fully illustrated with photos maps and illustrations here is an essential guide to over 30 of africa's most populous and well known ethnic groups fully illustrated with photos maps and illustrations here is an essential guide to over 30 of africa's most populous and well known ethnic groups an illustrated dictionary of peoples and cultures of africa from the pharaohs to fanon dictionary of african biography provides a comprehensive overview of the lives of the men and women who shaped africa's history unprecedented in scale dab covers the whole continent from tunisia to south africa from sierra leone to somalia it also encompasses the full scope of history from queen hatsheput of egypt 1490 1468 bc and hannibal the military commander and strategist of carthage 243 183 bc to kwame nkrumah of ghana 1909 1972 miriam makeba and nelson mandela of south africa 1918 a guide to scamto south africa's popular language of the streets this book publishes thousands of african names their ethnic and country of origin and english phonetic pronunciation the book is for those interested in african names and general readers seeking more knowledge about african culture or willing to recapture african heritage through name it is a thorough exposure of african names and meanings it encourages and stimulates people of both african and non african descent into feeling comfortable about taking on such names the african heritage of american english provides a detailed compilation of africanisms identified linguistically from a range of sources folklore place names food culture aesthetics religion loan words presenting a comprehensive accounting of african words retained from bantu joseph holloway and winifred vass examine the bantu vocabulary content of the gullah dialect of the sea islands black names in the united states africanisms of bantu origin in black english bantu place names in nine southern states and africanisms in contemporary american english these linguistic retentions reflect the cultural patterns of groups imported to the united states the subsequent dispersion of these groups and their continuing influence on the shaping of american culture up to date and representative of african societies as a whole an african biographical dictionary provides a wealth of vital information for students of african culture and is an indispensable reference guide for anyone interested in african affairs sitting on the cusp between mediterranean and sub saharan africa niger is in many ways a remarkable place blending in the harsh sahelian environment a great diversity of cultures and lifestyles to make up a poor but resilient nation the country was established in the early 20th century
in what used to be the busy crossroad of exchanges between the kingdoms and empires of west africa and the arab islamic world the resulting melting pot is a blend of western sudanic cultures manifest in particular in its food music and dance as well as in the enduring rituals and practices of animist religions along with a good deal of arab culture imported through the islamic religion and a dash of french culture the fourth edition of the historical dictionary of niger covers the history of the peoples of the republic of niger from medieval times to the present this is done through a chronology an introductory essay and an extensive bibliography the dictionary section has over 700 cross referenced entries covering elements of pre colonial and colonial history recent politics cinema literature religion economics and finance this book is an excellent access point for students researchers and anyone wanting to know more about niger this book documents the traditional knowledge and use of african medicinal plants in total more than 5 400 plants from south of the sahara to the cape are listed and over 16 300 medicinal applications with plant part details on method of preparation and dosage the heart of darkness this is the image that most in the west hold of pre colonial africa joseph conrad s description of a continent lacking in civilization commerce and christianity is familiar to many readers historians have been working to dispel this notion before since the institution of african independence after world war ii collins seeks to familiarize the reader with pre colonial africa the africa that began with the migrations of the bantu from their homeland in 500 b c and ended with european control in the 19th century revealing the culture events achievement and rulers of africa from this time cameroon is a country endowed with a variety of climates and agricultural environments numerous minerals substantial forests and a dynamic population it is a country that should be a leader of africa instead we find a country almost paralyzed by corruption and poor management a country with a low life expectancy and serious health problems and a country from which the most talented and highly educated members of the population are emigrating in large numbers although cameroon has made economic progress since independence it has not been able to change the dependent nature of its economy the economic situation combined with the dismal record of its political history indicate that prospects for political stability justice and prosperity are dimmer than they have been for most of the country s independent existence the fourth edition of the historical dictionary of the republic of cameroon has been updated to reflect advances in the study of cameroon s history as well as to provide coverage of the years since the last edition it relates the turbulent history of cameroon through a chronology an introductory essay a bibliography and over 600 cross referenced dictionary entries on significant persons events places organizations and other aspects of cameroon history from the earliest times to the present the acclaimed dictionary of african
