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were cross disciplinary and covered emerging areas of scholarly interest however now we have a significant database of the ill purchase records to compare these titles with books selected through normal methods the projects described in this book present a powerful argument for involving patrons in the book selection process this book looks at patron driven acquisitions for printed books at purdue university the university of nebraska lincoln and the university of illinois as well as exploring new programs that allow patrons to select e books or participate in other innovative ways in building the library collections this book was published as a special issue of collection management this book highlights how to integrate your makerspace within the wider community discover how you can connect your makerspace with service learning to support different groups take makerspace tools to various points of need through community partnerships and build relationships with faculty students and patrons through makerspace projects cynthia j brown explains why the advent of print in the late medieval period brought about changes in relationships among poets patrons and printers which led to a new conception of authorship examining such paratextual elements of manuscripts as title pages colophons and illustrations as well as such literary strategies as experimentation with narrative voice brown traces authors attempts to underscore their narrative presence in their works and to displace patrons from their role as sponsors and protectors of the book her accounts of the struggles of poets including jean lemaire jean bouchet jean molinet and pierre gringore over the design printing and sale of their books demonstrate how authors secured the status of literary proprietor during the transition from the culture of script and courtly patronage to that of print capitalism this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant branding is one part of the marketing process that focuses on developing a laser clear message and the means to communicate that message to the intended audience but as a library where does branding fit policy patrons offers a rare behind the scenes view of decision making inside four influential education philanthropies the ford foundation the w k kellogg foundation the bill melinda gates foundation and the eli and edythe broad foundation the outcome is an intriguing thought provoking look at the impact of current philanthropic efforts on education over a period of several years megan e tompkins stange gained the trust of key players and outside observers of these four organizations through a series of confidential interviews she began to explore the values ideas and beliefs that inform these foundations strategies and practices the picture that emerges reveals important differences in the strategies and values of the more established foundations vis à vis the newer more activist foundations differences that have a significant impact on education policy and practice and have important implications for democratic decision making in recent years the philanthropic sector has played an increasing role in championing and financing education reform policy patrons makes an original and invaluable contribution to contemporary discussions about the appropriate role of foundations in public policy and the future direction of education reform a comprehensive entertaining and compelling argument for how rebuilding social infrastructure can help heal divisions in our society and move us forward jon stewart named one of the best books of the year by npr engaging mayor pete buttigieg the new york times book review editors choice we are living in a time of deep divisions americans are sorting themselves along racial religious and cultural lines leading to a level of polarization that the country hasn t seen since the civil war pundits and politicians are calling for us to come together and find common purpose but how exactly can this be done in cultural lines leading to a level of polarization that the country hasn t seen since the civil war pundits and choice we are living in a time of deep divisions americans are sorting themselves along racial religious and
palaces for the people eric klinenberg suggests a way forward he believes that the future of democratic societies rests not simply on shared values but on shared spaces the libraries childcare centers churches and parks where crucial connections are formed interweaving his own research with examples from around the globe klinenberg shows how social infrastructure is helping to solve some of our most pressing societal challenges richly reported and ultimately uplifting palaces for the people offers a blueprint for bridging our seemingly unbridgeable divides longlisted for the andrew carnegie medal for excellence in nonfiction just brilliant roman mars 99 invisible the aim of this sweeping work is to popularize the notion of social infrastructure the physical places and organizations that shape the way people interact here drawing on research in urban planning behavioral economics and environmental psychology as well as on his own fieldwork from around the world eric klinenberg posits that a community’s resilience correlates strongly with the robustness of its social infrastructure the numerous case studies add up to a plea for more investment in the spaces and institutions parks libraries childcare centers that foster mutual support in civic life the new yorker palaces for the people the title is taken from the scottish american industrialist and philanthropist andrew carnegie’s description of the hundreds of libraries he funded is essentially a calm lucid exposition of a centuries old idea which is really a furious call to action new statesman clear eyed fascinating psychology today programming recreational services serves as a handbook for recreational practitioners at every level it clearly presents the methods and materials necessary for the planning organization and operation of recreational services this reader friendly text addresses each of the 12 recreational program categories in detail and includes illustrations to assist with learning it teaches students a methodology for evaluating recreational programs from the establishment of objectives to the final instrument used to determine whether or not the program performed in the way that it was intended this latest collaboration in the library programs that inspire series explores library media center events that target the high school age audience detailing particular methods to inspire high school students to appreciate and use the library media center this guide provides compelling evidence of the potential for young adult programming as an effective teaching tool this practical guide provides everything you need to plan execute and evaluate events that will get the attention of even your least motivated high school students emphasizing the benefits of effective programs the authors offer creative techniques to enhance the curriculum improve school library media center use broaden student interest and inspire lifelong learning programming foundations and examples from across the nation as well as practical advice and helpful resources provide the necessary inspiration to help you team up with educators parents and student volunteers to create unique effective and memorable events that will motivate your teenagers to fully take advantage of all that the school library offers libraries are not exempt from the financial costs of data breaches or leaks no matter the size whether from a library worker unwittingly sharing a patron’s address with a perpetrator of domestic violence to leaving sensitive patron data unprotected patrons can also pay a hefty price when libraries fail to manage patron data securely and ethically in this guide readers will learn concrete action steps for putting the ethical management of data into practice following two common public and academic library cumulative case studies the authors explore such key topics as succinct summaries of major u s laws and other regulations and