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the wars of the roses c 1455 1487 are renowned as an infamously savage and tangled slice of english history a bloody thirty year struggle between the dynastic houses of lancaster and york they embraced localised vendetta such as the bitter northern feud between the percies and nevilles as well as the formal clash of royalist and rebel armies at st albans ludford bridge mortimer s cross towton tewkesbury and finally bosworth when the usurping yorkist king richard iii was crushed by henry tudor powerful personalities dominate the period the charismatic and enigmatic richard iii immortalized by shakespeare the slippery warwick the kingmaker who finally over reached ambition to be cut down at the battle of barnet and guileful women like elizabeth woodville and margaret of anjou who for a time ruled the kingdom in her husband s stead david grummitt places the violent events of this complex time in the wider context of fifteenth century kingship and the development of english political culture never losing sight of the traumatic impact of war on the lives of those who either fought in or were touched by battle this captivating new history will make compelling reading for students of the late medieval period and tudor england as well as for general readers the wars of the roses c 1455 1487 are renowned as an infamously savage and tangled slice of english history a bloody thirty year struggle between the dynastic houses of lancaster and york they embraced localised vendetta such as the bitter northern feud between the percies and nevilles as well as the formal clash of royalist and rebel armies at st albans ludford bridge mortimer s cross towton tewkesbury and finally bosworth when the usurping yorkist king richard iii was crushed by henry tudor powerful personalities dominate the period the charismatic and enigmatic richard iii immortalized by shakespeare the slippery warwick the kingmaker who finally over reached ambition to be cut down at the battle of barnet and guileful women like elizabeth woodville and margaret of anjou who for a time ruled the kingdom in her husband s stead david grummitt places the violent events of this complex time in the wider context of fifteenth century kingship and the development of english political culture never losing sight of the traumatic impact of war on the lives of those who either fought in or were touched by battle this captivating new history will make compelling reading for students of the late medieval period and tudor england as well as for general readers zoroastrianism is one of the world s great ancient religions in present day iran significant communities of zoroastrians who take their name from the founder of the faith the remarkable religious reformer zoroaster still practise the rituals and teach the moral precepts that once undergirded the officially state sanctioned faith of the mighty sasanian empire beyond iran the zoroastrian diaspora is significant especially in india where the gujarati speaking community of emigrants from post sasanian iran call themselves parsis but there are also significant zoroastrian communities to be found elsewhere such as in the usa britain and canada where western cultural contexts have shaped the religion in intriguing ways and directions this new thorough and wide ranging introduction will appeal to anyone interested in discovering more about the faith that bequeathed the contrasting words magi and magic and whose adherents still live according to the code of good thoughts good words good
deeds the central zoroastrian concept that human beings are continually faced with a choice between the path of good and evil represented by the contrasting figures of ahura mazda and ahriman inspired thinkers as diverse as voltaire mozart and nietzsche jenny rose shows why zoroastrianism remains one of the world s most inspiring and perennially fascinating systems of ethics and belief jenny rose s lively and engaging account comprises a very readable well informed survey of zoroastrianism and its history the book is a pleasure to read throughout and the author s writing style is markedly beautiful placing her very much within mary boyce s literary tradition rose has read widely round the subject and their teachers almut hintze zartoshty professor of zoroastrianism soas university of london this edited volume provides a critical and comparative discussion of the changing synergy between the military and society in the dramatically transforming global security climate drawing on examples from the asian pacific african middle eastern european and south american regions the book is interdisciplinary and covers wide ranging issues relating to civil military relations democratization regional security ethnicity peace building and peace keeping civilian oversight internal repression gender regime change and civil society before the military revolution examines european warfare in the late middle ages from 1300 to 1490 it is not restricted only to well covered conflicts like the anglo scottish wars or the hundred years war but gives due weight to all regions of europe including the empire the baltic the balkans and the mediterranean and considers developments in naval warfare the hussite wars and the wars of the teutonic order and the hanseatic league are covered as is the expansion of moscow the ottomans and venice and battles like aussig 1426 copenhagen 1428 chojnice 1454 are discussed alongside bannockburn and agincourt this age witnesses fundamental change the feudal system of the high middle ages crumbled everywhere in europe due to climatic change economic crisis and population decline this triggered a fiscalization of the military organization the establishment of taxes and representation of the estates this book argues that these changes are the most fundamental ones in the military and political organization in europe until the rise of the constitutional state around 1800 and so comes closer to the original concept of a military revolution it also takes a critical look at other often discussed developments of this age like the infantry and artillery revolution or the decline of cavalry combining a chronological and regional narrative with deeper analysis of themes like chivalry strategy economic warfare or military publications makes this book an indispensable read for everyone interested in late medieval history whereas traditional scholarship assumed that william shakespeare used the medieval past as a negative foil to legitimate the present shakespeare catholicism and the middle ages offers a revisionist perspective arguing that the playwright valorizes the middle ages in order to critique the oppressive nature of the tudor stuart state in examining shakespeare s richard ii the merchant of venice hamlet king lear macbeth and the winter s tale the text explores how shakespeare repossessed the medieval past to articulate political and religious dissent by comparing these and other plays by shakespeare s contemporaries with their medieval analogues alfred thomas argues that shakespeare was an ecumenical writer concerned with promoting tolerance in a highly intolerant and partisan age one of the most influential texts of its time the romance of the rose offers readers a window into the world view of the late middle ages in europe
including notions of moral philosophy and courtly love yet the rose also explores topics that remain relevant to readers today such as gender desire and the power of speech students however can find the work challenging because of its dual authorship by guillaume de lorris and jean de meun its structure as an allegorical dream vision and its encyclopedic length and scope the essays in this volume offer strategies for teaching the poem with confidence and enjoyment part 1 materials suggests helpful background resources part 2 approaches presents contexts critical approaches and strategies for teaching the work and its classical and medieval sources illustrations and adaptations as well as the intellectual debates that surrounded it three glorious gripping novels formerly known as the she wolves trilogy now all in one volume for the first time as the rose trilogy here is a novelist at ease with her subject a compulsive read anne o brien a real tour de force of gripping writing rich historical detail and complex fascinating characters nicola cornick carol mcgrath excels at sweeping the reader away on an engrossing journey through history she brings her characters vividly to life jane johnson a wonderful little piece of time travel for any lover of historical fiction joanna courtney full of intricate details historical accuracy and complex plotting alexandra walsh three queens of england and three women who lived in their shadow the silken rose they called her the she wolf she d shape the destiny of england 1236 ailenor of provence cultured and intelligent is only thirteen when she meets her new husband henry iii of england rosalind a commoner catches the young queen s attention and a friendship blossoms but she is unprepared for the dangerous ramifications of winning the queen s favour the damask rose a beloved wife a hated queen a journey to her destiny 1266 eleanor of castile adored wife of the crown prince of england is still only a princess when she is held hostage in the brutal baron s rebellion and her baby daughter dies as she rises to become queen eleanor keeps olwen a trusted herbalist by her side but it is dangerous to be friendless in a royal household and olwen and eleanor discover that the true battle for europe may not be a matter of swords and lances but one fanned by whispers and spies the stone rose a queen must know her place in a court of men london 1350 agnes daughter of a stonemason is struggling to keep her father s trade in a city decimated by plague and then she receives a mysterious message from the disgraced queen isabella mother of king edward iii and widow of edward ii isabella has a task that only agnes can fulfil she wants her truth to be told but can either woman choose independence follow her own desires and survive the definitive biography and assessment of the wily and formidable prince who unexpectedly became monarch the most infamous king in british history the reign of richard iii the last yorkist king and the final monarch of the plantagenet dynasty marked a turning point in british history but despite his lasting legacy richard only ruled as king for the final two years of his life while much attention has been given to his short reign michael hicks explores the whole of richard s fascinating life and traces the unfolding of his character and career from his early years as the son of a duke to his violent death at the battle of bosworth hicks explores how richard villainized for his imprisonment and probable killing of the princes applied his experience to overcome numerous setbacks and adversaries richard proves a complex conflicted individual whose machiavellian tact and strategic foresight won him a kingdom he was a reformer who planned big changes but lost the opportunity to fulfill them and to retain his crown provided by publisher for many richard iii is an obsession the richard iii society has a huge membership and shakespeare s histories have contributed to if not his popularity certainly his notoriety now with the discovery of richard iii s bones under a parking lot in leicester england interest in this divisive and enigmatic figure in british history is at an all time high it is a compelling story to scholars as well as