historical biography the only single volume biographical work on sub saharan african history has been expanded and updated to include entries on over eight hundred people important in sub saharan african history up to 1980 as the most influential and powerful country on the entire continent of africa an understanding of south africa s past and its present trends is crucial in appreciating where south africans are going to and from where they have come south africa changed dramatically in 1994 when apartheid was dismantled and it became a democratic state since 2000 when the previous edition appeared further big changes occurred with the rise of new political leaders and of a new black middle class there were also serious problems in governance in public health and the economy but with a remarkable popular resilience too this third edition of historical dictionary of south africa contains a chronology an introduction and an extensive bibliography the dictionary section has more than 600 cross referenced entries on important personalities as well as aspects of the country s politics economy foreign relations religion and culture this book is an excellent resource for students researchers and anyone wanting to know more about south africa this four volume encyclopedia contains compelling and comprehensive information on african american popular culture that will be valuable to high school students and undergraduates college instructors researchers and general readers from the apollo theater to the harlem renaissance from barber shop and beauty shop culture to african american holidays family reunions and festivals and from the days of black baseball to the era of a black president the culture of african americans is truly unique and diverse this diversity is the result of intricate customs forged in tightly woven communities not only in the united states but in many cases also stemming from the traditions of another continent encyclopedia of african american popular culture presents information in a traditional a z organization capturing the essence of the customs of african americans and presenting this rich cultural heritage through the lens of popular culture each entry includes historical and current information to provide a meaningful background for the topic and the perspective to appreciate its significance in a modern context this encyclopedia is a valuable research tool that provides easy access to a wealth of information on the african american experience jabulani means rejoice is a dictionary comprised of hundreds of african names in local south african languages meticulously assembled and expounded upon for the curious reader names are listed in alphabetical order with gender indications as well as information regarding their ethnographic origins and meanings yet jabulani means rejoice is so much more than simply a list of names and their meanings the author skilfully interweaves cultural context and history including issues surrounding naming rituals domestic disputes and the curse of the evil eye as a reference work the book stands as an invaluable contribution to the growing interest in african cultural history with its names
ranging from the traditional to the unconventional it will appeal to linguists family historians and anyone with an interest in names african americans of the south have long had a rich tradition of folklore and customs many of which predate the civil war some of these beliefs originated in the south while others have their roots in voodoo and african religions but with the end of the civil war and the decline of segregation the folklife of southern african americans has been disappearing many african american children were taught to forget all reminders of the long hard years of slavery and many african americans continue to be unaware of their people s cultural contributions in song dance art and literature while folklore has always been an intrinsic part of african american society it was not until the early 1940s that african american folklore was a subject of research as a reference work this volume preserves the folklife of southern african americans and refers readers to additional sources of information the first part includes alphabetically arranged entries for a wide range of topics from southern african american folklife such as critter stew death customs evil spirits high john the conqueror peach tree leaves persimmon beer quilts ragtime and snakes information for these entries was drawn from interviews and from scholarly works the entries include cross references to entries in the second part of the volume which is an extensive catalog of books articles and other sources of information these works are arranged in topical chapters to facilitate research product information not available the historical dictionary of the central african republic contains a chronology an introduction appendixes and an extensive bibliography the dictionary section has over 1200 cross referenced entries on important personalities politics economy foreign relations religion and culture this collection of fascinating and revealing tales captures the sprawling diversity of african mythology four hundred alphabetically arranged entries touch on virtually every aspect of african religious belief from africa s great epic themes dualistic gods divine tricksters creator gods and heroes to descriptions of major mythic systems the dogon the asante and the san and beyond scheub covers the entire continent from the mouth of the nile to the shores of the cape of good hope including north african as well as sub saharan cultures his retellings provide information about the respective belief system the main characters and related stories or variants perhaps most important scheub emphasizes the role of mythmaker as storyteller as a performer for an audience he studies various techniques from the rhythmic movements of a zulu mythmaker s hands to the way a storyteller will play on the familiar context of other myths within her cultural context an invaluable bridge to the richly diverse oral cultures of africa this collection uncovers a place where story and storyteller tradition and performance all merge this fourth edition of historical dictionary of chad contains a chronology an introduction appendixes and an extensive bibliography
Making hospitals work

