaries between fiction and autobiography reportage and the novel framed by an email correspondence with the mysterious alia a translator of the romanian philosopher emil cioran the project leads us through the bars brothels and bathhouses of hassan s past and present in a journey of trauma violence identity and desire taking its conceit from the islamic tradition that says god has 99 names the novel trains a kaleidoscopic lens on the multiplicity of experiences behind europe s so called migrant crisis and asks how those who have been displaced might find themselves again god 99 is the highly anticipated debut novel by award winning iraqi writer poet and filmmaker hassan blasim winner of an english pen translates award cioran was one of the greatest scholars of the twentieth century to be seduced by totalitarianism the scene of cioran s excesses is romania and europe in the 1930s and 1940s a time of xenophobia anti semitism racism nazism and stalinism since its inception philosophical thought has been fixated by death death as much as life has been the unrelenting driving force behind some of history s greatest thinkers yet for emil cioran a romanian french philosopher even philosophy cannot attempt to understand nor contain the inevitable unknown considered to be an anti philosopher cioran approached and reflected on the human experience with a despairing pessimism his works are characterised by a brooding fatalistic temperament that reveals and defines itself in his
irony black humour and inimitable style although cioran s later works have received much scholarly recognition little attention has been paid to the texts he wrote in his adolescent grounded in the historical context of interwar romania this book presents for the first time an analysis of the little known works of this pioneering romanian thinker deeply affected by his upbringing this book offers a glimpse into cioran s first attempts to delve into philosophical enterprise before turning its attention to his later works on the heights of despair 1934 the transfiguration of romania 1936 and twilight of thoughts 1940 written in france using both the french and romanian editions of these works but also their original manuscripts this volume seeks to provide a re reading that takes language rather than a social or political critique as its focal point as an important and provocative contribution to the existing literature on cioran this book will be an essential point of reference for students and researchers alike frederick c beiser presents a study of the pessimism that dominated german philosophy from the 1860s to c 1900 the theory that life is not worth living he explores its major defenders and chief critics and examines how the theory redirected german philosophy away from the logic of the sciences and toward an examination of the value of life a posthumously published collection of thirty six essays offering italo calvino s invigorating and illuminating analysis of his most treasured literary classics a dizzying trip through the mind s of the provocative and influential thinker nick land during the 1990s british philosopher nick land s unique work variously described as rabid nihilism mad black deleuzianism and cybergothic developed perhaps the only rigorous and culturally engaged escape route out of the malaise of continental philosophy a route that was implacably blocked by the academy however land s work has continued to exert an influence both through the british speculative realist philosophers who studied with him and through the many cultural producers writers artists musicians filmmakers who have been invigorated by his uncompromising and abrasive philosophical vision beginning with land s early radical rereadings of heidegger nietzsche kant and bataille the volume collects together the papers talks and articles of the mid 90s long the subject of rumour and vague legend including some work which has never previously appeared in print in which land developed his futuristic theory fiction of cybercapitalism gone amok and ends with his enigmatic later writings in which ballardian fictions poetics cryptography anthropology grammatology and the occult are smeared into unrecognisable hybrids fanged noumena gives a dizzying perspective on the entire trajectory of this provocative and influential thinker s work and has introduced his unique voice to a new generation of readers winner of the nobel prize in literature winner of the man booker international prize national book award finalist for translated literature a visionary work of fiction by a writer on the level of w
g sebald annie proulx a magnificent writer svetlana alexievich nobel prize winning author of secondhand
time a beautifully fragmented look at man s longing for permanence ambitious and complex washington post
from the incomparably original polish writer olga tokarczuk flights interweaves reflections on travel
with an in depth exploration of the human body broaching life death motion and migration chopin s heart
is carried back to warsaw in secret by his adoring sister a woman must return to her native poland in
order to poison her terminally ill high school sweetheart and a young man slowly descends into madness
when his wife and child mysteriously vanish during a vacation and just as suddenly reappear through
these brilliantly imagined characters and stories interwoven with haunting playful and revelatory
meditations flights explores what it means to be a traveler a wanderer a body in motion not only through
space but through time where are you from where are you coming from where are you going we call to
the traveler enchanting unsettling and wholly original flights is a master storyteller s answer a
companion to the history of the book a companion to the history of the book edited by simon eliot and
jonathan rose as a stimulating overview of the multidimensional present state of the field the companion
has no peer choice if you want to understand how cultures come into being endure and change then you
need to come to terms with the rich and often surprising history of the book eliot and rose have done a
fine job their volume can be heartily recommended adrian johns technology and culture from the early
sumerian clay tablet through to the emergence of the electronic text this companion provides a
continuous and coherent account of the history of the book a team of expert contributors draws on the
latest research in order to offer a cogent transcontinental narrative many of them use illustrative
examples and case studies of well known texts conveying the excitement surrounding this rapidly
developing field the companion is organized around four distinct approaches to the history of the book
first it introduces the variety of methods used by book historians and allied specialists from the long
established discipline of bibliography to newer it based approaches next it provides a broad
chronological survey of the forms and content of texts the third section situates the book in the
context of text culture as a whole while the final section addresses broader issues such as literacy
copyright and the future of the book contributors to this volume michael albin martin andrews rob banham
megan l benton michelle p brown marie francoise cachin hortensia calvo charles chadwyck healey m t
clanchy stephen colclough patricia crain j s edgren simon eliot john feather david finkelstein david
greetham robert a gross deana heath lotte hellinga t h howard hill peter kornicki beth luey paul luna
russell l martin ill jean yves mollier angus phillips eleanor robson cornelia roemer jonathan rose emile
g l schrijver david j shaw graham shaw claire squires rietje van vliet james wald rowan watson alexis