standards governing patron data management information security practices to protect patrons and libraries from common threats how to navigate barriers in organizational culture when implementing data privacy measures sources for publicly available customizable privacy training material for library workers the data life cycle from planning and collecting to disposal how to conduct a data inventory understanding the associated privacy risks of different types of library data why the current popular model of library assessment can become a huge privacy invasion addressing key topics while keeping your privacy policy clear and understandable to patrons and data privacy and security provisions to look for in vendor contracts this anthology reflects a larger impulse to recover women’s involvement in the creation of an aesthetic culture from the late medieval through the early modern periods by asking how the perspectives and experiences of female patrons contributed to the invention of particular styles or iconographies or how they shaped taste or how they influenced demand these twelve original essays introduce significant new information about specific women patrons while raising theoretical issues for patronage studies more generally while most of the projects discussed are consistent with the period’s male sanctioned concept of female patronage as an expression of conjugal devotion or dynastic promotion at the same time the women involved devised strategies that circumvented these rules allowing them to explore the potential or art as a means of proclaiming their own identity and taste a national book award finalist brilliant honest and equal parts heartbreaking and soul healing laurie halse anderson author of shout a singular voice in the world of literature jason reynolds author of long way down a powerful coming of age story about grief guilt and the risks a filipino american teenager takes to uncover the truth about his cousin’s murder jay reguero plans to spend the last semester of his senior year playing lugging a ton of books, head to toe, linux powered electronic projects with python and javascript
the university of michigan in the fall but when he discovers that his filipino cousin jun was murdered as part of
president duterte s war on drugs and no one in the family wants to talk about what happened jay travels to the
philippines to find out the real story hoping to uncover more about jun and the events that led to his death jay
is forced to reckon with the many sides of his cousin before he can face the whole horrible truth and the part
he played in it as gripping as it is lyrical patron saints of nothing is a page turning portrayal of the struggle to
reconcile faith family and immigrant identity spaces that have been designed to allow users to create build and
learn new projects and technologies makerspaces employ a variety of tools such as 3 d printers autocad design
software and even open source hardware like arduino kits developing a community around shared use of space
and equipment a tenet of the makerspace movement fits squarely into libraries mission bagley examines nine
makerspaces in public academic and school libraries describing their design and technical decisions in depth
and showing how each is doing something unique and different under a wide range of budgets and project
offerings enabling readers to quickly gather information about these trailblazing projects bagley s guide
defines the makerspace and describes why it fits perfectly into the library s role as community center answers
common questions about implementing a makerspace project detailing how libraries are addressing issues
such as registration usage policy noise software programs in digital workspaces adapting spaces funding and
promotion illustrates approaches libraries are taking to staffing makerspaces from anchorage public library s
maker in residence and mesa public library s thinkspot coordinator to the library school students involved with
university of michigan and university of illinois makerspace projects covers the demographics of makerspace
users from children and teens to hobbyists and job seekers offering guidance for targeting marketing and
programming a sourcebook of ideas that readers can apply at their own institutions this resource also
demonstrates how makerspaces can be gathering places for people to learn how to create and build together
as a community this book is a volume in the penn press anniversary collection to mark its 125th anniversary in
2015 the university of pennsylvania press rereleased more than 1 100 titles from penn press s distinguished
backlist from 1899 1999 that had fallen out of print spanning an entire century the anniversary collection
offers peer reviewed scholarship in a wide range of subject areas for nearly a century three generations of
fiebiger men created masterpieces in metals for the most well known families and institutions in america their
firm p a fiebiger inc became a legend for its dependability and creativity in the beautifully illustrated and
insightful iron copper and the lady joseph g fiebiger grandson of the founder pours out his passion for the
works and their patrons as he tells an american story of hard earned success and of creating and protecting
lasting national legacies iron copper and the lady is a tribute to ingenuity and industry and a historic volume
that may be regarded as the firm s final work of art today the firm s influence is seen in such important
institutions as the morgan library the frick collection central park the u s capitol the metropolitan museum of
art ellis island and that american icon with the french foundation the piece de résistance the statue of liberty
this book reveals the continuing love story between artisans and their patrons it explains how they unite to
transform vision into reality in new projects and to protect and restore historic works in perhaps the most
famous of these efforts one particular lady became both patron and an object requiring restoration america s
beloved statue of liberty many of the sometimes warm sometimes testy encounters in this book are more
personal than monumental cb s president frank stanton wanted to protect something his late wife loved oscar
winning actor paul newman became indignant at a presidential sleight new york socialite and philanthropist
brooke astor measured her trust of men by her love for dogs and the donald sought help in a quest for a design
that was years ahead of its time iron copper and the lady presents a rare authentic and expert examination of
the great lady in the harbor demonstrating that she exists in more than metal and stone the author conveys the
uplifting dynamic she instills in so many visitors today just as she did for millions of newly arriving americans
through the decades this book unveils the ambitions and challenges of the architects conservators and interior
designers whose ideas were brought to glorious reality by talented and dedicated artisans these projects many
now part of the texture of america encompass old world high tech and low tech methods skillfully supported by
the undying belief that necessity is indeed the mother of invention relying on common sense and experience
these artisans solved some of their most puzzling problems on major restoration projects by employing
common household items orange juice and ice while some portions of the book are poignant and others funny
some take the reader behind the scenes in such places as the u s capitol and the world s finest museums the
author demonstrates that no design is just a design and no statue is just a statue he tells the inside stories
such as how famous architects use their skills to gently poke fun at wealthy clients and how the death of
president abraham lincoln contributed to the creation of the statue of liberty perhaps the greatest love affair
between the fiebiger artisans and a dramatic work of art is the relationship with the statue of liberty joe
explains the challenges of construction and marvels at the talents of acclaimed engineer gustav eiffel 10 years
before his famous tower artist frederick bartholdi and architect richard morris