general readers who continue to seek out the kind of strong narrative history that david horspool delivers in this groundbreaking biography of the king richard iii dispassionately examines the legend as well as the man to uncover both what we know of the life of richard and the way that his reputation has been formed and reformed over centuries but beyond simply his reputation there is no dispute that the last plantagenet is a pivotal figure in english history his death signaled the end of the war of the roses and arguably the end of the medieval period in england and horspool’s biography chronicles this tumultuous time with flair this narrative driven and insightful biography lays out a view of richard that is fair to his historical character and to his background in the medieval world above all it is authoritative in its assessment of a king who came to the throne under extraordinary circumstances kenneth rose was one of the most astute observers of the establishment for over seventy years the wry and amusing journals of the royal biographer and historian made objective observation a sculpted craft his impeccable social placement located him within the beating heart of the national elite for decades he was capable of writing substantial history such as his priceless material on the abdication crisis from conversations with both the duke of windsor and the queen mother yet he maintained sufficient distance to achieve impartial documentation while working among political clerical military literary and aristocratic circles relentless observation and a self confessed difficulty to let a good story pass me by made rose a legendary social commentator while his impressive breadth of interests was underpinned by tremendous respect for the subjects of his enquiry brilliantly equipped as rose was to witness detail and report the first volume of his journals vividly portrays some of the most important events and people of the last century from the bombing of london during the second world war to the election of margaret thatcher britain’s first woman prime minister in 1979 this book summarises the evolution of the higher education system in post soviet georgia amidst democratisation economic liberalisation and european integration the author gives an overview of the recent political history in georgia paying particular attention to both the collapse of the soviet union as well as the rose revolution and their roles in transforming the education system the book seeks out national and international perspectives to understand how higher education in georgia can be further developed to meet the needs of all Georgians while also further advancing euro atlantic integration it will be of interest to students and scholars of comparative education as well as the related fields of international development political science and history you lay hands on a princess of the realm it is treason but this princess disobeys her king treason indeed a beloved wife a hated queen a journey to her destiny if you love Joanna Courtney Elizabeth Chadwick and Philippa Gregory you’ll devour the highly anticipated second novel in Carol McGrath’s She Wolves Trilogy fascinating brings to life one of the most determined and remarkable queens of the medieval world K. J. Maitland author of the drowned city completely engrossed me from the start a wonderful read Nicola Cornick author of the forgotten sister 1266 Eleanor of Castile adored wife of the crown prince of England is still only a princess when she is held hostage in the brutal baron’s rebellion and her baby daughter dies scarred by privation a bitter Eleanor swears revenge on those who would harm her family and vows never to let herself be vulnerable again as she rises to become queen Eleanor keeps Olwen a trusted herbalist who tried to save her daughter by her side but it is dangerous to be friendless in a royal household and as the court sets out on crusade Olwen and Eleanor discover that the true battle for europe may not be a matter of swords and lances but one fanned by whispers and spies vibrant enticing and with fascinating detail it held me gripped from beginning to end Alexandra Walsh author of the marquess house trilogy excels at
sweeping the reader away on an engrossing journey great storytelling and superb research jane johnson author of court of lions shines a true light on the gripping tale of eleanor of castile the love of edward i s life sara cockerill author of eleanor of aquitaine queen of france and england mother of empires pulls from the pages of history eleanor of castile queen business woman and true partner to one of england s most forceful kings cryssa bazos author of severed knot and discover the stone rose the sumptuous and gripping new novel from carol mcgrath coming april 2022 available for preorder now kenneth rose was one of the most astute observers of the post war establishment the wry and amusing journals of the royal biographer and historian made objective observation a sculpted craft his impeccable social placement located him within the beating heart of the national elite for decades he was capable of writing substantial history such as his priceless material on the abdication crisis from conversations with both the duke of windsor and the queen mother yet he maintained sufficient distance to achieve impartial documentation while working among political clerical military literary and aristocratic circles relentless observation and a self confessed difficulty to let a good story pass me by made rose a legendary social commentator while his impressive breadth of interests was underpinned by tremendous respect for the subjects of his enquiry brilliantly equipped as rose was to witness detail and report the second volume of his journals vividly portrays some of the most important events and people of the last century from the election of margaret thatcher as prime minister in 1979 to kenneth rose s death in 2014 the gulistan is among the most famous works of persian literature by one of persia s greatest poets muslih uddin sa di shirazi born in shiraz sometime between 1184 and 1210 ce sa di received his education in baghdad and spent several decades in travel and pilgrimage in 1256 sa di returned to shiraz he wrote the gulistan in 1258 the same year that the mongols sacked baghdad the gulistan or rose garden of sa di intended as a mirror for princes includes prose didactic tales interspersed with short verses the book is divided into eight parts the manners of kings the morals of dervishes the excellence of contentment the advantages of silence love and youth weakness and old age the effects of education and rules for conduct in life this classic translation by edward rehatsek has been edited and updated with a new introduction by david rosenbaum in this new assessment of henry vi david grummitt synthesizes a wealth of detailed research into lancastrian england that has taken place throughout the last three decades to provide a fresh appraisal of the house s last king the biography places henry in the context of lancastrian political culture and considers how his reign was shaped by the times in which he lived henry vi is one of the most controversial of england s medieval kings coming to the throne in 1422 at the age of only nine months and inheriting the crowns of both england and france he reigned for 39 years before losing his position to the yorkist king edward iv in the early stages of the wars of the roses almost a decade later in 1470 he briefly regained the throne only for his cause to be decisively defeated in battle the following year after which henry himself was almost certainly murdered henry continues to perplex and fascinate the modern reader who struggles to understand how such an obviously ill suited king could continue to reign for nearly forty years and command such loyalty even after his cause was lost from his coronation at nine months old to the legacy of his reign in the centuries after his death this is a balanced detailed and engaging biography of one of england s most enigmatic kings and will be essential reading for all students of late medieval england and the wars of the roses the book and the roses presents a study of how sufi women in contemporary istanbul practice the repetitive zikir prayer and how they seek legitimacy for their activities the study is based on fieldwork in the 1990s
and is focused on one of the many small groups that lately have seen the light of day within the Turkish Muslim movement. This ethnographic research project examines the generation of post-Tariqa Tasavvuf Sufism, a spiritual practice and philosophy recognized as the inner dimension of Islam in a variety of private, semipublic, public, secular, and sacred urban spaces in present-day Turkey. Through extensive field research in minority Sufi communities, this book investigates how devotees of specific orders maintain, adapt, mobilize, and empower their beliefs and values through embodied acts of their Sufi followers using an ethnographic methodology and theories derived from performance studies. Esra Çizmeci examines the multiple ways in which the post-Tariqa Mevlevi and Rifai practice is formed in present-day Turkey as through the authority of the spiritual teacher, the individual and collective performance of Sufi rituals, Nefs self-training, and most importantly, the practice of Sufi doctrines in everyday life through the production of sacred spaces. Drawing on the theories of performance, she examines how the Sufi way of living and spaces are created anew in the process of each devotee's embodied action. This book is informed by theories in performance studies, anthropology, religious studies, and cultural studies and places current Sufi practices in a historical perspective. This book explores the legal culture of the Parsis or Zoroastrians, an ethnoreligious community unusually invested in the colonial legal system of British India and Burma rather than trying to maintain collective autonomy and integrity by avoiding interaction with the state. The Parsis sank deep into the colonial legal system itself from the late eighteenth century until India's independence in 1947. They became heavy users of colonial law acting as lawyers, judges, litigants, lobbyists, and legislators. They dismantled the law that governed them and enshrined it in law in their own distinctive models of the family and community by two routes: frequent intra-group litigation often managed by Parsi legal professionals in the areas of marriage, inheritance, religious trusts, and libel, and the creation of legislation that would become Parsi personal law. Other South Asian communities also turned to law but none seems to have done so earlier or in more pronounced ways than the Parsis. This is the first ever comprehensive English language survey of Zoroastrianism, one of the oldest living religions. Evenly divided into five thematic sections: beginning with an introduction to Zoroaster, Zarathustra, and concluding with the intersections of Zoroastrianism and other religions, it reflects the global nature of Zoroastrian studies with contributions from 34 international authorities from 10 countries. This book presents Zoroastrianism as a cluster of dynamic, historical, and contextualized phenomena reflecting the current trend to move away from textual essentialism in the study of religion. Many existing introductions to Islam focus predominantly on the Middle East and on historical background at the expense of Islam as a lived faith. Assessing Islam as a truly global phenomenon, Catharina Raudvere engages thoroughly with history, explaining the significance of the revelation of the Prophet Muhammad and the origins of the different Sunni and Shi'a groups within Islam while also giving full and comprehensive coverage to Muslim ritual life and Islamic ethics. She discusses moral debates and modern lifestyle issues such as halal consumption, interfaith dialogue, and controversy over the wearing of the veil. Diaspora communities are considered with a view to showing how norms and doctrines are understood and sometimes contradicted in social and ritual practice. In addition, the author focuses on the meaning and continuing application to modern life of the Quran and Hadith as sources for Islamic theology, Kalam, and jurisprudence. The book gives much attention to questions of universal values, Islam and democracy, gender issues, Women's rights, and pluralism. Contrasting the thinking of Jihadists and radical Islamism with liberal, reformist voices within Islam, Islam: An Introduction offers undergraduate students of religion and...
general readers a balanced sensitive and well informed overview of the world's most intensively discussed religious and cultural tradition. This book recasts one of the most well studied and popularly beloved eras in history, the tumultuous span from the 1485 accession of Henry VII to the 1603 death of Elizabeth I, though many have gravitated toward this period for its high drama and national importance. The book offers a new narrative by focusing on another facet of the British past that has exercised an equally powerful grip on audiences: imperialism. It argues that the sixteenth century was pivotal to the making of both Britain and the British empire, unearthing over a century of theorizing about and probing into the world beyond England's borders. Tudor Empire shows that foreign enterprise at once mirrored, responded to, and provoked domestic politics and culture while decisively shaping the Atlantic world. Demonstrating that territorial expansion abroad and national consolidation and identity formation at home were concurrent, intertwined, and mutually reinforcing, the author examines some of the earliest ventures undertaken by the crown and its subjects in France, Scotland, Ireland, and the Americas. Tudor Empire is a thought-provoking essential read for those interested in the Tudors and the British empire that they helped create.