The dictionary section has over 1300 cross referenced entries on important personalities politics economy foreign relations religion and culture. The 1800 distinct ethnic groups in Africa today includes location historical background culture economy language population religion. Fully revised and updated the ultimate guide to Black talk from all segments of the African American community. Do you want to be down with the latest hype terms from the hip hop world? Black talk is the perfect source even if you think you're hip you'd better look up.

Former or current that testify to the linguistic originality of Black speakers said Frederic G. Cassidy, Chief Editor of the Dictionary of American Regional English.

This new edition of Black talk includes more than 300 new words and phrases and now more than ever reflects the ever-changing meanings and uses of this vital and rich part of our language in a style that is always informative and always entertaining.

Geneva Smitherman takes this dictionary far beyond a list of words. Black talk is a cultural map that charts word meanings along the highways and byways of African American life. The Encyclopedia of Africa presents the most up-to-date and thorough reference on this region of ever-growing importance in world history, politics, and culture. Its core is comprised of the entries focusing on African history and culture from 2005's acclaimed five-volume Africana. Nearly two-thirds of these 1300 entries have been updated, revised, and expanded to reflect the most recent scholarship organized in an A-Z format. The articles cover prominent individuals, events, trends, places, political movements, art forms, business, and trade, religions, ethnic groups, organizations, and countries throughout Africa. There are articles on contemporary nations of Sub-Saharan Africa, ethnic groups from various regions of Africa, and European colonial powers. Other examples include Congo River, Ivory Trade, Mau Mau Rebellion, and pastoralism. The Encyclopedia of Africa is sure to become the essential resource in the field.

This fourth edition of Historical Dictionary of Gabon contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 300 cross referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. Through the use of maps, a list of acronyms, a chronology, an introductory essay, a bibliography, appendixes, and hundreds of cross referenced dictionary entries, significant persons, places, events, institutions, and aspects of culture, society, economy, and politics past and present. The Historical Dictionary of the Berbers Imazighen provides necessary information on this under-studied group of people. Africa the cradle of humanity is a snake that swallows its own tail; a circle that has no beginning or end; a cosmos that is wholly inclusive without limits or boundaries of any measurable kind. Africa is the sacred birth mother to mankind and thus her blessing and heritage embrace us all here in African American alphabet.

Gerald Hausman and Kelvin Rodrigues seek to capture the vast wisdom and...
heritage of mother Africa and to honor the common spirit that binds us as a people to our shared genesis. African American alphabet is an historic and poetic A to Z collection of legends, traditions, and symbols that represents the great depth and breadth of African Caribbean and African American culture. A work that among other things reinterprets slavery as an historical and cultural legacy. African American alphabet explores and illustrates the many ways that African Americans and West Indians of the past bravely sought empowerment in the face of cruelty and suffering through the disciplines of magic, dance, drums, song, and story. Each chapter is introduced by a key word whose significance to the culture is then demonstrated through examples of poetry, song, essay, interview, and myth with material dating as far back as ancient Egypt or as recently as today. Over fifty entries including banjo, conjure, duppy, father juba, indigo, nine night, obeah, serpent, and trickster are accompanied by over one hundred stunning photographs and illustrations. Book jacket title summary field provided by Blackwell North America Inc. All rights reserved. Kenya has a long and complex history that began thousands of years ago. Indeed, some archaeologists contend that the country was the cradle of mankind or at the very least one of the places that was home to the earliest hominids in later centuries. Kenya’s strategic location astride the Indian Ocean and the East African littoral attracted numerous foreign peoples, some of the most significant of which have been the Americans, Arabs, British, Chinese, French, Germans, and Portuguese. Additionally, Africans from throughout the subcontinent have settled in Kenya to escape conflict or political persecution. While others wanted an opportunity to begin a new life as a result of being a gateway to the world. The country traditionally has been one of the most important business, cultural, diplomatic, and political centers in Africa. Although it has maintained this reputation during the post-independence period, Kenya like most African countries has been plagued by an increasing array of complex economic, political, and social problems. This third edition of Historical Dictionary of Kenya provides a starting point for those interested in any of the phases of Kenya’s historical evolution. This is done through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has 500 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Kenya. Contains 2,200 entries that provide information about African American history arranged alphabetically and featuring a large number of biographies as well as information about places, events, historical eras, legal cases, cultural achievements, professions, and sports. Established as a country a little more than a century ago, born as an independent republic in June 1977, Djibouti is among the youngest as well as the smallest states in Africa. Yet its strategic location at the crossroads of the maritime trade routes between Africa, Asia, and
Europe turned this tiny spot on the world map into a vital player in twentieth century geopolitics. This historical dictionary has been conceived not as a history book but as a reading grid for the major historical items that are still molding the country’s social, political, and economic life. Burkina Faso, known as Upper Volta until its independence from France in 1960 and locally called the land of the upright people, is a medium-sized landlocked country with no less than six neighbors, some of which periodically get into trouble which makes it reasonably strategic in some ways. While it has not done as poorly as some other African states, its economy has certainly not prospered and many Burkinabe go abroad to earn a living. As for politics, it is another case of stability without democracy, even if there are periodic elections. Still, this is better than not even having stability.