2023-02-15  4/15

getting started with beaglebone linux powered electronic projects with python and javascript
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essential to the creation of the symbol of liberty dynamic knowledgeable passages and vivid photographs from the broken chain at her feet to the majestic torch give readers a more intimate perspective of the project that restored the reign of the lady in the harbor gamification a practical guide for librarians discusses ways to incorporate gamification and game elements into various aspects of library services attention is given to instruction assessment setting goals and working with outside stakeholders among other topics what is the role of the arts in american culture is art an essential element if so how should we support it today as in the past artists need the funding approval and friendship of patrons whether they are individuals corporations governments or nonprofit foundations but as patronizing the arts shows these relationships can be problematic leaving artists patronized both supported with funds and personal interest while being condescended to for vocations misperceived as play rather than serious work in this provocative book marjorie garber looks at the history of patronage explains how patronage has elevated and damaged the arts in modern culture and argues for the university as a serious patron of the arts with clarity and wit garber supports rethinking prejudices that oppose art s role in higher education rejects assumptions of inequality between the sciences and humanities and points to similarities between the making of fine art and the making of good science she examines issues of artistic and monetary value and transactions between high and popular culture she even asks how college sports could provide a new way of thinking about arts funding using vivid anecdotes and telling details garber calls passionately for an increased attention to the arts not just through government and private support but as a core aspect of higher education compulsively readable patronizing the arts challenges all who value the survival of artistic creation both in the present and future the project report will review the stages of my process examine collaboration efforts and explore the materials that influenced my decisions the project report will also identify my objectives as a student in the program and how i prepared myself to succeed as a writer and fulfill the competencies required for the master of fine arts degree if you ve ever found yourself wondering what your school district patrons are really thinking and why then think like a patron without losing your mind is for you based on 20 years of research data this book explains what your patrons really care and want to know more about what they re somewhat interested in and what makes their eyes glaze over filled with real life examples and specific recommendations you can put to use right away it s the workbook for modern school district administrators who want to think like a patron without losing their minds this title was first published in 2001 an examination of art and patronage in britain during the post war years it consists of five case studies initially written as ma theses that closely investigate aspects of the mechanisms of patronage outside the state institutions while indicating structural links within it the writers have sought to elucidate the relationship between patronage the production of art and its dissemination without seeking to provide an inclusive account of patronage or art production in the early post war years their disparate and highly selective papers set up models for the structure of patronage under specific historical conditions they assume an understanding that works of art are embedded in their social contexts are products of the conditions under which they were produced and that these contexts and conditions are complex fluid and imbricated in one another this book illustrates crowdsourcing techniques that will help you to raise money and collect community knowledge so your library can be its most impactful this informative guide teaches you how to strengthen your library s collections and services and develop your relationships with patrons by crowdsourcing ideas support and skills from your community citing success stories from libraries across the country it also specifies tactics that will help you to serve specific demographic groups including children teens and adults you ll learn how to more exactly meet your patrons needs by welcoming suggestions for improvements to your library to raise money for special projects you ll learn how to garner the necessary support the author explains what types of funding campaigns are particularly suited to crowdsourcing and offers concrete steps for executing crowdfunding library initiatives moreover you ll learn how to act as your community s documentarian by using crowdsourcing to gather and preserve community knowledge such as local history providing your community with a reservoir of information from which it can draw for years to come terrific makerspace projects a practical guide for librarians features fifteen customizable projects that were designed as projects created by librarians makerspace facilitators rather than projects in which librarians guided others makerspace users these projects were showcased during library events with the goal of promoting the makerspace as well as other library services while using them to build connections both within and external to the library this book outlines maker projects in detail and provides plenty of photos and resources so readers can recreate customize and implement them people at all skill levels in every type of makerspace will find something they can try with projects that range from simple and low tech to more complex and tech heavy most projects are inexpensive taking advantage of free online tools upcycled or repurposed materials and low cost electronics such as arduinos each project can be approached as an offering for makerspace visitors or can be created by library employees themselves as tools to engage in outreach and promote the library initiatives moreover you ll learn how to act as your community s documentarian by using crowdsourcing to gather and preserve community knowledge such as local history providing your community with a reservoir of information from which it can draw for years to come terrific makerspace projects a practical guide for librarians features fifteen customizable projects that were designed as projects created by librarians makerspace facilitators rather than projects in which librarians guided others makerspace users these projects were showcased during library events with the goal of promoting the makerspace as well as other library services while using them to build connections both within and external to the library this book outlines maker projects in detail and provides plenty of photos and resources so readers can recreate customize and implement them people at all skill levels in every type of makerspace will find something they can 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Institution and more every project has been created and tested in a real library setting by the authors who present lessons learned possible variations and different ideas on how to implement the projects to their fullest extent. Explore the idea of using the makerspace to highlight the value of other library services or simply find new and fun ways to engage with your users. The book also offers suggestions on how to be a great maker and tips on makerspace safety finding low cost materials and more whether you’re just beginning your makerspace or looking for fresh ideas for your established space. This book has something to offer the internationally focused dictionary of museology reflects the diversity of cultural and disciplinary approaches to theory and practice in the museum field. Today the museum world is changing rapidly and the characteristics and social roles of the world’s approximately 100,000 existing museums are constantly evolving in addition to their traditional functions of preservation research and communication. Museums are increasingly addressing issues related to social inclusion, human rights, sustainable development, and finances. This dictionary, drawing on the support of an international editorial committee including influential figures from the US, Canada, Brazil, Japan, Spain, Germany, France, and the UK, this collaborative work produced by over 100 researchers from around the world provides an overview of this unique field by defining over 1,000 terms relating to museology. The dictionary of museology is intended for a broad spectrum of museum professionals, academics, researchers, and students. The book is especially useful to those working with international partners since a common lexicon that conveys the complex reality of current social and cultural values is particularly vital for those working across borders.
wackernagel stresses the changing roles of commissions and patrons in the late fourteenth to the early fifteenth centuries from small scale enterprise under lorenzo de medici to the large scale development of major florentine monuments