weedon adriaan van der weel wayne a wiegand eva hemmungs wirtén melancholy is a critical part of what it is to be human yet everything from prozac to self help books seems intent on removing it from existence. a field guide to melancholy surveys this ambivalent concept melancholy is found in historic traditions and in contemporary society it becomes a fashion statement in the subculture of the emo still shelves are full of books claiming to help us overcome it by drawing on a range of disciplines from psychology to design this book provides a deeper look at one of the most elusive and enigmatic of human conditions. joseph acquisto examines literary writers and critical theorists who employ theological frameworks but who divorce those frameworks from questions of belief and thereby remove the doctrine of salvation from their considerations. acquisto claims that baudelaire inaugurates a new kind of modern modernity by canceling the notion of salvation in his writing while also refusing to embrace any of its secular equivalents such as historical progress or redemption through art through a series of interhistorical readings that put baudelaire into dialogue with literary and critical writers from the last 150 years. acquisto highlights the way both literary and critical approaches attempt to articulate a third option between theism and atheism that also steers clear of political utopianism and nietzschean estheticism in the concluding section acquisto expands metaphysical and esthetic concerns to account also for the ethics inherent in the refusal of the logic of salvation an ethics which emerges from rather seeking to redeem or cancel a certain kind of nihilism from back cover summary get programming with haskell leads you through short lessons examples and exercises designed to make haskell your own it has crystal clear illustrations and guided practice you will write and test dozens of interesting programs and dive into custom haskell modules you will gain a new perspective on programming plus the practical ability to use haskell in the everyday world the 80 iq points not guaranteed purchase of the print book includes a free ebook in pdf kindle and epub formats from manning publications about the technology programming languages often differ only around the edges a few keywords libraries or platform choices haskell gives you an entirely new point of view to the software pioneer alan kay a change in perspective can be worth 80 iq points and haskellers agree on the dramatic benefits of thinking the haskell way thinking functionally with type safety mathematical certainty and more in this hands on book that s exactly what you ll learn to do what s inside thinking in haskell functional programming basics programming in types real world applications for haskell about the reader written for readers who know one or more programming languages table of contents lesson 1 getting started with haskell unit 1 foundations of functional programming lesson 2 functions and functional programming lesson 3 lambda functions and lexical scope lesson 4 first class functions lesson 5 closures and partial application lesson 6 lists
lesson 7 rules for recursion and pattern matching lesson 8 writing recursive functions lesson 9 higher order functions lesson 10 capstone functional object oriented programming with robots unit 2 introducing types lesson 11 type basics lesson 12 creating your own types lesson 13 type classes lesson 14 using type classes lesson 15 capstone secret messages unit 3 programming in types lesson 16 creating types with and and or lesson 17 design by composition semigroups and monoids lesson 18 parameterized types lesson 19 the maybe type dealing with missing values lesson 20 capstone time series unit 4 io in haskell lesson 21 hello world introducing io types lesson 22 interacting with the command line and lazy i o lesson 23 working with text and unicode lesson 24 working with files lesson 25 working with binary data lesson 26 capstone processing binary files and book data unit 5 working with type in a context lesson 27 the functor type class lesson 28 a peek at the applicative type class using functions in a context lesson 29 lists as context a deeper look at the applicative type class lesson 30 introducing the monad type class lesson 31 making monads easier with donotation lesson 32 the list monad and list comprehensions lesson 33 capstone sql like queries in haskell unit 6 organizing code and building projects lesson 34 organizing haskell code with modules lesson 35 building projects with stack lesson 36 property testing with quickcheck lesson 37 capstone building a prime number library unit 7 practical haskell lesson 38 errors in haskell and the either type lesson 39 making http requests in haskell lesson 40 working with json data by using aeson lesson 41 using databases in haskell lesson 42 efficient stateful arrays in haskell afterword what's next appendix sample answers to exercise there have been claims that meaninglessness has become epidemic in the contemporary world one perceived consequence of this is that people increasingly turn against both society and the political establishment with little concern for the content or lack of content that might follow most often encounters with meaninglessness and nothingness are seen as troubling meaning is generally seen as being a cornerstone of the human condition as that which we strive towards this was famously explored by viktor frankl in man's search for meaning in which he showed how even in the direst of situations individuals will often seek to find a purpose in life but what then is at stake when groups of people negate this position what exactly goes on inside this apparent turn towards nothing in the engagement with meaninglessness and what happens if we take the meaningless seriously as an empirical fact the concept of a hollow earth is a theory that refuses to die this groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length the more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly
famous or significant essays the preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies in thomas ligotti’s first nonfiction outing an examination of the meaning or meaninglessness of life through an insightful unsparing argument that proves the greatest horrors are not the products of our imagination but instead are found in reality there is a signature motif discernible in both works of philosophical pessimism and supernatural horror it may be stated thus behind the scenes of life lurks something pernicious that makes a nightmare of our world his fiction is known to be some of the most terrifying in the genre of supernatural horror but thomas ligotti’s first nonfiction book may be even scarier drawing on philosophy literature neuroscience and other fields of study ligotti takes the penetrating lens of his imagination and turns it on his audience causing them to grapple with the brutal reality that they are living a meaningless nightmare and anyone who feels otherwise is simply acting out an optimistic fallacy at once a guidebook to pessimistic thought and a relentless critique of humanity’s employment of self deception to cope with the pervasive suffering of their existence the conspiracy against the human race may just convince readers that there is more than a measure of truth in the despairing yet unexpectedly liberating negativity that is widely considered a hallmark of ligotti’s work approaching romanian literature as world literature this book is a critical theoretical manifesto that places its object at the crossroads of empires regions and influences and draws conclusions whose relevance extends beyond the romanian romance and east european cultural systems this intersectional revisiting of romanian literature is organized into three parts opening with a fresh look at the literary ideology of romania’s national poet mihai eminescu part i dwells primarily on literary cultural history as process and discipline here the focus is on cross cultural mimesis the role of strategic imitation in the production of a distinct literature in modern romania and the shortcomings marking traditional literary historiography’s handling of these issues part ii examines the ethno linguistic and territorial complexity of romanian literatures or romanian literature in the plural part iii takes up the trans systemic rise of romanian jewish romanian and romanian european avant garde and modernism socialist realism exile and émigré literature and translation i get so jazzed about the future of feminism knowing that amanda montell’s brilliance is rising up and about to explode worldwide jill soloway a brash enlightening and wildly entertaining feminist look at gendered language and the way it shapes us the word bitch conjures many images but it is most often meant to describe an unpleasant woman even before its usage to mean a female canine bitch didn’t refer to women at all it originated as a gender neutral word for genitalia a perfectly innocuous word devolving into an insult directed at