The significance of the Zoroastrian religion in the development of the history of thought is often only mentioned in passing or is completely overlooked. Zoroastrianism has developed over a span of at least three thousand years with roots in a common Indo-Iranian culture and mythology. Then becoming part of imperial Iranian ideology within an ancient Near Eastern setting and emerging in variant forms in Western and Central Asia, the religion continues as a living faith for an estimated 130,000 adherents in the world. Most Zoroastrians, if asked, would begin their answer with the moral maxim: good thoughts, good words, good deeds. Zoroastrianism: A Guide for the Perplexed takes this trifold ethic as the framework for its three main chapters: ideology and ethics, current discussions of text and author, and the putting into practice of the religion.

Sufism is Islam's principal mystical tradition, providing its followers with the inner esoteric or purely spiritual dimension of their faith. This path to spirituality has developed over centuries throughout the Islamic world, fundamentally influencing the religion and its followers. The book and the roses, however, reveals the place of women within sufism: within its spiritual tradition and within its practice looking particularly at the Zikr prayer, the repetitive act of chanting the most beautiful names of God, concentrating on Sufi women living in Istanbul. The book effectively examines Islam as a lived practice, the result is a valuable contribution to our knowledge of the development of the modern Turkish Muslim movement and to Islamic studies and women's studies in general.