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changing patrons: social identity and the visual arts in renaissance florence 1986

to whom should we ascribe the great flowering of the arts in renaissance italy artists like botticelli and michelangelo or wealthy discerning patrons like cosimo de medici in recent years scholars have attributed great importance to the role played by patrons arguing that some should even be regarded as artists in their own right this approach receives sharp challenge in jill burke s changing patrons a book that draws heavily upon the author s discoveries in florentine archives tracing the many profound transformations in patrons relations to the visual world of fifteenth century florence looking closely at two of the city s upwardly mobile families burke demonstrates that they approached the visual arts from within a grid of social political and religious concerns art for them often served as a mediator of social difference and a potent means of signifying status and identity changing patrons combines visual analysis with history and anthropology to propose new interpretations of the art created by among others botticelli filippino lippi and raphael genuinely interdisciplinary the book also casts light on broad issues of identity power relations and the visual arts in florence the cradle of the renaissance

el greco and his patrons 1993-01-01

edouard vuillard 1868 1940 one of the most admired post impressionist artists is best known for his small easel paintings and their charming portrayals of everyday life however a major part of his work during his early life was the painting of large decorative panels in the parisian homes of wealthy private patrons produced between 1892 and 1912 these panels some fifty in total have been little studied due principally to the inaccessibility of them and the impossibility of their being included in exhibitions

edouard vuillard 2011-05-01

assuming that women s empowerment would accelerate the pace of social change in rural nepal the world bank urged the nepali government to undertake a gender activities project within an ongoing long term water engineering scheme the author an anthropologist specializing in bureaucratic organizations and gender studies was hired to monitor the project analyzing her own experience as a practicing development expert she demonstrates that the professed goal of women s empowerment is a pretext for promoting economic organizational goals and the interests of local elites she shows how a project intended to benefit women through teaching them literary and agricultural skills fails to provide them with any of the promised resources going beyond the conventional analysis that positions aid givers vis à vis powerless victimized recipients she draws attention to the complexity of the process and the active role played by the nepalese rural women who pursue their own interests and aspirations within this unequal world the book makes an important contribution to the growing critique of development projects and of women s development projects in particular
**Patrons of Women 2014-12-02**