This third edition of Historical Dictionary of Burkina Faso covers its history through a chronology, an introductory essay, maps, appendixes, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about Burkina Faso. For centuries, African Americans have made important contributions to American culture, from Crispus Attucks whose death marked the start of the Revolutionary War to Oprah Winfrey perhaps the most recognizable and influential TV personality today. Black men and women have played an integral part in American history, this greatly expanded and updated edition of our best-selling volume, the Biographical Dictionary of Black Americans, revised edition, profiles more than 250 of America’s important influential and fascinating black figures past and present in all fields, including the arts, entertainment, politics, science, sports, the military, literature, education, the media, religion, and many more. This book is about breaking new grounds in the world of zonal lingua franca.
From Afar to Zulu 1998-09-01

fully illustrated with photos maps and illustrations here is an essential guide to over 30 of africa s most populous and well known ethnic groups

From Afar to Zulu 1998-10-01

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African Countries and Cultures 1981

an illustrated dictionary of peoples and cultures of africa

Dictionary of African Biography 2012-02-02

from the pharaohs to fanon dictionary of african biography provides a comprehensive overview of the lives of the men and women who shaped africa s history unprecedented in scale dab covers the whole continent from tunisia to south africa from sierra leone to somalia it also encompasses the full scope of history from queen hatsheput of egypt 1490 1468 bc and hannibal the military commander and strategist of carthage 243 183 bc to kwame nkrumah of ghana 1909 1972 miriam makeba and nelson mandela of south africa 1918

Dictionary of Black African Civilization 1974

a guide to scamto south africa s popular language of the streets

Township Talk 2005

this book publishes thousands of african names their ethnic and country of origin and english phonetic pronunciation the book is for those interested in african names and general readers seeking more knowledge about african culture or willing to recapture african heritage through name it is a thorough exposure of african names and meanings it encourages and stimulates people of both african and non african descent into feeling comfortable about taking on such names

Dictionary of Twentieth Century Culture:
African American culture 1994

The African Heritage of American English provides a detailed compilation of Africanisms identified linguistically from a range of sources, folklore, place names, food culture, aesthetics, religion, loan words, presenting a comprehensive accounting of African words retained from Bantu. Joseph Holloway and Winifred Vass examine the Bantu vocabulary content of the Gullah dialect of the Sea Islands, Black names in the United States, Africanisms of Bantu origin in Black English, Bantu place names in nine Southern states, and Africanisms in contemporary American English. These linguistic retentions reflect the cultural patterns of groups imported to the United States, the subsequent dispersion of these groups, and their continuing influence on the shaping of American culture.

Dictionary of African Names 2021-09-16

Up to date and representative of African societies as a whole, an African biographical dictionary provides a wealth of vital information for students of African culture and is an indispensable reference guide for anyone interested in African affairs.