In 1461, Edward, Earl of March, an able, handsome, and charming eighteen-year-old, usurped the English throne from his feeble Lancastrian predecessor Henry VI, ten years on following outbreaks of civil conflict that culminated in him losing then regaining the crown he had finally secured his kingdom. The years that followed witnessed a period of rule that has been described as a golden age: a time of peace and economic and industrial expansion which saw the establishment of a style of monarchy that the Tudors would later develop. Yet argues J. Pollard that Edward, who was drawn to a life of sexual and epicurean excess, was a man of limited vision: his reign remaining to the very end the narrow rule of a victorious faction in civil war. Ultimately, his failure was dynastic: barely two months after his death in April 1483, the throne was usurped by Edward's youngest brother Richard III. The continuing churn of political advisers in Donald Trump's White House serves as a
reminder of the salience and relevance of political advice political advice past present and future brings several very different voices to bear on the problem of advice and influence the distinction in so far as it is valid between political and policy advice the two way parasitism of adviser and advised the nature and idioms of political advice literature the changing and sometimes unchanging nature of expertise the ever pressing issue of access and exclusion and how that is controlled this volume of essays feeds into a contemporary concern set in a wider historical context moreover the volume treats political advice in an interdisciplinary fashion with contributions from classics and literature as well as from history and politics the unique practitioners perspective to the problem of political advice is brought by the contributions of politicians political advisers and senior civil servants pioneer aviatrix jessie chubbie miller made a significant contribution to aviation history the first woman to fly from england to her native australia as co pilot with her close friend captain bill lancaster she was also the first woman to fly more than 8000 miles to cross the equator in the air and to traverse the australian continent north to south moving to america miller was a popular member of a group of female aviators that included amelia earhart bobby trout pancho barnes and louise thaden as a competitor in international air races and a charter member of the first organization for women flyers the ninety nines she quickly became famous her career was interrupted by her involvement in lancaster s sensational miami trial for the murder of her lover haden clarke and by lancaster s disappearance a few years later while flying across the sahara desert film and urban space critical possibilities traces recurring debates about what constitutes film s political potential and argues that the relation between film and urban space has been crucial to these debates and their historical transformations the book demonstrates that in the attempt to follow certain prescriptions shooting on location disrupting normalizing time experimenting with memory interlinking the spaces of screen and cinema films invariably use the relation between film and urban space as a kind of laboratory testing anew received prescriptions but invariably encountering new opportunities and new limits a wide range of key films from dziga vertov s 1928 man with a movie camera to jia zhangke s 2008 24 city are discussed in depth each offering an argument for how the encounter between specific manifestations of modern urban space and politically engaged film strategies has served to challenge the status quo and stimulate critical thinking this book explores how photography and recorded music act as vehicles or catalysts in processes of remembering and how they are regarded treated valued and drawn upon as resources connecting past and present in everyday life it does so via two key concepts vernacular memory and the mnemonic imagination the significance of the zoroastrian religion in the development of the history of thought is often only mentioned in passing or is completely overlooked zoroastrianism has developed over a span of at least three thousand years with roots in a common indo iranian culture and mythology then becoming part of imperial iranian ideology within an ancient near eastern setting and emerging in variant forms in western and central asia in late antiquity the religion continues as a living faith for an estimated 130 150 000 adherents in the world most zoroastrians if asked in a nutshell what do zoroastrians believe would begin their answer with the moral maxim good thoughts good words good deeds zoroastrianism a guide for the perplexed takes this foundational trifold ethic as the framework for its three main chapters the book presents a comprehensive study of the religion through its focus on the questions that perplexed seekers might ask of a zoroastrian concerning ideology and ethics current discussions of text and author and the putting into practice of the religion the book is relevant to all those who wish to know why and how terrorism shifted from west asia to south and
southeast asia and africa this significant shift needs to be studied in depth for policy formulation and future strategy the book will reveal that the so called islamic terrorism is traceable to pakistan from concept to reality pakistan as a state has provided the platform for outward and inward march of jihadis for this to happen the isi has been playing the principal role thus the focus in this book is on isi as an instrument of spreading jihadi culture in pakistan and elsewhere this book explores the policies and ideologies of a number of individuals and groups who attempted to relaunch fascist antisemitic and racist politics in the wake of world war ii and the holocaust despite the leading architects of fascism being dead and the newsreel footage of jewish bodies being pushed into mass graves seared into societal consciousness fascism survived world war ii and though changed survives to this day britain was the country that stood alone against fascism but it was no exception this book treads new historical ground and shines a light onto the most understudied period of british fascism whilst simultaneously adding to our understanding of the evolving ideology of fascism the persistent nature of antisemitism and the blossoming of britain s anti immigration movement this book will primarily appeal to scholars and students with an interest in the history of fascism antisemitism and the holocaust racism immigration and postwar britain the past decade has seen an explosion of lifestyle makeover tv shows audiences around the world are being urged to renovate everything from their homes to their pets and children while lifestyle experts on tv now tell us what not to eat and what not to wear makeover television and makeover culture is now ubiquitous and yet compared with reality tv shows like big brother and survivor there has been relatively little critical attention paid to this format this exciting collection of essays written by leading media scholars from the uk us and australia aims to reveal the reasons for the huge popularity and influence of the makeover show written in a lively and accessible manner the essays brought together here will help readers make sense of makeover tv by offering a range of different approaches to understanding the emergence of this popular cultural phenomenon looking at a range of shows from the biggest loser to trinny and susannah undress essays include an analysis of how and why makeover tv shows have migrated across such a range of tv cultures the social significance of the rise of home renovation shows the different ways in which british versus american audiences identify with makeover shows and the growing role of lifestyle tv in the context of neo liberalism in educating us to be good citizens this book was published as a special issue of continuum journal of media and cultural studies examines in a remarkably rich and varied way the construction of otherness and foreignness within this complexly national cinema tradition john mackay yale university identifying who was inside and who was outside the soviet russian body politic has been a matter of intense and violent urgency especially in the high stalinist and post soviet periods it is a theme encountered prominently in film employing a range of interpretive methods practiced in russian soviet film studies insiders and outsiders in russian cinema highlights the varied ways that russian and soviet cinema constructed otherness and foreignness while the essays explore the us versus them binary well known to students of russian culture and the ways in which russian films depicted these distinctions the book demonstrates just how impossible maintaining this binary proved to be contributors are anthony anemone julian graffy peter kenez joan neuberger stephen m norris oleg sulkin yuri tsivian emma widdis and josephine woll an anthology that is the best i have ever had the pleasure of reading lucidly written well researched persuasively argued lavishly illustrated insiders and outsiders in russian cinema can be read with pleasure and profit by anyone from the general reader interested in russian culture to the most seasoned russian film specialist denise j youngblood university of
Theoretical richness and sophistication of this collection parallel the complexity of its topics and serve as an excellent cross section of how the theme of foreigners and outsiders is examined in contemporary studies in film slavonic east european journal the second thoroughly revised and expanded edition of the sage handbook of visual research methods presents a wide ranging exploration and overview of the field today as in its first edition the handbook does not aim to present a consistent view or voice but rather to exemplify diversity and contradictions in perspectives and techniques the selection of chapters from the first edition have been fully updated to reflect current developments new chapters to the second edition cover key topics including picture sorting techniques creative methods using artefacts visual framing analysis therapeutic uses of images and various emerging digital technologies and online practices at the core of all contributions are theoretical and methodological debates about the meanings and study of the visual presented in vibrant accounts of research design analytical techniques fieldwork encounters and data presentation this handbook presents a unique survey of the discipline that will be essential reading for scholars and students across the social and behavioural sciences arts and humanities and far beyond these disciplinary boundaries the handbook is organized into seven main sections part 1 framing the field of visual research part 2 visual and spatial data production methods and technologies part 3 participatory and subject centered approaches part 4 analytical frameworks and perspectives part 5 multimodal and multisensorial research part 6 researching online practices part 7 communicating the visual formats and concerns early feminist ernestine rose more famous in her time than elizabeth cady stanton or susan b anthony has been undeservedly forgotten during the 1850s rose was an orator for women s rights in the united states who became known as the queen of the platform yet despite her successes and close friendships with other activists she would gradually be erased from history for being a foreigner a radical and of most concern to her peers and later historians an atheist in this book bonnie s anderson recovers the legacy of one of the nineteenth century s most prominent radical activists control over education has been a keenly contested area since the justice and development party akp came to power in turkey central to this contest has been the question of whose values would be passed down to future generations with the inculcation of gender segregation in primary schools a key marker in ongoing cultural battles over turkey s secularist founding principles and the growing dominance of islamist political movements this book offers an in depth analysis of gender inequality in action in the turkish schooling system by examining changes in education provision and culture in the years since 2012 based on two school ethnographies conducted in an akp dominated district of istanbul where the author worked as a teacher and researcher it examines neoliberal education policies and their co option by the akp and other islamist movements to promote their own agendas while also considering the effects of the struggle between rival islamist groups grounding its theoretical approach with empirical evidence of ideology in action it provides an important analysis of the way in which boys and girls are socialized in turkey s public schooling system whether vedic people were indigenous habitants or emigrants is a hotly debated current issue both sides involved in the debate have been vehemently using the available evidences with twists caused at times due to sheer neglect and at times even fraudulently to bring home their point of view somehow nevertheless what is the truth were there ever any migrations of so called pie language speakers located at some hypothetical and yet uncertain homeland to spread the language and culture are migrations necessary from any hypothetical homeland to result into a net of the languages what was the geography of rig veda was the avesta
contemporaneous to the Rig Veda did any relation ever exist between the Vedic people and the Indus Ghaggar civilisation? Is there any relationship between the Vedic religion and the modern Hindu religion? While answering these vital questions, this book postulates a theory on the issue of the so-called IE languages and origins of the Vedic as well as the Zoroastrian religions. It diligently explains how the religious and cultural ethos of the Indus Ghaggar civilisation has flowed to us uninterrupted and exposes the schemes of the Vedicist scholars who are attempting to claim its authorship.
A Short History of the Wars of the Roses 2014-01-20 the wars of the roses c 1455 1487 are renowned as an infamously savage and tangled slice of english history a bloody thirty year struggle between the dynastic houses of lancaster and york they embraced localised vendetta such as the bitter northern feud between the percies and nevilles as well as the formal clash of royalist and rebel armies at st albans ludford bridge mortimer s cross towton tewkesbury and finally bosworth when the usurping yorkist king richard iii was crushed by henry tudor powerful personalities dominate the period the charismatic and enigmatic richard iii immortalized by shakespeare the slippery warwick the kingmaker who finally over reached ambition to be cut down at the battle of barnet and guileful women like elizabeth woodville and margaret of anjou who for a time ruled the kingdom in her husband s stead david grummitt places the violent events of this complex time in the wider context of fifteenth century kingship and the development of english political culture never losing sight of the traumatic impact of war on the lives of those who either fought in or were touched by battle this captivating new history will make compelling reading for students of the late medieval period and tudor england as well as for general readers