females is the case for tons more terms including hussy which simply meant housewife and slut which meant an untidy person and was also used to describe men these are just a few of history s many english slurs hurled at women amanda montell reporter and feminist linguist deconstructs language from insults cursing gossip and catcalling to grammar and pronunciation patterns to reveal the ways it has been used for centuries to keep women and other marginalized genders from power ever wonder why so many people are annoyed when women speak with vocal fry or use like as filler or why certain gender neutral terms stick and others don t or where stereotypes of how women and men speak come from in the first place montell effortlessly moves between history science and popular culture to explore these questions and how we can use the answers to affect real social change montell s irresistible humor shines through making linguistics not only approachable but downright hilarious and profound wordslut gets to the heart of our language marvels at its elasticity and sheds much needed light on the biases that shadow women in our culture and our consciousness collection of the notorious poet s essays transcends the squalor of his financial ruin and the torture of physical decline to offer compelling thoughts on his world society and philosophy the british bestseller straw dogs is an exciting radical work of philosophy which sets out to challenge our most cherished assumptions about what it means to be human from plato to christianity from the enlightenment to nietzsche and marx the western tradition has been based on arrogant and erroneous beliefs about human beings and their place in the world philosophies such as liberalism and marxism think of humankind as a species whose destiny is to transcend natural limits and conquer the earth john gray argues that this belief in human difference is a dangerous illusion and explores how the world and human life look once humanism has been finally abandoned the result is an exhilarating sometimes disturbing book that leads the reader to question our deepest held beliefs will self in the new statesman called straw dogs his book of the year i read it once i read it twice and took notes i thought it that good nothing will get you thinking as much as this brilliant book sunday telegraph an observational study is an empiric investigation of effects caused by treatments when randomized experimentation is unethical or infeasible observational studies are common in most fields that study the effects of treatments on people including medicine economics epidemiology education psychology political science and sociology the quality and strength of evidence provided by an observational study is determined largely by its design design of observational studies is both an introduction to statistical inference in observational studies and a detailed discussion of the principles that guide the design of observational studies design of observational studies is divided into four parts chapters 2 3 and 5 of part i cover concisely in about one hundred pages many of the ideas discussed in rosenbaum
s observational studies also published by springer but in a less technical fashion part ii discusses the practical aspects of using propensity scores and other tools to create a matched comparison that balances many covariates part ii includes a chapter on matching in r in part iii the concept of design sensitivity is used to appraise the relative ability of competing designs to distinguish treatment effects from biases due to unmeasured covariates part iv discusses planning the analysis of an observational study with particular reference to sir ronald fisher s striking advice for observational studies make your theories elaborate the second edition of his book observational studies was published by springer in 2002 new york times bestseller from the author of on tyranny comes a stunning new chronicle of the rise of authoritarianism from russia to europe and america a brilliant analysis of our time karl ove knausgaard the new yorker with the end of the cold war the victory of liberal democracy seemed final observers declared the end of history confident in a peaceful globalized future this faith was misplaced authoritarianism returned to russia as vladimir putin found fascist ideas that could be used to justify rule by the wealthy in the 2010s it has spread from east to west aided by russian warfare in ukraine and cyberwar in europe and the united states russia found allies among nationalists oligarchs and radicals everywhere and its drive to dissolve western institutions states and values found resonance within the west itself the rise of populism the british vote against the eu and the election of donald trump were all russian goals but their achievement reveals the vulnerability of western societies in this forceful and unsparing work of contemporary history based on vast research as well as personal reporting snyder goes beyond the headlines to expose the true nature of the threat to democracy and law to understand the challenge is to see and perhaps renew the fundamental political virtues offered by tradition and demanded by the future by revealing the stark choices before us between equality or oligarchy individuality or totality truth and falsehood snyder restores our understanding of the basis of our way of life offering a way forward in a time of terrible uncertainty the world of letters has always seemed a matter more of metaphor than of global reality in this book pascale casanova shows us the state of world literature behind the stylistic refinements a world of letters relatively independent from economic and political realms and in which language systems aesthetic orders and genres struggle for dominance rejecting facile talk of globalization with its suggestion of a happy literary melting pot casanova exposes an emerging regime of inequality in the world of letters where minor languages and literatures are subject to the invisible but implacable violence of their dominant counterparts inspired by the writings of fernand braudel and pierre bourdieu this ambitious book develops the first systematic model for understanding the production circulation and valuing of
literature worldwide casanova proposes a baseline from which we might measure the newness and modernity of the world of letters the literary equivalent of the meridian at greenwich she argues for the importance of literary capital and its role in giving value and legitimacy to nations in their incessant struggle for international power within her overarching theory casanova locates three main periods in the genesis of world literature latin french and german and closely examines three towering figures in the world republic of letters kafka joyce and faulkner her work provides a rich and surprising view of the political struggles of our modern world one framed by sites of publication circulation translation and efforts at literary annexation
On the Heights of Despair