The African Heritage of American English 1993

Sitting on the cusp between Mediterranean and Sub-Saharan Africa, Niger is in many ways a remarkable place blending in the harsh Sahelian environment a great diversity of cultures and lifestyles to make up a poor but resilient nation. The country was established in the early 20th century in what used to be the busy crossroad of exchanges between the kingdoms and empires of West Africa and the Arab Islamic world. The resulting melting pot is a blend of Western Sudanic cultures manifest in particular in its food, music, and dance as well as in the enduring rituals and practices of animist religions along with a good deal of Arab culture imported through the Islamic religion and a dash of French culture. The fourth edition of the Historical Dictionary of Niger covers the history of the peoples of the Republic of Niger from medieval times to the present. This is done through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries covering elements of pre-colonial and colonial history, recent politics, cinema, literature, religion, economics, and finance. This book is an excellent access point for students, researchers, and anyone wanting to know more about Niger.
An African Biographical Dictionary 2006

This book documents the traditional knowledge and use of African medicinal plants. In total, more than 5,400 plants from south of the Sahara to the Cape are listed, and over 16,300 medicinal applications with plant part details on method of preparation and dosage.

Historical Dictionary of Niger 2012-06

The heart of darkness: this is the image that most in the West hold of pre-colonial Africa. Joseph Conrad’s description of a continent lacking in civilization, commerce, and Christianity is familiar to many readers. Historians have been working to dispel this notion before since the institution of African independence after World War II. Collins seeks to familiarize the reader with pre-colonial Africa, the Africa that began with the migrations of the Bantu from their homeland in 500 BC and ended with European control in the 19th century, revealing the culture, events, achievement, and rulers of Africa from this time.

African Traditional Medicine 2000

Cameroon is a country endowed with a variety of climates and agricultural environments. Numerous minerals, substantial forests, and a dynamic population make it a country that should be a leader of Africa. Instead, we find a country almost paralyzed by corruption and poor management. A country with a low life expectancy and serious health problems, and a country from which the most talented and highly educated members of the population are emigrating in large numbers. Although Cameroon has made economic progress since independence, it has not been able to change the dependent nature of its economy. The economic situation combined with the dismal record of its political history indicate that prospects for political stability, justice, and prosperity are dimmer than they have been for most of the country’s independent existence. The fourth edition of the Historical Dictionary of Cameroon has been updated to reflect advances in the study of Cameroon’s history as well as to provide coverage of the years since the last edition. It relates the turbulent history of Cameroon through a chronology, an introductory essay, a bibliography, and over 600 cross-referenced dictionary entries on significant persons, events, places, organizations, and other aspects of Cameroon history from the earliest times to the present.
the acclaimed dictionary of african historical biography the only single volume biographical work on sub saharan african history has been expanded and updated to include entries on over eight hundred people important in sub saharan african history up to 1980

Historical Dictionary of the Republic of Cameroon 2010-05-03

as the most influential and powerful country on the entire continent of africa an understanding of south africa s past and its present trends is crucial in appreciating where south africans are going to and from where they have come south africa changed dramatically in 1994 when apartheid was dismantled and it became a democratic state since 2000 when the previous edition appeared further big changes occurred with the rise of new political leaders and of a new black middle class there were also serious problems in governance in public health and the economy but with a remarkable popular resilience too this third edition of historical dictionary of south africa contains a chronology an introduction and an extensive bibliography the dictionary section has more than 600 cross referenced entries on important personalities as well as aspects of the country s politics economy foreign relations religion and culture this book is an excellent resource for students researchers and anyone wanting to know more about south africa

Dictionary of African Historical Biography 1986

this four volume encyclopedia contains compelling and comprehensive information on african american popular culture that will be valuable to high school students and undergraduates college instructors researchers and general readers from the apollo theater to the harlem renaissance from barber shop and beauty shop culture to african american holidays family reunions and festivals and from the days of black baseball to the era of a black president the culture of african americans is truly unique and diverse this diversity is the result of intricate customs forged in tightly woven communities not only in the united states but in many cases also stemming from the traditions of another continent encyclopedia of african american popular culture presents information in a traditional a z organization capturing the essence of the customs of african americans and presenting this rich cultural heritage through the lens of popular culture each entry includes historical and current information to provide a meaningful background for the topic and the perspective to appreciate its
significance in a modern context this encyclopedia is a valuable research tool that provides easy access to a wealth of information on the african american experience