Zoroastrianism 2014-04-02 zoroastrianism is one of the world s great ancient religions in present day iran significant communities of zoroastrians who take their name from the founder of the faith the remarkable religious reformer zoroaster still practise the rituals and teach the moral precepts that once undergirded the officially state sanctioned faith of the mighty sasanian empire beyond iran the zoroastrian disapora is significant especially in india where the gujarati speaking community of emigrants from post sasanian iran call themselves parsis but there are also significant zoroastrian communities to be found elsewhere such as in the usa britain and canada where western cultural contexts have shaped the religion in intriguing ways and directions this new thorough and wide ranging introduction will appeal to anyone interested in discovering more about the faith that bequeathed the contrasting words magi and magic and whose adherents still live according to the code of good thoughts good words good deeds the central zoroastrian concept that human beings are continually faced with a choice between the path of good and evil represented by the contrasting figures of ahura mazda and ahriman inspired thinkers as diverse as voltaire mozart and nietzsche jenny rose shows why zoroastrianism remains one of the world s most inspiring and perennially fascinating systems of ethics and belief jenny rose s lively and engaging account comprises a very readable
well informed survey of zoroastrianism and its history the book is a pleasure to read throughout and the author's writing style is markedly beautiful placing her very much within mary boyce's literary tradition rose has read widely round the subject engaging with important primary and secondary sources and rendering her thorough treatment of zoroastrianism fully up to date i particularly welcomed her valuable discussion of zoroastrianism in central asia all in all the book is a fine example of considered synthesis and compression this is a book one wants to read from beginning to end without putting it down it will find a warm welcome from students of the subject and their teachers almut hintze zartoshty professor of zoroastrianism soas university of london

**Guns & Roses: Comparative Civil-Military Relations in the Changing Security Environment** 2019-01-04 this edited volume provides a critical and comparative discussion of the changing synergy between the military and society in the dramatically transforming global security climate drawing on examples from the asian pacific african middle eastern european and south american regions the book is interdisciplinary and covers wide ranging issues relating to civil military relations democratization regional security ethnicity peace building and peace keeping civilian oversight internal repression gender regime change and civil society

**Before the Military Revolution** 2021-08-26 before the military revolution examines european warfare in the late middle ages from 1300 to 1490 it is not restricted only to well covered conflicts like the anglo scottish wars or the hundred years war but gives due weight to all regions of europe including the empire the baltic the balkans and the mediterranean and considers developments in naval warfare the hussite wars and the wars of the teutonic order and the hanseatic league are covered as is the expansion of moscow the ottomans and venice and battles like aussig 1426 copenhagen 1428 chojnice 1454 are discussed alongside bannockburn and agincourt this age witnesses fundamental change the feudal system of the high middle ages crumbled everywhere in europe due to climatic change economic crisis and population decline this triggered a fiscalization of the military organization the establishment of taxes and representation of the estates this book argues that these changes are the most fundamental ones in the military and political organization in europe until the rise of the constitutional state around 1800 and so comes closer to the original concept of a military revolution it also takes a critical look at other often discussed developments of this age like the infantry and artillery revolution or the decline of cavalry combining a chronological and regional narrative with deeper analysis of themes like chivalry strategy economic warfare or military publications makes this book an indispensable read for everyone interested in late medieval history

**Shakespeare, Catholicism, and the Middle Ages** 2018-06-18 whereas traditional scholarship assumed that william shakespeare used the medieval past as a negative foil to legitimate the present shakespeare catholicism and the middle ages offers a revisionist perspective arguing that the playwright valorizes the middle ages in order to critique the oppressive nature of the tudor stuart state in examining shakespeare's richard ii the merchant of venice hamlet king lear macbeth and the winter's tale the text explores how shakespeare repossessed the medieval past to articulate political and religious dissent by comparing these and other plays by shakespeare's contemporaries with their medieval analogues alfred thomas argues that shakespeare was an ecumenical writer concerned with promoting tolerance in a highly intolerant and partisan age

**Approaches to Teaching the Romance of the Rose** 2023-03-21 one of the most influential texts of its time the romance of the rose
offers readers a window into the world view of the late middle ages in europe including notions of moral philosophy and courtly love yet the rose also explores topics that remain relevant to readers today such as gender desire and the power of speech students however can find the work challenging because of its dual authorship by guillaume de lorris and jean de meun its structure as an allegorical dream vision and its encyclopedic length and scope the essays in this volume offer strategies for teaching the poem with confidence and enjoyment part 1 materials suggests helpful background resources part 2 approaches presents contexts critical approaches and strategies for teaching the work and its classical and medieval sources illustrations and adaptations as well as the intellectual debates that surrounded it

THE ROSE TRILOGY 2023-07-20 three glorious gripping novels formerly known as the she wolves trilogy now all in one volume for the first time as the rose trilogy here is a novelist at ease with her subject a compulsive read anne o brien a real tour de force of gripping writing rich historical detail and complex fascinating characters nicola cornick carol mcgrath excels at sweeping the reader away on an engrossing journey through history she brings her characters vividly to life jane johnson a wonderful little piece of time travel for any lover of historical fiction joanna courtney full of intricate details historical accuracy and complex plotting alexandra walsh three queens of england and three women who lived in their shadow the silken rose they called her the she wolf she d shape the destiny of england 1236 ailenor of provence cultured and intelligent is only thirteen when she meets her new husband henry iii of england rosalind a commoner catches the young queen s attention and a friendship blossoms but she is unprepared for the dangerous ramifications of winning the queen s favour the damask rose a beloved wife a hated queen a journey to her destiny 1266 eleanor of castile adored wife of the crown prince of england is still only a princess when she is held hostage in the brutal baron s rebellion and her baby daughter dies as she rises to become queen eleanor keeps olwen a trusted herbalist by her side but it is dangerous to be friendless in a royal household and olwen and eleanor discover that the true battle for europe may not be a matter of swords and lances but one fanned by whispers and spies the stone rose a queen must know her place in a court of men london 1350 agnes daughter of a stonemason is struggling to keep her father s trade in a city decimated by plague and then she receives a mysterious message from the disgraced queen isabella mother of king edward iii and widow of edward ii isabella has a task that only agnes can fulfil she wants her truth to be told but can either woman choose independence follow her own desires and survive

Richard III 2019-11-26 the definitive biography and assessment of the wily and formidable prince who unexpectedly became monarch the most infamous king in british history the reign of richard iii the last yorkist king and the final monarch of the plantagenet dynasty marked a turning point in british history but despite his lasting legacy richard only ruled as king for the final two years of his life while much attention has been given to his short reign michael hicks explores the whole of richard s fascinating life and traces the unfolding of his character and career from his early years as the son of a duke to his violent death at the battle of bosworth hicks explores how richard villainized for his imprisonment and probable killing of the princes applied his experience to overcome numerous setbacks and adversaries richard proves a complex conflicted individual whose machiavellian tact and strategic foresight won him a kingdom he was a reformer who planned big changes but lost the opportunity to fulfill them and to retain his crown provided by publisher
Richard III 2015-12-15 for many richard iii is an obsession the richard iii society has a huge membership and shakespeare s histories have contributed to if not his popularity certainly his notoriety now with the discovery of richard iii s bones under a parking lot in leicester england interest in this divisive and enigmatic figure in british history is at an all time high it is a compelling story to scholars as well as general readers who continue to seek out the kind of strong narrative history that david horspool delivers in this groundbreaking biography of the king richard iii dispassionately examines the legend as well as the man to uncover both what we know of the life of richard and the way that his reputation has been formed and reformed over centuries but beyond simply his reputation there is no dispute that the last plantagenet is a pivotal figure in english history his death signaled the end of the war of the roses and arguably the end of the medieval period in england and horspool s biography chronicles this tumultuous time with flair this narrative driven and insightful biography lays out a view of richard that is fair to his historical character and to his background in the medieval world above all it is authoritative in its assessment of a king who came to the throne under extraordinary circumstances