A superb information packed book, the art book, a vivid lively account of a complex society in which art was made to express the wealth status worldly concerns and religious aspirations of its patrons. Art quarterly she writes authoritatively drawing on a vast store of knowledge. Frances Spalding, The Sunday Times, a refreshing contrast to the abstraction and intellectual constipation that characterise much of the cultural history written in Italy. Apollo: a comprehensive study of the patrons of fifteenth century Italian art. This book investigates the role they played in the evolution of the Renaissance and the revival of the styles and themes of the art of ancient Rome. This process was far from uniform. The classical tradition provided flattering models not only for absolute rulers of Italy's many principalities but also for the republican governments of Florence and Venice, and even for the Pope in Rome. Above all, these fifteenth century patrons were Christian, and much of the art they commissioned gave visual expression to their religious beliefs and duties. This book examines how and why they financed their projects, what factors lay behind their choice of themes and styles, and the extent to which they themselves were involved in the final appearance of these palaces, churches, statues, altarpieces and fresco cycles, which form a landmark in the history of European art.

**Patronage in Renaissance Italy 2013**

Library services for multicultural patrons provides librarians of all types who want to better serve the multicultural groups in their communities with easy to implement suggestions for collaborative efforts many rich and diverse programming ideas, strategies for improving reference services and library instruction to speakers of English as a second language, marketing and promotional tips designed to welcome multicultural patrons into the library and much more.

**Library Services for Multicultural Patrons 2013**

For over a decade, some academic libraries have been purchasing rather than borrowing recently published books requested by their patrons through interlibrary loan. These books had one circulation guaranteed and so appealed to librarians who were concerned about the large percentage of books selected and purchased by librarians but never checked out by their patrons. Early assessments of the projects indicated that patrons selected quality books that in many cases were cross-disciplinary and covered emerging areas of scholarly interest. However, now we have a significant database of the ILL purchase records to compare these titles with books selected through normal methods. The projects described in this book present a powerful argument for involving patrons in the book selection process. This book looks at patron-driven acquisitions for printed books at Purdue University, the University of Nebraska-Lincoln, and the University of Illinois as well as exploring new programs that allow patrons to select e-books or participate in other innovative ways in building the library collections. This book was published as a special issue of Collection Management.

**Patrons of Women 2014-01-02**

This book highlights how to integrate your makerspace within the wider community. Discover how you can connect your makerspace with service learning to support different groups, take makerspace tools to various points of need through community partnerships, and build relationships with faculty, students, and patrons through makerspace projects.

**Patron-Driven Acquisitions 2020-07-29**

Cynthia J. Brown explains why the advent of print in the late medieval period brought about changes in relationships among poets, patrons, and printers which led to a new conception of authorship. Examining such paratextual elements of manuscripts as title pages, colophons, and illustrations as well as such literary strategies as experimentation with narrative voice, Brown traces authors' attempts to underscore the narrative presence in their works and to displace patrons from their role as sponsors and protectors of the book. Her accounts of the struggles of poets including Jean Lemaire, Jean Bouchet, Jean Molinet, and Pierre Gringore over the design, printing, and sale of their books demonstrate how authors secured the status of literary proprietor during the transition from the culture of script and courtly patronage to that of print.
Makerspaces for Adults 2019-03-15

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Poets, Patrons, and Printers 1989

branding is one part of the marketing process that focuses on developing a laser clear message and the means to communicate that message to the intended audience but as a library where does branding fit

Painting as Decoration for the Domestic Interior 1998

policy patrons offers a rare behind the scenes view of decision making inside four influential education philanthropies the ford foundation the w k kellogg foundation the bill melinda gates foundation and the eli and edythe broad foundation the outcome is an intriguing thought provoking look at the impact of current philanthropic efforts on education over a period of several years megan e tompkins stange gained the trust of key players and outside observers of these four organizations through a series of confidential interviews she began to explore the values ideas and beliefs that inform these foundations strategies and practices the picture that emerges reveals important differences in the strategies and values of the more established foundations vis à vis the newer more activist foundations differences that have a significant impact on education policy and practice and have important implications for democratic decision making in recent years the philanthropic sector has played an increasing role in championing and financing education reform policy patrons makes an original and invaluable contribution to contemporary discussions about the appropriate role of foundations in public policy and the future direction of education reform