**Historical Dictionary of South Africa**

2020-12-15

jabulani means rejoice is a dictionary comprised of hundreds of african names in local south african languages meticulously assembled and expounded upon for the curious reader names are listed in alphabetical order with gender indications as well as information regarding their ethnographic origins and meanings yet jabulani means rejoice is so much more than simply a list of names and their meanings the author skilfully interweaves cultural context and history including issues surrounding naming rituals domestic disputes and the curse of the evil eye as a reference work the book stands as an invaluable contribution to the growing interest in african cultural history with its names ranging from the traditional to the unconventional it will appeal to linguists family historians and anyone with an interest in names

**Encyclopedia of African American Popular Culture [4 volumes]**

2010-12-17

african americans of the south have long had a rich tradition of folklore and customs many of which predate the civil war some of these beliefs originated in the south while others have their roots in voodoo and african religions but with the end of the civil war and the decline of segregation the folklife of southern african americans has been disappearing many african american children were taught to forget all reminders of the long hard years of slavery and many african americans continue to be unaware of their people s cultural contributions in song dance art and literature while folklore has always been an intrinsic part of african american society it was not until the early 1940s that african american folklore was a subject of research as a reference work this volume preserves the folklife of southern african americans and refers readers to additional sources of information the first part includes alphabetically arranged entries for a wide range of topics from southern african american folklife such as critter stew death customs evil spirits high john the conqueror peach tree leaves persimmon beer quilts ragtime and snakes information for these entries was drawn from interviews and from scholarly works the entries include cross references to entries in the second part of the volume which is an extensive catalog of books articles and other sources of information these works are arranged in
topical chapters to facilitate research

**Jabulani Means Rejoice 2018-03-13**

Product information not available

**A Dictionary and Catalog of African American Folklife of the South 1999-11-30**

The historical dictionary of the Central African Republic contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 1200 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

**A Dictionary of Africanisms 1982**

This collection of fascinating and revealing tales captures the sprawling diversity of African mythology. Four hundred alphabetically arranged entries touch on virtually every aspect of African religious belief from Africa's great epic themes, dualistic gods, divine tricksters, creator gods, and heroes to descriptions of major mythic systems. The Dogon, the Asante, and the San and beyond Scheub covers the entire continent from the mouth of the Nile to the shores of the Cape of Good Hope, including North African as well as Sub-Saharan cultures. His retellings provide information about the respective belief system, the main characters and related stories or variants, perhaps most important Scheub emphasizes the role of mythmaker as storyteller as a performer for an audience. He studies various techniques from the rhythmic movements of a Zulu mythmaker's hands to the way a storyteller will play on the familiar context of other myths within her cultural context. An invaluable bridge to the richly diverse oral cultures of Africa, this collection uncovers a place where story and storyteller tradition and performance all merge.

**Historical Dictionary of the Central African Republic 2016-05-27**

This fourth edition of the historical dictionary of Chad contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 1300 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.
A Dictionary of African Mythology 2002

the 1800 distinct ethnic groups in Africa today includes location, historical background, culture, economy, language, population, religion.

Historical Dictionary of Chad 2018-08-15

fully revised and updated the ultimate guide to black talk from all segments of the African American community do you want to be down with the latest hype terms from the hip hop world black talk is the perfect source even if you think you're hip you'd better look up kitchen got her nose open jump salty and hundreds of other sayings former or current that testify to the linguistic originality of black speakers said Frederic G. Cassidy, chief editor of the dictionary of American regional English. This new edition of black talk includes more than 300 new words and phrases and now more than ever reflects the ever-changing meanings and uses of this vital and rich part of our language in a style that is always informative and always entertaining. Geneva Smitherman takes this dictionary far beyond a list of words. Black talk is a cultural map that charts word meanings along the highways and byways of African American life.

The Dictionary of Global Culture 1999

the Encyclopedia of Africa presents the most up-to-date and thorough reference on this region of ever-growing importance in world history, politics, and culture. Its core is comprised of the entries focusing on African history and culture from 2005's acclaimed five-volume Africana. Nearly two-thirds of these 1,300 entries have been updated, revised, and expanded to reflect the most recent scholarship organized in an A-Z format. The articles cover prominent individuals, events, trends, places, political movements, art forms, business, and trade, religions, ethnic groups, organizations, and countries throughout Africa. There are articles on contemporary nations of Sub-Saharan Africa, ethnic groups from various regions of Africa, and European colonial powers. Other examples include Congo River, ivory trade, Mau Mau rebellion, and pastoralism. The Encyclopedia of Africa is sure to become the essential resource in the field.