1996-10

born of a terrible insomnia which e m cioran called a dizzying lucidity which would turn even paradise into hell this book presents the youthful cioran a self described nietzsche still complete with his zarathustra his poses his mystical clown s tricks a whole circus of the heights on the heights of despair shows cioran s first grappling with themes he would return to in his mature works despair and decay absurdity and alienation futility and the irrationality of existence it also presents cioran as a connoisseur of apocalypse a theoretician of despair for whom writing and philosophy both share the lyrical virtues that alone lead to metaphysical revelations an exorcism of despair this book offers insights into the ironic anguish of cioran s philosophic mind while providing fascinating information on his early development as a writer and thinker

The Trouble with Being Born

2013-02-01

in this volume which reaffirms the uncompromising brilliance of his mind cioran strips the human condition down to its most basic components birth and death suggesting that disaster lies not in the prospect of death but in the fact of birth that laughable accident in the lucid aphoristic style that characterizes his work cioran writes of time and death god and religion suicide and suffering and the temptation to silence through sharp observation and patient contemplation cioran cuts to the heart of the human experience a love of cioran creates an urge to press his writing into someone s hand and is followed by an equal urge to pull it away as poison the new yorker in the company of nietzsche and kierkegaard publishers weekly no modern writer twists the knife with cioran s dexterity his writing is informed with the bitterness of genuine compassion boston phoenix
The Temptation to Exist

2013-02-01

this collection of eleven essays originally appeared in france thirty years ago and created a literary whirlwind on the left bank cioran writes incisively about western civilizations the writer the novel mystics apostles and philosophers the temptation to exist first introduced this brilliant european thinker twenty years ago to american readers in a superb translation by richard howard this literary mystique around cioran continues to grow and the temptation to exist has become an underground classic in this work cioran writes about western civilizations the writer the novel about mystics apostles philosophers for those to whom the very word philosophy brings visions of arduous reading be assured cioran is crystal clear his style quotable and aphoristic a sort of final philosopher of the western world his statements have the compression of poetry and the audacity of cosmic clowning the washington post

Notebooks

2007-10-03

here in one volume are the essential writings in the 34 notebook s cioran left behind at his death not a journal but a sort of exercise manual in which he tries out his formulations perfects the expression of his obsessions and whims the notebooks are rich in anecdotes accounts of meetings portraits of friends and enemies descriptions of excursions and sleepless nights here are the lists day after day of failures sufferings anxieties terrors rages and humiliations curiously at odds with the daytime cioran so mocking and tonic so comical and various these brief entries constitute a backstage glimpse of a tormented mind wise in its very torments solitary in its wisdom

Tears and Saints

1998-07-06
Cioran's statements have the compression of poetry and the audacity of cosmic clowning. Washington Post in tears and saints, Cioran touches on nearly all the themes that would preoccupy the writer over the course of his career. Self-consciously perverse, this collection will fascinate anyone interested in saints, mysticism, philosophy, the history of Christianity, or the ultimate strangeness of the sacred.

**The Fall Into Time**

1970

Dubbed Nietzsche without his hammer by literary critic James Wood, the Romanian philosopher E.M. Cioran is known as much for his profound pessimism and fatalistic approach as for the lyrical raging prose with which he communicates them. Unlike many of his other works such as On the Heights of Despair and Tears and Saints, The New Gods eschews his usual aphoristic approach in favor of more extensive and analytic essays returning to many of Cioran's favorite themes. The New Gods explores humanity's attachment to gods, death, fear, and infirmity in essays that vary widely in form and approach. In paleontology, Cioran describes a visit to a museum finding the relatively pedestrian destination rife with decay, death, and human weakness. In another chapter, Cioran explores suicide in shorter impressionistic bursts while the demiurge is a shambolic exploration of man's relationship with good, evil, and god. All the while, The New Gods reaffirms Cioran's belief in lucid despair and his own signature mixture of pessimism and skepticism in language that never fails to be a pleasure. Perhaps his prose itself is an argument against Cioran's near nihilism: there is beauty in his books.

**The New Gods**

2013-03-22

E.M. Cioran confronts the place of today's world in the context of human history, focusing on such major issues of the twentieth century as human progress, fanaticism, and science. In this nihilistic and witty collection of aphoristic essays concerning the nature of civilization in mid-twentieth-century Europe, touching upon man's need to worship the feebleness of god, the downfall of the ancient Greeks, and the melancholy baseness of all existence, Cioran's pieces are pessimistic in the extreme but also display a...
beautiful certainty that renders them delicate vivid and memorable illuminating and brutally honest

A Short History of Decay

2012-11-13

ilinca zarifopol johnston s critical biography of the romanian born french philosopher e m cioran focuses on his crucial formative years as a mystical revolutionary attracted to right wing nationalist politics in interwar romania his writings of this period and his self imposed exile to france in 1937 this move led to his transformation into one of the most famous french moralists of the 20th century as an enthusiast of the anti rationalist philosophies widely popular in europe during the first decades of the 20th century cioran became an advocate of the fascist iron guard in her quest to understand how cioran and other brilliant young intellectuals could have been attracted to such passionate national revival movements zarifopol johnston herself a romanian emigrà sought out the aging philosopher in paris in the early 1990s and retraced his steps from his home village of rasinari and youthful years in sibiu through his student years in bucharest and berlin to his early residence in france her portrait of cioran is complemented by an engaging autobiographical account of her rediscovery of her own romanian past