Jonathan Borofsky, the God Project 1983

a comprehensive entertaining and compelling argument for how rebuilding social infrastructure can help heal divisions in our society and move us forward jon stewart named one of the best books of the year by npr engaging mayor pete buttigieg the new york times book review editors choice we are living in a time of deep divisions americans are sorting themselves along racial religious and cultural lines leading to a level of polarization that the country hasn t seen since the civil war pundits and politicians are calling for us to come together and find common purpose but how exactly can this be done in palaces for the people eric klinenberg suggests a way forward he believes that the future of democratic societies rests not simply on shared values but on shared spaces the libraries childcare centers churches and parks where crucial connections are formed interweaving his own research with examples from around the globe klinenberg shows how social infrastructure is helping to solve some of our most pressing societal challenges richly reported and ultimately uplifting palaces for the people the title is taken from the scottish...
American industrialist and philanthropist Andrew Carnegie’s description of the hundreds of libraries he funded is essentially a calm, lucid exposition of a centuries-old idea which is really a furious call to action new statesman clear-eyed fascinating psychology today.

**The World of the Florentine Renaissance Artist 2016-08-27**

Programming recreational services serves as a handbook for recreational practitioners at every level. It clearly presents the methods and materials necessary for the planning, organization, and operation of recreational services. This reader-friendly text addresses each of the 12 recreational program categories in detail and includes illustrations to assist with learning. It teaches students a methodology for evaluating recreational programs from the establishment of objectives to the final instrument used to determine whether or not the program performed in the way that it was intended.

**MANUAL OF SUBORDINATE GRANGES 2008-05-12**

This latest collaboration in the library programs that inspire series explores library media center events that target the high school age audience. Detailing particular methods to inspire high school students to appreciate and use the library media center, this guide provides compelling evidence of the potential for young adult programming as an effective teaching tool. This practical guide provides everything you need to plan, execute, and evaluate events that will get the attention of even your least motivated high school students. Emphasizing the benefits of effective programs, the authors offer creative techniques to enhance the curriculum. Improve school library media center use, broaden student interest and inspire lifelong learning programming foundations and examples from across the nation as well as practical advice and helpful resources provide the necessary inspiration to help you team up with educators, parents, and student volunteers to create unique, effective, and memorable events that will motivate your teenagers to fully take advantage of all that the school library offers.

**Creating Your Library Brand 2020-07-29**

Libraries are not exempt from the financial costs of data breaches or leaks no matter the size whether from a library worker unwittingly sharing a patron’s address with a perpetrator of domestic violence to leaving sensitive patron data unprotected. Patrons can also pay a hefty price when libraries fail to manage patron data securely and ethically. In this guide, readers will learn concrete action steps for putting the ethical management of data into practice. Following two common public and academic library cumulative case studies, the authors explore such key topics as succinct summaries of major U.S. laws and other regulations and standards governing patron data management, information security practices to protect patrons and libraries from common threats, how to navigate barriers in organizational culture when implementing data privacy measures, sources for publicly available customizable privacy training material for library workers, the data life cycle from planning and collecting to disposal, how to conduct a data inventory, understanding the associated privacy risks of different types of library data, why the current popular model of library assessment can become a huge privacy invasion, addressing key topics while keeping your privacy policy clear and understandable to patrons and data privacy and security provisions to look for in vendor contracts.

**Policy Patrons 2019-09-10**

This anthology reflects a larger impulse to recover women’s involvement in the creation of an aesthetic culture from the late medieval through the early modern periods. By asking how the perspectives and experiences of female patrons contributed to the invention of particular styles or iconographies or how they shaped taste or how they influenced demand, these twelve original essays introduce significant new information about specific women patrons while raising theoretical issues for patronage studies. More generally, while most of the projects discussed are consistent with the period’s male-sanctioned concept of female patronage as an expression of conjugal devotion or dynastic promotion, at the same time the women involved devised strategies that circumvented these rules, allowing them to explore the potential or art as a means of proclaiming their own identity and taste.
Palaces for the People 1825

a national book award finalist brilliant honest and equal parts heartbreaking and soul healing laurie halse anderson author of shout a singular voice in the world of literature jason reynolds author of long way down a powerful coming of age story about grief guilt and the risks a filipino american teenager takes to uncover the truth about his cousin s murder jay reguero plans to spend the last semester of his senior year playing video games before heading to the university of michigan in the fall but when he discovers that his filipino cousin jun was murdered as part of president duterte s war on drugs and no one in the family wants to talk about what happened jay travels to the philippines to find out the real story hoping to uncover more about jun and the events that led to his death jay is forced to reckon with the many sides of his cousin before he can face the whole horrible truth and the part he played in it as gripping as it is lyrical patron saints of nothing is a page turning portrayal of the struggle to reconcile faith family and immigrant identity