The Peoples of Africa 1996-05-28

this fourth edition of Historical Dictionary of Gabon contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.
Black Talk 1994

through the use of maps a list of acronyms a chronology an introductory essay a bibliography appendixes and hundreds of cross referenced dictionary entries on significant persons places events institutions and aspects of culture society economy and politics past and present the historical dictionary of the berbers imazighen provides necessary information on this under studied group of people

Encyclopedia of Africa 2010

africa the cradle of humanity is a snake that swallows its own tail a circle that has no beginning or end a cosmos that is wholly inclusive without limits or boundaries of any measurable kind africa is the sacred birth mother to mankind and thus her blessing and heritage embrace us all here in african american alphabet gerald hausman and kelvin rodrigues seek to capture the vast wisdom and heritage of mother africa and to honor the common spirit that binds us as a people to our shared genesis african american alphabet is an historic and poetic a to z collection of legends traditions and symbols that represents the great depth and breadth of african caribbean and african american culture a work that among other things reinterprets slavery as an historical and cultural legacy african american alphabet explores and illustrates the many ways that african americans and west indians of the past bravely sought empowerment in the face of cruelty and suffering through the disciplines of magic dance drum song and story each chapter is introduced by a key word whose significance to the culture is then demonstrated through examples of poetry song essay interview and myth with material dating as far back as ancient egypt or as recently as today over fifty entries including banjo conjure duppy father juba indigo nine night obeah serpent and trickster are accompanied by over one hundred stunning photographs and illustrations book jacket title summary field provided by blackwell north america inc all rights reserved

Historical Dictionary of Gabon 2017-12-28

kenya has a long and complex history that began thousands of years ago indeed some archaeologists contend that the country was the cradle of mankind or at the very least one of the places that was home to the earliest hominids in later centuries kenya s strategic location astride the indian ocean and the east african littoral attracted numerous foreign peoples some of the most significant of which have been the americans arabs british chinese french germans and portuguese additionally africans from throughout the subcontinent have settled in kenya to escape conflict or political persecution while others wanted
an opportunity to begin a new life as a result of being a gateway to
the world the country traditionally has been one of the most important
business cultural diplomatic and political centers in Africa although
it has maintained this reputation during the post independence period.
Kenya like most African countries has been plagued by an increasing
array of complex economic political and social problems. This third
edition of Historical Dictionary of Kenya provides a starting point
for those interested in any of the phases of Kenya’s historical
evolution. This is done through a chronology, an introductory essay,
appendices, and an extensive bibliography. The dictionary section has
500 cross-referenced entries on important personalities, politics,
economy, foreign relations, religion, and culture. This book is an
excellent access point for students, researchers, and anyone wanting to
know more about Kenya.

Oriental Influences in Swahili 2000

Contains 2,200 entries that provide information about African American
history arranged alphabetically and featuring a large number of
biographies as well as information about places, events, historical eras,
legal cases, cultural achievements, professions, and sports.

Dictionary Catalog of the Schomburg Collection
of Negro Literature and History 1962

Established as a country a little more than a century ago born as an
independent republic in June 1977, Djibouti is among the youngest as
well as the smallest states in Africa. Yet, its strategic location at
the crossroads of the maritime trade routes between Africa, Asia, and
Europe turned this tiny spot on the world map into a vital player in
twenty-first-century geopolitics. This historical dictionary has been
conceived not as a history book but as a reading grid for the major
historical items that are still molding the country’s social, political,
and economic life.

Historical Dictionary of the Berbers
(Imazighen) 2006-07-17

Burkina Faso, known as Upper Volta until its independence from France
in 1960, and locally called the land of the upright people, is a medium
sized land-locked country with no less than six neighbors some of
which periodically get into trouble which makes it reasonably
strategic in some ways while it has not done as poorly as some other
African states. Its economic has certainly not prospered and many
Burkinabe go abroad to earn a living as for politics it is another
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