Searching for Cioran

2009-01-07

only a monster can allow himself the luxury of seeing things as they are writes e m cioran the romanian born philosopher who has rightly been compared to samuel beckett in history and utopia cioran the monster writes of politics in its broadest sense of history and of the utopian dream his views are to say the least provocative in one essay he casts a scathing look at democracy that festival of mediocrity in another he turns his uncompromising gaze on russia its history its evolution and what he calls the virtues of liberty in the dark shadow of stalin and hitler he writes of tyrants and tyranny with rare lucidity and convincing logic in odyssey of rancor he examines the deep rooted dream in all of us to
hate our neighbors to take immediate and irremediable revenge and in the final essay he analyzes the notion of the golden age the biblical eden the utopia of so many poets and thinkers

**History and Utopia**

2015-01-20

a brilliant and original exponent of a rare genre the philosophical essay once read cioran cannot fail to provoke reaction new york times book review

**Drawn and Quartered**

2012-11-13

this volume gathers authors who wrote important works in the fields of the history of ideologies the comparative study of dictatorships and intellectual history the book is a state of the art reassessment and analysis of the ideological commitments of intellectuals and their relationships with dictatorships during the twentieth century the contributions focus on turning points or moments of breakage as well as on the continuities though its focus is on an east west comparison in europe there are texts also dealing with latin america china and the middle east giving the book a global outlook the first part of the book deals with intellectuals involvement with communist regimes or parties the second looks at the persistence of utopianism in the trajectory of intellectuals who had been associated earlier in their lives with either communism or fascism the third tackles intellectuals role in national imaginations from either the left or the right and the fourth ties late twentieth century phenomena to current phenomena such as the persistence of anti semitism in the west the slow erosion of the values upon which the eu is built the quagmire in iraq and china s rise in the post cold war era the collection provides a comprehensive big picture of intellectual genealogies and dictatorial developments
Romanian born E.M. Cioran moved to Paris at the age of 26 remaining there nearly six decades until his death in 1995. He was called a sort of final philosopher of the Western world and the last worthy disciple of Nietzsche. The bleak aphorisms of All Gall is Divided make a strong case for either appellation. With every idea born in us, he declares early on, something in us rots throughout the book. He addresses the futile attempts of man to impose meaning on a meaningless existence. That there should be a reality hidden by appearances is after all quite possible. Language might render such a thing would be an absurd hope and nurses an ongoing fascination with the possibilities death holds for release from life’s madness. When the Dead Kennedys sang, “I look forward to death, this world brings me down,” they might as well have been taking notes from Cioran. Grim stuff, but presented in brilliant crystalline form particularly in the translation by Richard Howard, which retains Cioran's cold, detached viewpoint.

All Gall is Divided

1999

It presents us with the youthful Cioran who described himself as a Nietzsche still complete with his Zarathustra, his poses, his mystical clown’s tricks. A whole circus of the heights. It also presents Cioran as a connoisseur of apocalypse. A theoretician of despair. For Cioran, writing and philosophy are closely related to physical suffering. Both share the lyrical virtues that alone lead to metaphysical revelation. The result is a book that becomes a substitute for as well as an antidote to suicide by enacting the struggle of the romantic soul against God, the universe, and itself. Cioran releases a saving burst of lyrical energy that carries him safely out of his desperation on the heights of despair. Shows the philosopher’s first grappling with themes he would return to in his mature works. Despair and decay, absurdity and alienation, futility and the irrationality of existence.
On the Heights of Despair

1992-06-15

In 1930s Bucharest some of the country’s most brilliant young intellectuals converged to form the Criterion association bound by friendship and the dream of a new modern Romania. Their members included historian Mircea Eliade, critic Petru Comarnescu, Jewish playwright Mihail Sebastian, and a host of other philosophers and artists. Together, they built a vibrant cultural scene that flourished for a few short years before fascism and scandal splintered their ranks. Cristina A. Bejan asks how the far right Iron Guard came to eclipse the appeal of liberalism for so many of Romania’s intellectual elite. Drawing on diaries, memoirs, and other writings, she examines the collision of culture and extremism in the interwar years. The first English language study of Criterion and the most thorough to date in any language, this book grapples with the complexities of Romanian intellectual life in the moments before collapse.

Intellectuals and Fascism in Interwar Romania

2019-08-23

Instead of accumulating wisdom, he has shed certainties. Instead of reaching out to touch someone, he has fastidiously cultivated his exemplary solitude. If he is an aphorist, he is one who resembles Nietzsche, not Kahlil Gibran. Edmund White, The New York Times.