Vox Populi: Or, Patrons Paid Off, by Their Successors in Office, the Church Patronage Society. To which is Added, a Prospectus of Its Principles and Projects 2010

spaces that have been designed to allow users to create build and learn new projects and technologies makerspaces employ a variety of tools such as 3 d printers autocad design software and even open source hardware like arduino kits developing a community around shared use of space and equipment a tenet of the makerspace movement fits squarely into libraries mission bagley examines nine makerspaces in public academic and school libraries describing their design and technical decisions in depth and showing how each is doing something unique and different under a wide range of budgets and project offerings enabling readers to quickly gather information about these trailblazing projects bagley s guide defines the makerspace and describes why it fits perfectly into the library s role as community center answers common questions about implementing a makerspace project detailing how libraries are addressing issues such as registration usage policy noise software programs in digital workspaces adapting spaces funding and promotion illustrates approaches libraries are taking to staffing makerspaces from anchorage public library s maker in residence and mesa public library s thinkspot coordinator to the library school students involved with university of michigan and university of illinois makerspace projects covers the demographics of makerspace users from children and teens to hobbyists and job seekers offering guidance for targeting marketing and programming a sourcebook of ideas that readers can apply at their own institutions this resource also demonstrates how makerspaces can be gathering places for people to learn how to create and build together as a community

The Divine Builder 2011-08-24

this book is a volume in the penn press anniversary collection to mark its 125th anniversary in 2015 the university of pennsylvania press rereleased more than 1 100 titles from penn press s distinguished backlist from 1899 1999 that had fallen out of print spanning an entire century the anniversary collection offers peer reviewed scholarship in a wide range of subject areas

Programming Recreational Services 2001-10-15

for nearly a century three generations of fiebiger men created masterpieces in metals for the most well known families and institutions in america their firm p a fiebiger inc became a legend for its dependability and creativity in the beautifully illustrated and insightful iron copper and the lady joseph g fiebiger grandson of the founder pours out his passion for the works and their patrons as he tells an american story of hard earned success and of creating and protecting lasting national legacies iron copper and the lady is a tribute to ingenuity and industry and a historic volume that may be regarded as the firm s final work of art today the firm s influence is seen in such important institutions as the morgan library the frick collection central park the u s capitol the metropolitan museum of art ellis island and that american icon with the french foundation the piece de résistance the statue of liberty this book reveals the continuing love story between artisans and their patrons it explains how they unite to transform vision into reality in new projects and to protect and restore historic works in perhaps the most famous of these efforts one particular lady became both patron and
an object requiring restoration america s beloved statue of liberty many of the sometimes warm sometimes testy encounters in this book are more personal than monumental cbs president frank stanton wanted to protect something his late wife loved oscar winning actor paul newman became indignant at a presidential sleight new york socialite and philanthropist brooke astor measured her trust of men by her love for dogs and the donald sought help in a quest for a design that was years ahead of its time iron copper and the lady presents a rare authentic and expert examination of the great lady in the harbor demonstrating that she exists in more than metal and stone the author conveys the uplifting dynamic she instills in so many visitors today just as she did for millions of newly arriving americans through the decades this book unveils the ambitions and challenges of the architects conservators and interior designers whose ideas were brought to glorious reality by talented and dedicated artisans these projects many now part of the texture of america encompass old world high tech and low tech methods skillfully supported by the undying belief that necessity is indeed the mother of invention relying on common sense and experience these artisans solved some of their most puzzling problems on major restoration projects by employing common household items orange juice and ice while some portions of the book are poignant and others funny some take the reader behind the scenes in such places as the u s capitol and the world s finest museums the author demonstrates that no design is just a design and no statue is just a statue he tells the inside stories such as how famous architects use their skills to gently poke fun at wealthy clients and how the death of president abraham lincoln contributed to the creation of the statue of liberty perhaps the greatest love affair between the fieberg artisans and a dramatic work of art is the relationship with the statue of liberty joe explains the challenges of construction and marvels at the talents of acclaimed engineer gustav eiffel 10 years before his famous tower artist frederick bartholdi and architect richard morris hunt each man s contributions essential to the creation of the symbol of liberty dynamic knowledgeable passages and vivid photographs from the broken chain at her feet to the majestic torch give readers a more intimate perspective of the project that restored the reign of the lady in the harbor

**Igniting the Spark 2022-08-08**

gamification a practical guide for librarians discusses ways to incorporate gamification and game elements into various aspects of library services attention is given to instruction assessment setting goals and working with outside stakeholders among other topics