Who's In, Who's Out: The Journals of Kenneth Rose 2018-11-01 kenneth rose was one of the most astute observers of the establishment for over seventy years the wry and amusing journals of the royal biographer and historian made objective observation a sculpted craft his impeccable social placement located him within the beating heart of the national elite for decades he was capable of writing substantial history such as his priceless material on the abdication crisis from conversations with both the duke of windsor and the queen mother yet he maintained sufficient distance to achieve impartial documentation while working among political clerical military literary and aristocratic circles relentless observation and a self confessed difficulty to let a good story pass me by made rose a legendary social commentator while his impressive breadth of interests was underpinned by tremendous respect for the subjects of his enquiry brilliantly equipped as rose was to witness detail and report the first volume of his journals vividly portrays some of the most important events and people of the last century from the bombing of london during the second world war to the election of margaret thatcher britain s first woman prime minister in 1979

Higher Education as Politics in Post-Rose Revolution Georgia 2024-01-11 this book summarises the evolution of the higher education system in post soviet georgia amidst democratisation economic liberalisation and european integration the author gives an overview of the recent political history in georgia paying particular attention to both the collapse of the soviet union as well as the rose revolution and their roles in transforming the education system the book seeks out national and international perspectives to understand how higher education in georgia can be further developed to meet the needs of all Georgians while also further advancing euro atlantic integration it will be of interest to students and scholars of comparative education as well as the related fields of international development political science and history

The Damask Rose 2021-04-15 you lay hands on a princess of the realm it is treason but this princess disobeys her king treason indeed a beloved wife a hated queen a journey to her destiny if you love joanna courtney elizabeth chadwick and philippa gregory you ll devour the highly anticipated second novel in carol mcgrath s she wolves trilogy fascinating brings to life one of the most determined and remarkable queens of the medieval world k j maitland author of the drowned city completely engrossed me from the start a wonderful read nicola
cornick author of the forgotten sister 1266 eleanor of castile adored wife of the crown prince of england is still only a princess when she is held hostage in the brutal baron s rebellion and her baby daughter dies scarred by privation a bitter eleanor swears revenge on those who would harm her family and vows never to let herself be vulnerable again as she rises to become queen eleanor keeps olwen a trusted herbalist who tried to save her daughter by her side but it is dangerous to be friendless in a royal household and as the court sets out on crusade olwen and eleanor discover that the true battle for europe may not be a matter of swords and lances but one fanned by whispers and spies vibrant enticing and with fascinating detail it held me gripped from beginning to end alexandra walsh author of the marquess house trilogy excels at sweeping the reader away on an engrossing journey great storytelling and superb research jane johnson author of court of lions shines a true light on the gripping tale of eleanor of castile the love of edward i s life sara cockerill author of eleanor of aquitaine queen of france and england mother of empires pulls from the pages of history eleanor of castile queen business woman and true partner to one of england s most forceful kings cryssa bazos author of severed knot and discover the stone rose the sumptuous and gripping new novel from carol mcgrath coming april 2022 available for preorder now

Who Loses, Who Wins: The Journals of Kenneth Rose 2019-11-14 kenneth rose was one of the most astute observers of the post war establishment the wry and amusing journals of the royal biographer and historian made objective observation a sculpted craft his impeccable social placement located him within the beating heart of the national elite for decades he was capable of writing substantial history such as his priceless material on the abdication crisis from conversations with both the duke of windsor and the queen mother yet he maintained sufficient distance to achieve impartial documentation while working among political clerical military literary and aristocratic circles relentless observation and a self confessed difficulty to let a good story pass me by made rose a legendary social commentator while his impressive breadth of interests was underpinned by tremendous respect for the subjects of his enquiry brilliantly equipped as rose was to witness detail and report the second volume of his journals vividly portrays some of the most important events and people of the last century from the election of margaret thatcher as prime minister in 1979 to kenneth rose s death in 2014

The Gulistan Or Rose Garden of Sa'di 2009-11-28 the gulistan is among the most famous works of persian literature by one of persia s greatest poets muslih uddin sa di shirazi born in shiraz sometime between 1184 and 1210 ce sa di received his education in baghdad and spent several decades in travel and pilgrimage in 1256 sa di returned to shiraz he wrote the gulistan in 1258 the same year that the mongols sacked baghdad the gulistan or rose garden of sa di intended as a mirror for princes includes prose didactic tales interspersed with short verses the book is divided into eight parts the manners of kings the morals of dervishes the excellence of contentment the advantages of silence love and youth weakness and old age the effects of education and rules for conduct in life this classic translation by edward rehatsek has been edited and updated with a new introduction by david rosenbaum

Henry VI 2015-05-08 in this new assessment of henry vi david grummitt synthesizes a wealth of detailed research into lancastrian england that has taken place throughout the last three decades to provide a fresh appraisal of the house s last king the biography places henry in the context of lancastrian political culture and considers how his reign was shaped by the times in which he lived henry vi is one of the most controversial of england s medieval kings coming to the throne in 1422 at the age of only nine months and inheriting the crowns of
both England and France he reigned for 39 years before losing his position to the Yorkist King Edward IV in the early stages of the Wars of the Roses. Almost a decade later in 1470 he briefly regained the throne only for his cause to be decisively defeated in battle the following year after which Henry himself was almost certainly murdered. Henry continues to perplex and fascinate the modern reader who struggles to understand how such an obviously ill-suited king could continue to reign for nearly forty years and command such loyalty even after his cause was lost from his coronation at nine months old to the legacy of his reign in the centuries after his death. This is a balanced, detailed, and engaging biography of one of England’s most enigmatic kings and will be essential reading for all students of late medieval England and the Wars of the Roses.

The Book and the Roses 2002 The book and the roses presents a study of how Sufi women in contemporary Istanbul practice the repetitive zikir prayer and how they seek legitimacy for their activities. The study is based on fieldwork in the 1990s and is focused on one of the many small groups that have been seen the light of day within the Turkish Muslim movement.

Focus On: 100 Most Popular Knights of the Garter 2023-11-10 This ethnographic research project examines the generation of post-Tariqa Tasavvuf Sufism, a spiritual practice and philosophy recognized as the inner dimension of Islam in a variety of private, semi-public, public, secular, and sacred urban spaces in present-day Turkey. Through extensive field research in minority Sufi communities, this book investigates how devotees of specific orders maintain, adapt, mobilize, and empower their beliefs and values through embodied acts of their Sufi followers. Using an ethnographic methodology and theories derived from performance studies, Esra Çizmeci examines the multiple ways in which the post-Tariqa Mevlevi and Rifai practice is formed in present-day Turkey, such as through the authority of the spiritual teacher, the individual and collective performance of Sufi rituals, nefs self-training, and most importantly, the practice of Sufi doctrines in everyday life through the production of sacred spaces drawing on the theories of performance. She examines how the Sufi way of living and spaces are created anew in the process of each devotee's embodied action. This book is informed by theories in performance studies, anthropology, religious studies, and cultural studies and places current Sufi practices in a historical perspective.

Performing Post-Tariqa Sufism 2014 This book explores the legal culture of the Parsis or Zoroastrians, an ethnoreligious community unusually invested in the colonial legal system of British India and Burma, rather than trying to maintain collective autonomy and integrity by avoiding interaction with the state. The Parsis sank deep into the colonial legal system itself from the late eighteenth century until India's independence in 1947. They became heavy users of colonial law acting as lawyers, judges, litigants, lobbyists, and legislators. They Anglicized the law that governed them and enshrined in law their own distinctive models of the family and community. By two routes frequent intra-group litigation often managed by Parsi legal professionals in the areas of marriage, inheritance, religious trusts, and libel and the creation of legislation that would become Parsi personal law other South Asian communities also turned to law but none seems to have done so earlier or in more pronounced ways than the Parsis.