Pray for Brother Alexander

2018

The last volume of the discourses of collective identity in Central and Southeast Europe 1770-1945 series presents 46 texts under the heading of antimodernism in a dynamic relationship with modernism from the 1880s to the 1940s and especially during the interwar period. The antimodernist political discourse in the region offered complex ideological constructions of national identification. These texts rejected the linear vision of progress and instead offered alternative models of temporality such as the...
cyclical one as well as various narratives of decline this shift was closely connected to the rejection of liberal democratic institutionalism and the preference for organicist models of social existence emphasizing the role of the elites and charismatic leaders shaping the whole body politic along these lines antimodernist authors also formulated alternative visions of symbolic geography rejecting the symbolic hierarchies that focused on the normativity of western european models they stressed the cultural and political autarchy of their own national community which in some cases was also coupled with the reevaluation of the orient at the same time this antimodernist turn should not be confused with rightwing radicalism in fact the dialogue with the modernist tradition was often very subtle and the anthology also contains texts which offered a criticism of modern totalitarianism in an antimodernist key

Anathemas and Admirations

2012-11-13

chess playing people traffickers suicidal photographers absurdist sound sculptors cat loving rebel sympathisers murderous storytellers the characters in hassan blasim s debut novel are not the inventions of a wild imagination but real life refugees and people whose lives have been devastated by war interviewed by hassan owl an aspiring iraq born writer they become the subjects of an online art project a blog that blurs the boundaries between fiction and autobiography reportage and the novel framed by an email correspondence with the mysterious alia a translator of the romanian philosopher emil cioran the project leads us through the bars brothels and bathhouses of hassan s past and present in a journey of trauma violence identity and desire taking its conceit from the islamic tradition that says god has 99 names the novel trains a kaleidoscopic lens on the multiplicity of experiences behind europe s so called migrant crisis and asks how those who have been displaced might find themselves again god 99 is the highly anticipated debut novel by award winning iraqi writer poet and filmmaker hassan blasim winner of an english pen translates award
Anti-modernism

2014-09-01

cioran was one of the greatest scholars of the twentieth century to be seduced by totalitarianism the scene of cioran’s excesses is romania and europe in the 1930s and 1940s a time of xenophobia anti semitism racism nazism and stalinism

God 99

2020-11-26

since its inception philosophical thought has been fixated by death death as much as life has been the unrelenting driving force behind some of history’s greatest thinkers yet for emil cioran a romanian french philosopher even philosophy cannot attempt to understand nor contain the inevitable unknown considered to be an anti philosopher cioran approached and reflected on the human experience with a despairing pessimism his works are characterised by a brooding fatalistic temperament that reveals and defines itself in his irony black humour and inimitable style although cioran’s later works have received much scholarly recognition little attention has been paid to the texts he wrote in his adolescent grounded in the historical context of interwar romania this book presents for the first time an analysis of the little known works of this pioneering romanian thinker deeply affected by his upbringing this book offers a glimpse into cioran’s first attempts to delve into philosophical enterprise before turning its attention to his later works on the heights of despair 1934 the transfiguration of romania 1936 and twilight of thoughts 1940 written in france using both the french and romanian editions of these works but also their original manuscripts this volume seeks to provide a re reading that takes language rather than a social or political critique as its focal point as an important and provocative contribution to the existing literature on cioran this book will be an essential point of reference for students and researchers alike
An Infamous Past

2005

Frederick C. Beiser presents a study of the pessimism that dominated German philosophy from the 1860s to c 1900. The theory that life is not worth living he explores its major defenders and chief critics and examines how the theory redirected German philosophy away from the logic of the sciences and toward an examination of the value of life.

Cioran – A Dionysiac with the voluptuousness of doubt

2019-05-31

A posthumously published collection of thirty-six essays offering Italo Calvino’s invigorating and illuminating analysis of his most treasured literary classics.

Weltschmerz

2016

A dizzying trip through the mind(s) of the provocative and influential thinker Nick Land during the 1990s. British philosopher Nick Land’s unique work variously described as rabid nihilism, mad black Deleuzianism, and cybergothic developed perhaps the only rigorous and culturally engaged escape route out of the malaise of continental philosophy. A route that was implacably blocked by the academy. However, Land’s work has continued to exert an influence both through the British speculative realist philosophers who studied with him and through the many cultural producers, writers, artists, musicians, filmmakers who have been invigorated by his uncompromising and abrasive philosophical vision. Beginning with Land’s early radical re-readings of Heidegger, Nietzsche, Kant, and Bataille, the volume collects together the papers, talks, and articles of the mid-90s long the subject of rumour and vague legend including some work which has never previously appeared in print, in which Land developed his futuristic theory fiction of cybercapitalism gone amok and ends with his enigmatic later writings in which Ballardian fictions...
poetics cryptography anthropology grammatology and the occult are smeared into unrecognisable hybrids fanged noumena gives a dizzying perspective on the entire trajectory of this provocative and influential thinker's work and has introduced his unique voice to a new generation of readers

**Why Read the Classics?**

2014-12-16

winner of the nobel prize in literature winner of the man booker international prize national book award finalist for translated literature a visionary work of fiction by a writer on the level of w.g sebald annie proulx a magnificent writer svtlana alexievich nobel prize winning author of secondhand time a beautifully fragmented look at man's longing for permanence ambitious and complex washington post from the incomparably original polish writer olga tokarczuk flights interweaves reflections on travel with an in depth exploration of the human body broaching life death motion and migration chopin's heart is carried back to warsaw in secret by his adoring sister a woman must return to her native poland in order to poison her terminally ill high school sweetheart and a young man slowly descends into madness when his wife and child mysteriously vanish during a vacation and just as suddenly reappear through these brilliantly imagined characters and stories interwoven with haunting playful and revelatory meditations flights explores what it means to be a traveler a wanderer a body in motion not only through space but through time where are you from where are you coming in from where are you going we call to the traveler enchanting unsettling and wholly original flights is a master storyteller's answer

**Fanged Noumena**

2011-04-01

a companion to the history of the book a companion to the history of the book edited by simon eliot and jonathan rose as a stimulating overview of the multidimensional present state of the field the companion has no peer choice if you want to understand how cultures come into being endure and change then you need to come to terms with the rich and often surprising history of the book eliot and rose have done a fine job their volume can be heartily recommended adrian johns technology and culture from the early
This companion provides a continuous and coherent account of the history of the book. A team of expert contributors draws on the latest research in order to offer a cogent transcontinental narrative. Many of them use illustrative examples and case studies of well-known texts conveying the excitement surrounding this rapidly developing field. The companion is organized around four distinct approaches to the history of the book. First, it introduces the variety of methods used by book historians and allied specialists from the long-established discipline of bibliography to newer, data-based approaches. Next, it provides a broad chronological survey of the forms and content of texts. The third section situates the book in the context of text culture as a whole, while the final section addresses broader issues such as literacy, copyright, and the future of the book.