Talking Dance 2014-04-21 This is the first ever comprehensive English language survey of Zoroastrianism, one of the oldest living religions, evenly divided into five thematic sections beginning with an introduction to Zoroaster Zarathustra and concluding with the intersections of Zoroastrianism and other religions that reflect the global nature of Zoroastrian studies with contributions from 34 international authorities from...
10 countries presents zoroastrianism as a cluster of dynamic historical and contextualized phenomena reflecting the current trend to move away from textual essentialism in the study of religion

Law and Identity in Colonial South Asia 2015-03-23 many existing introductions to islam focus predominantly on the middle east and on historical background at the expense of islam as a lived faith assessing islam as a truly global phenomenon catharina raudvere engages thoroughly with history explaining the significance of the revelation of the prophet muhammad and the origins of the different sunni and shi a groups within islamic while also giving full and comprehensive coverage to muslim ritual life and islamic ethics she discusses moral debates and modern lifestyle issues such as halal consumption interfaith dialogue and controversy over the wearing of the veil diaspora communities are considered with a view to showing how norms and doctrines are understood and sometimes contradicted in social and ritual practice in addition the author focuses on the meaning and continuing application to modern life of the quran and hadith as sources for islamic theology kalam and jurisprudence fiqh the book gives much attention to questions of universal values islam and democracy gender issues women s rights and pluralism contrasting the thinking of jihadists and radical islamism with liberal reformist voices within islam an introduction offers undergraduate students of religion and general readers a balanced sensitive and well informed overview of the world s most intensively discussed religious and cultural tradition

The Wiley Blackwell Companion to Zoroastrianism 2014-11-19 this book recasts one of the most well studied and popularly beloved eras in history the tumultuous span from the 1485 accession of henry vii to the 1603 death of elizabeth i though many have gravitated toward this period for its high drama and national importance the book offers a new narrative by focusing on another facet of the british past that has exercised an equally powerful grip on audiences imperialism it argues that the sixteenth century was pivotal to the making of both britain and the british empire unearthing over a century of theorizing about and probing into the world beyond england s borders tudor empire shows that foreign enterprise at once mirrored responded to and provoked domestic politics and culture while decisively shaping the atlantic world demonstrating that territorial expansion abroad and national consolidation and identity formation at home were concurrent intertwined and mutually reinforcing the author examines some of the earliest ventures undertaken by the crown and its subjects in france scotland ireland and the americas tudor empire is a thought provoking essential read for those interested in the tudors and the british empire that they helped create

Islam 2020-12-17 the significance of the zoroastrian religion in the development of the history of thought is often only mentioned in passing or is completely overlooked zoroastrianism has developed over a span of at least three thousand years with roots in a common indo iranian culture and mythology then becoming part of imperial iranian ideology within an ancient near eastern setting and emerging in variant forms in western and central asia in late antiquity the religion continues as a living faith for an estimated 130 150 000 adherents in the world most zoroastrians if asked in a nutshell what do zoroastrians believe would begin their answer with the moral maxim good thoughts good words good deeds zoroastrianism a guide for the perplexed takes this foundational trifold ethic as the framework for its three main chapters the book presents a comprehensive study of the religion through its focus on the questions that perplexed seekers might ask of a zoroastrian concerning ideology and ethics current discussions of text and author and the putting into practice of the
**Tudor Empire** 2011-08-18 Sufism is Islam’s principal mystical tradition providing its followers with the inner esoteric or purely spiritual dimension of their faith. This path to spirituality has developed over centuries throughout the Islamic world fundamentally influencing the religion and its followers and has been a domain perceived as largely occupied by men. The book and the roses however reveals the place of women within Sufism within its spiritual tradition and within its practice looking particularly at the Zikr prayer, the repetitive act of chanting the most beautiful names of God concentrating on Sufi women living in Istanbul. The book effectively examines Islam as a lived practice. The result is a valuable contribution to our knowledge of the development of the modern Turkish Muslim movement and to Islamic studies and women’s studies in general.

**Zoroastrianism: A Guide for the Perplexed** 2003-09-06 In 1461 Edward Earl of March, an able, handsome, and charming eighteen-year-old usurped the English throne from his feeble Lancastrian predecessor Henry VI. Ten years on, following outbreaks of civil conflict that culminated in him losing then regaining the crown, he had finally secured his kingdom. The years that followed witnessed a period of rule that has been described as a golden age: a time of peace and economic and industrial expansion which saw the establishment of a style of monarchy that the Tudors would later develop. Yet argues A.J. Pollard, Edward who was drawn to a life of sexual and Epicurean excess was a man of limited vision. His reign remaining to the very end the narrow rule of a victorious faction in civil war. Ultimately his failure was dynastic. Barely two months after his death in April 1483 the throne was usurped by Edward’s youngest brother Richard III.

**The Book and the Roses** 2016-07-28 The continuing churn of political advisers in Donald Trump’s White House serve as a reminder of the salience and relevance of political advice. Political advice past present and future brings several very different voices to bear on the problem of advice and influence. The distinction in so far as it is valid between political and policy advice, the two-way parasitism of adviser and advised, the nature and idioms of political advice, literature the changing and sometimes unchanging nature of expertise, and the ever-pressing issue of access and exclusion and how that is controlled. This volume of essays feeds into a contemporary concern set in a wider historical context. Moreover, the volume treats political advice in an interdisciplinary fashion with contributions from classics and literature as well as from history and politics. The unique practitioners perspective to the problem of political advice is brought by the contributions of politicians, political advisers, and senior civil servants.

**Edward IV (Penguin Monarchs)** 2021-01-28 Pioneer aviatrix Jessie Chubbie Miller made a significant contribution to aviation history. The first woman to fly from England to her native Australia as co-pilot with her close friend Captain Bill Lancaster, she was also the first woman to fly more than 8000 miles to cross the Equator in the air and to traverse the Australian continent north to south. Moving to America, Miller was a popular member of a group of female aviators that included Amelia Earhart, Bobby Trout, Pancho Barnes, and Louise Thaden as a competitor in international air races and a charter member of the first organization for women flyers, the Ninety-Nines. She quickly became famous. Her career was interrupted by her involvement in Lancaster’s sensational Miami trial for the murder of her lover, Haden Clarke, and by Lancaster’s disappearance a few years later while flying across the Sahara desert.

**Political Advice** 2017-02-06 Film and urban space: critical possibilities traces recurring debates about what constitutes film’s political.
potential and argues that the relation between film and urban space has been crucial to these debates and their historical transformations. The book demonstrates that in the attempt to follow certain prescriptions shooting on location disrupting normalizing time experimenting with memory interlinking the spaces of screen and cinema films invariably use the relation between film and urban space as a kind of laboratory testing anew received prescriptions but invariably encountering new opportunities and new limits. A wide range of key films from Dziga Vertov’s 1928 Man with a Movie Camera to Jia Zhangke’s 2008 24 City are discussed in depth each offering an argument for how the encounter between specific manifestations of modern urban space and politically engaged film strategies has served to challenge the status quo and stimulate critical thinking.

**The Flying Adventures of Jessie Keith “Chubbie” Miller** 2014-06-23 this book explores how photography and recorded music act as vehicles or catalysts in processes of remembering and how they are regarded, treated, valued, and drawn upon as resources connecting past and present in everyday life. It does so via two key concepts: vernacular memory and the mnemonic imagination.

**Film and Urban Space** 2015-10-12 the significance of the Zoroastrian religion in the development of the history of thought is often only mentioned in passing or is completely overlooked. Zoroastrianism has developed over a span of at least three thousand years with roots in a common Indo-Iranian culture and mythology then becoming part of imperial Iranian ideology within an ancient Near Eastern setting and emerging in variant forms in Western and Central Asia in late antiquity. The religion continues as a living faith for an estimated 130,150,000 adherents in the world. Most Zoroastrians, if asked in a nutshell what do Zoroastrians believe, would begin their answer with the moral maxim: good thoughts, good words, good deeds. Zoroastrianism: A Guide for the Perplexed takes this foundational trifold ethic as the framework for its three main chapters. The book presents a comprehensive study of the religion through its focus on the questions that perplexed seekers might ask of a Zoroastrian concerning ideology and ethics. Current discussions of text and author and the putting into practice of the religion.

**Photography, Music and Memory** 2011-08-18 the book is relevant to all those who wish to know why and how terrorism shifted from West Asia to South and Southeast Asia and Africa. This significant shift needs to be studied in depth for policy formulation and future strategy. The book will reveal that the so-called Islamic terrorism is traceable to Pakistan from concept to reality. Pakistan as a state has provided the platform for outward and inward march of jihadis for this to happen the ISI has been playing the principal role. Thus the focus in this book is on ISI as an instrument of spreading jihadi culture in Pakistan and elsewhere.

**Zoroastrianism: A Guide for the Perplexed** 2014-05-01 this book explores the policies and ideologies of a number of individuals and groups who attempted to relaunch fascist antisemitic and racist politics in the wake of World War II and the Holocaust. Despite the leading architects of fascism being dead and the newsreel footage of Jewish bodies being pushed into mass graves seared into societal consciousness, fascism survived World War II and though changed survives to this day. Britain was the country that stood alone against fascism, but it was no exception. This book treads new historical ground and shines a light onto the most understudied period of British fascism. While simultaneously adding to our understanding of the evolving ideology of fascism, the persistent nature of antisemitism, and the blossoming of Britain’s anti-immigration movement, this book will primarily appeal to scholars and students with an interest in the
history of fascism antisemitism and the holocaust racism immigration and postwar britain

**Inside ISI** 2020-10-21 the past decade has seen an explosion of lifestyle makeover tv shows audiences around the world are being urged to renovate everything from their homes to their pets and children while lifestyle experts on tv now tell us what not to eat and what not to wear makeover television and makeover culture is now ubiquitous and yet compared with reality tv shows like big brother and survivor there has been relatively little critical attention paid to this format this exciting collection of essays written by leading media scholars from the uk us and australia aims to reveal the reasons for the huge popularity and influence of the makeover show written in a lively and accessible manner the essays brought together here will help readers make sense of makeover tv by offering a range of different approaches to understanding the emergence of this popular cultural phenomenon looking at a range of shows from the biggest loser to trinny and susannah undress essays include an analysis of how and why makeover tv shows have migrated across such a range of tv cultures the social significance of the rise of home renovation shows the different ways in which british versus american audiences identify with makeover shows and the growing role of lifestyle tv in the context of neo liberalism in educating us to be good citizens this book was published as a special issue of continuum journal of media and cultural studies

**British Fascism After the Holocaust** 2013-09-13 examines in a remarkably rich and varied way the construction of otherness and foreignness within this complexly national cinema tradition john mackay yale university identifying who was inside and who was outside the soviet russian body politic has been a matter of intense and violent urgency especially in the high stalinist and post soviet periods it is a theme encountered prominently in film employing a range of interpretive methods practiced in russian soviet film studies insiders and outsiders in russian cinema highlights the varied ways that russian and soviet cinema constructed otherness and foreignness while the essays explore the us versus them binary well known to students of russian culture and the ways in which russian films depicted these distinctions the book demonstrates just how impossible maintaining this binary proved to be contributors are anthony anemone julian graffy peter kenez joan neuberger stephen m norris oleg sulkin yuri tsivian emma widdis and josephine woll an anthology that is the best i have ever had the pleasure of reading lucidly written well researched persuasively argued lavishly illustrated insiders and outsiders in russian cinema can be read with pleasure and profit by anyone from the general reader interested in russian culture to the most seasoned russian film specialist denise j youngblood university of vermont russian review in a word the theoretical richness and sophistication of this collection parallel the complexity of its topics and serve as an excellent cross section of how the theme of foreigners and outsiders is examined in contemporary studies in film slavonic east european journal

**TV Transformations** 2008-05-14 the second thoroughly revised and expanded edition of the sage handbook of visual research methods presents a wide ranging exploration and overview of the field today as in its first edition the handbook does not aim to present a consistent view or voice but rather to exemplify diversity and contradictions in perspectives and techniques the selection of chapters from the first edition have been fully updated to reflect current developments new chapters to the second edition cover key topics including picture sorting techniques creative methods using artefacts visual framing analysis therapeutic uses of images and various emerging digital technologies and online practices at the core of all contributions are theoretical and methodological debates about the meanings
and study of the visual presented in vibrant accounts of research design analytical techniques fieldwork encounters and data presentation
this handbook presents a unique survey of the discipline that will be essential reading for scholars and students across the social and
behavioural sciences arts and humanities and far beyond these disciplinary boundaries the handbook is organized into seven main
sections part 1 framing the field of visual research part 2 visual and spatial data production methods and technologies part 3 participatory
and subject centered approaches part 4 analytical frameworks and perspectives part 5 multimodal and multisensorial research part 6
researching online practices part 7 communicating the visual formats and concerns

Insiders and Outsiders in Russian Cinema 2019-12-10 early feminist ernestine rose more famous in her time than elizabeth cady
stanton or susan b anthony has been undeservedly forgotten during the 1850s rose was an orator for women s rights in the united states
who became known as the queen of the platform yet despite her successes and close friendships with other activists she would gradually
be erased from history for being a foreigner a radical and of most concern to her peers and later historians an atheist in this book bonnie s
anderson recovers the legacy of one of the nineteenth century s most prominent radical activists

The SAGE Handbook of Visual Research Methods 2017 control over education has been a keenly contested area since the justice and
development party akp came to power in turkey central to this contest has been the question of whose values would be passed down to
future generations with the inculcation of gender segregation in primary schools a key marker in ongoing cultural battles over turkey s
secularist founding principles and the growing dominance of islamist political movements this book offers an in depth analysis of gender
inequality in action in the turkish schooling system by examining changes in education provision and culture in the years since 2012 based
on two school ethnographies conducted in an akp dominated district of istanbul where the author worked as a teacher and researcher it
examines neoliberal education policies and their co option by the akp and other islamist movements to promote their own agendas while
also considering the effects of the struggle between rival islamist groups grounding its theoretical approach with empirical evidence of
ideology in action it provides an important analysis of the way in which boys and girls are socialized in turkey s public schooling system

The Rabbi's Atheist Daughter 2023-06-15 whether vedic people were indigenous habitants or emigrants is a hotly debated current issue
both sides involved in the debate have been vehemently using the available evidences with twists caused at times due to sheer neglect
and at times even fraudulently to bring home their point of view somehow nevertheless what is the truth were there ever any migrations
of so called pie language speakers located at some hypothetical and yet uncertain homeland to spread the language and culture are
migrations necessary from any hypothetical homeland to result into a net of the languages what was the geography of rig veda was the
avesta contemporaneous to the rig veda did any relation ever exist between the vedic people and the indus ghaggar civilisation is there
any relationship between the vedic religion and the modern hindu religion while answering to these vital questions this book postulates a
theory on the issue of the so called ie languages and origins of the vedic as well as the zoroastrian religions it diligently explains how the
religious and cultural ethos of the indus ghaggar civilisation has flowed to us uninterrupted and exposes the schemes of the vedicist
scholars who are attempting to claim its authorship

The Politics of Education in Turkey 2015-04-16
Origins of the Vedic Religion