**Flights**

2018-08-14

Melancholy is a critical part of what it is to be human. Yet everything from Prozac to self-help books seems intent on removing it from existence. A field guide to melancholy surveys this ambivalent concept. Melancholy is found in historic traditions and in contemporary society. It becomes a fashion statement in the subculture of the emo. Still, shelves are full of books claiming to help us overcome it by drawing on a range of disciplines from psychology to design. This book provides a deeper look at one of the most elusive and enigmatic of human conditions.
A Companion to the History of the Book

2011-08-24

Joseph Aquisto examines literary writers and critical theorists who employ theological frameworks but who divorce those frameworks from questions of belief and thereby remove the doctrine of salvation from their considerations. Aquisto claims that Baudelaire inaugurates a new kind of amodern modernity by canceling the notion of salvation in his writing while also refusing to embrace any of its secular equivalents such as historical progress or redemption through art through a series of interhistorical readings that put Baudelaire into dialogue with literary and critical writers from the last 150 years. Aquisto highlights the way both literary and critical approaches attempt to articulate a third option between theism and atheism that also steers clear of political utopianism and Nietzschean estheticism in the concluding section. Aquisto expands metaphysical and esthetic concerns to account also for the ethics inherent in the refusal of the logic of salvation. An ethics which emerges from rather seeking to redeem or cancel a certain kind of nihilism from back cover.

A Field Guide to Melancholy

2016-03

Summary: Get Programming with Haskell leads you through short lessons, examples, and exercises designed to make Haskell your own. It has crystal clear illustrations and guided practice. You will write and test dozens of interesting programs and dive into custom Haskell modules. You will gain a new perspective on programming plus the practical ability to use Haskell in the everyday world. The 80 IQ points not guaranteed purchase of the print book includes a free ebook in PDF, Kindle, and EPUB formats from Manning Publications. About the technology: Programming languages often differ only around the edges—a few keywords, libraries, or platform choices. Haskell gives you an entirely new point of view to the software. Pioneer Alan Kay: A change in perspective can be worth 80 IQ points, and haskellers agree on the dramatic benefits of thinking the Haskell way. Thinking functionally with type safety, mathematical certainty, and more in this hands-on book that's exactly what you'll learn to do.

www.1docway.com
there have been claims that meaninglessness has become epidemic in the contemporary world one perceived consequence of this is that people increasingly turn against both society and the political establishment with little concern for the content or lack of content that might follow most often encounters with meaninglessness and nothingness are seen as troubling meaning is generally seen as being
a cornerstone of the human condition as that which we strive towards this was famously explored by viktor frankl in man's search for meaning in which he showed how even in the direst of situations individuals will often seek to find a purpose in life but what then is at stake when groups of people negate this position what exactly goes on inside this apparent turn towards nothing in the engagement with meaninglessness and what happens if we take the meaningless seriously as an empirical fact

Get Programming with Haskell
2018-03-06

the concept of a hollow earth is a theory that refuses to die

An Anthropology of Nothing in Particular
2018-08-31

this groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length the more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays the preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

Admiral Byrd's Secret Journey Beyond the Poles
2007-11

in thomas ligotti's first nonfiction outing an examination of the meaning or meaninglessness of life through an insightful unsparing argument that proves the greatest horrors are not the products of our imagination but instead are found in reality there is a signature motif discernible in both works of
philosophical pessimism and supernatural horror it may be stated thus behind the scenes of life lurks something pernicious that makes a nightmare of our world his fiction is known to be some of the most terrifying in the genre of supernatural horror but thomas ligotti's first nonfiction book may be even scarier drawing on philosophy literature neuroscience and other fields of study ligotti takes the penetrating lens of his imagination and turns it on his audience causing them to grapple with the brutal reality that they are living a meaningless nightmare and anyone who feels otherwise is simply acting out an optimistic fallacy at once a guidebook to pessimistic thought and a relentless critique of humanity's employment of self deception to cope with the pervasive suffering of their existence the conspiracy against the human race may just convince readers that there is more than a measure of truth in the despairing yet unexpectedly liberating negativity that is widely considered a hallmark of ligotti's work

Encyclopedia of the Essay

2012-10-12

approaching romanian literature as world literature this book is a critical theoretical manifesto that places its object at the crossroads of empires regions and influences and draws conclusions whose relevance extends beyond the romanian romance and east european cultural systems this intersectional revisiting of romanian literature is organized into three parts opening with a fresh look at the literary ideology of romania's national poet mihai eminescu part i dwells primarily on literary cultural history as process and discipline here the focus is on cross cultural mimesis the role of strategic imitation in the production of a distinct literature in modern romania and the shortcomings marking traditional literary historiography's handling of these issues part ii examines the ethno linguistic and territorial complexity of romanian literatures or romanian literature in the plural part iii takes up the trans systemic rise of romanian jewish romanian and romanian european avant garde and modernism socialist realism exile and émigré literature and translation

The Conspiracy against the Human Race

2018-10-02
i get so jazzed about the future of feminism knowing that amanda montell’s brilliance is rising up and about to explode worldwide jill soloway a brash enlightening and wildly entertaining feminist look at gendered language and the way it shapes us the word bitch conjures many images but it is most often meant to describe an unpleasant woman even before its usage to mean a female canine bitch didn’t refer to women at all it originated as a gender neutral word for genitalia a perfectly innocuous word devolving into an insult directed at females is the case for tons more terms including hussy which simply meant housewife and slut which meant an untidy person and was also used to describe men these are just a few of history’s many english slurs hurled at women amanda montell reporter and feminist linguist deconstructs language from insults cursing gossip and catcalling to grammar and pronunciation patterns to reveal the ways it has been used for centuries to keep women and other marginalized genders from power ever wonder why so many people are annoyed when women speak with vocal fry or use like as filler or why certain gender neutral terms stick and others don’t or where stereotypes of how women and men speak come from in the first place montell effortlessly moves between history science and popular culture to explore these questions and how we can use the answers to affect real social change montell’s irresistible humor shines through making linguistics not only approachable but downright hilarious and profound wordslut gets to the heart of our language marvels at its elasticity and sheds much needed light on the biases that shadow women in our culture and our consciousness

**Romanian Literature as World Literature**

2017-12-28

collection of the notorious poet’s essays transcends the squalor of his financial ruin and the torture of physical decline to offer compelling thoughts on his world society and philosophy

**Wordslut**

2019-05-28

the british bestseller straw dogs is an exciting radical work of philosophy which sets out to challenge our most cherished assumptions about what it means to be human from plato to christianity from the
enlightenment to nietzsche and marx the western tradition has been based on arrogant and erroneous beliefs about human beings and their place in the world philosophies such as liberalism and marxism think of humankind as a species whose destiny is to transcend natural limits and conquer the earth john gray argues that this belief in human difference is a dangerous illusion and explores how the world and human life look once humanism has been finally abandoned the result is an exhilarating sometimes disturbing book that leads the reader to question our deepest held beliefs will self in the new statesman called straw dogs his book of the year i read it once i read it twice and took notes i thought it that good nothing will get you thinking as much as this brilliant book sunday telegraph

Intimate Journals

2006-01-01

an observational study is an empiric investigation of effects caused by treatments when randomized experimentation is unethical or infeasible observational studies are common in most fields that study the effects of treatments on people including medicine economics epidemiology education psychology political science and sociology the quality and strength of evidence provided by an observational study is determined largely by its design design of observational studies is both an introduction to statistical inference in observational studies and a detailed discussion of the principles that guide the design of observational studies design of observational studies is divided into four parts chapters 2 3 and 5 of part i cover concisely in about one hundred pages many of the ideas discussed in rosenbaum s observational studies also published by springer but in a less technical fashion part ii discusses the practical aspects of using propensity scores and other tools to create a matched comparison that balances many covariates part ii includes a chapter on matching in r in part iii the concept of design sensitivity is used to appraise the relative ability of competing designs to distinguish treatment effects from biases due to unmeasured covariates part iv discusses planning the analysis of an observational study with particular reference to sir ronald fisher s striking advice for observational studies make your theories elaborate the second edition of his book observational studies was published by springer in 2002
Straw Dogs

2016-03-29

new york times bestseller from the author of on tyranny comes a stunning new chronicle of the rise of authoritarianism from russia to europe and america a brilliant analysis of our time karl ove knausgaard the new yorker with the end of the cold war the victory of liberal democracy seemed final observers declared the end of history confident in a peaceful globalized future this faith was misplaced authoritarianism returned to russia as vladimir putin found fascist ideas that could be used to justify rule by the wealthy in the 2010s it has spread from east to west aided by russian warfare in ukraine and cyberwar in europe and the united states russia found allies among nationalists oligarchs and radicals everywhere and its drive to dissolve western institutions states and values found resonance within the west itself the rise of populism the british vote against the eu and the election of donald trump were all russian goals but their achievement reveals the vulnerability of western societies in this forceful and unsparing work of contemporary history based on vast research as well as personal reporting snyder goes beyond the headlines to expose the true nature of the threat to democracy and law to understand the challenge is to see and perhaps renew the fundamental political virtues offered by tradition and demanded by the future by revealing the stark choices before us between equality or oligarchy individuality or totality truth and falsehood snyder restores our understanding of the basis of our way of life offering a way forward in a time of terrible uncertainty

Design of Observational Studies

2009-10-22

the world of letters has always seemed a matter more of metaphor than of global reality in this book pascale casanova shows us the state of world literature behind the stylistic refinements a world of letters relatively independent from economic and political realms and in which language systems aesthetic orders and genres struggle for dominance rejecting facile talk of globalization with its suggestion of a happy literary melting pot casanova exposes an emerging regime of inequality in the world of letters where minor languages and literatures are subject to the invisible but implacable
violence of their dominant counterparts inspired by the writings of Fernand Braudel and Pierre Bourdieu. This ambitious book develops the first systematic model for understanding the production, circulation, and valuing of literature worldwide. Casanova proposes a baseline from which we might measure the newness and modernity of the world of letters. The literary equivalent of the meridian at Greenwich, she argues for the importance of literary capital and its role in giving value and legitimacy to nations in their incessant struggle for international power. Within her overarching theory, Casanova locates three main periods in the genesis of world literature: Latin, French, and German, and closely examines three towering figures in the world republic of letters: Kafka, Joyce, and Faulkner. Her work provides a rich and surprising view of the political struggles of our modern world, one framed by sites of publication, circulation, translation, and efforts at literary annexation.

**The Road to Unfreedom**

2019-04-09

**The World Republic of Letters**

2004