**Managing Data for Patron Privacy 1999**

what is the role of the arts in american culture is art an essential element if so how should we support it today as in the past artists need the funding approval and friendship of patrons whether they are individuals corporations governments or nonprofit foundations but as patronizing the arts shows these relationships can be problematic leaving artists patronized both supported with funds and personal interest while being condescended to for vocations misperceived as play rather than serious work in this provocative book marjorie garber looks at the history of patronage explains how patronage has elevated and damaged the arts in modern culture and argues for the university as a serious patron of the arts with clarity and wit garber supports rethinking prejudices that oppose art s role in higher education rejects assumptions of inequality between the sciences and humanities and points to similarities between the making of fine art and the making of good science she examines issues of artistic and monetary value and transactions between high and popular culture she even asks how college sports could provide a new way of thinking about arts funding using vivid anecdotes and telling details garber calls passionately for an increased attention to the arts not just through government and private support but as a core aspect of higher education compulsively readable patronizing the arts challenges all who value the survival of artistic creation both in the present and future

**Women and Art in Early Modern Europe: Patrons, Collectors, and Connoisseurs 2020-04-21**

the project report will review the stages of my process examine collaboration efforts and explore the materials that influenced my decisions the project report will also identify my objectives as a student in the program and how i prepared myself to succeed as a writer and fulfill the competencies required for the master of fine arts degree
Patron Saints of Nothing 2014

if you’ve ever found yourself wondering what your school district patrons are really thinking and why then think like a patron without losing your mind is for you based on 20 years of research data this book explains what your patrons really care and want to know more about what they’re somewhat interested in and what makes their eyes glaze over filled with real life examples and specific recommendations you can put to use right away it’s the workbook for modern school district administrators who want to think like a patron without losing their minds

Makerspaces 2016-11-11

this title was first published in 2001 an examination of art and patronage in britain during the post war years it consists of five case studies initially written as ma theses that closely investigate aspects of the mechanisms of patronage outside the state institutions while indicating structural links within it the writers have sought to elucidate the relationship between patronage the production of art and its dissemination without seeking to provide an inclusive account of patronage or art production in the early post war years their disparate and highly selective papers set up models for the structure of patronage under specific historical conditions they assume an understanding that works of art are embedded in their social contexts are products of the conditions under which they were produced and that these contexts and conditions are complex fluid and imbricated in one another

The Reluctant Patron 2014-07-02

this book illustrates crowdsourcing techniques that will help you to raise money and collect community knowledge so your library can be its most impactful this informative guide teaches you how to strengthen your library’s collections and services and develop your relationships with patrons by crowdsourcing ideas support and skills from your community citing success stories from libraries across the country it also specifies tactics that will help you to serve specific demographic groups including children teens and adults you’ll learn how to more exactly meet your patrons needs by welcoming suggestions for improvements to your library to raise money for special projects you’ll learn how to garner the necessary support the author explains what types of funding campaigns are particularly suited to crowdsourcing and offers concrete steps for executing crowdfunding library initiatives moreover you’ll learn how to act as your community’s documentarian by using crowdsourcing to gather and preserve community knowledge such as local history providing your community with a reservoir of information from which it can draw for years to come

Pretty Things for Nice People 2017-02-15

terrific makerspace projects a practical guide for librarians features fifteen customizable projects that were designed as projects created by librarians makerspace facilitators rather than projects in which librarians guided others makerspace users these projects were showcased during library events with the goal of promoting the makerspace as well as other library services while using them to build connections both within and external to the library this book outlines maker projects in detail and provides plenty of photos and resources so readers can recreate customize and implement them people at all skill levels in every type of makerspace will find something they can try with projects that range from simple and low tech to more complex and tech heavy most projects are inexpensive taking advantage of free online tools upcycled or repurposed materials and low cost electronics such as arduinos each project can be approached as an offering for makerspace visitors or can be created by library employees themselves as tools to engage in outreach and promote the makerspace library services the institution and more every project has been created and tested in a real library setting by the authors who present lessons learned possible variations and different ideas on how to implement the projects to their fullest extent explore the idea of using the makerspace to highlight the value of other library services or simply find new and fun ways to engage with your users the book also offers suggestions on how to be a great maker and tips on makerspace safety finding low cost materials and more whether you’re just beginning your makerspace or looking for fresh ideas for your established space this book has something to offer
Gamification 2008-07-28

the internationally focused dictionary of museology reflects the diversity of cultural and disciplinary
approaches to theory and practice in the museum field today. The museum world is changing rapidly and the
characteristics and social roles of the world’s approximately 100,000 existing museums are constantly evolving
in addition to their traditional functions of preservation research and communication. Museums are
increasingly addressing issues related to social inclusion, human rights, sustainable development, and finances.
All of which are explored in this dictionary. Drawing on the support of an international editorial committee
including influential figures from Canada, Brazil, Japan, Spain, Germany, France, and the UK, this collaborative
work produced by over 100 researchers from around the world provides an overview of this unique field by
defining over 1,000 terms relating to museology. The dictionary of museology is intended for a broad spectrum
of museum professionals, academics, researchers, and students. The book will be especially useful to those
working with international partners since a common lexicon that conveys the complex reality of current social
and cultural values is particularly vital for those working across borders.

Patronizing the Arts 1825

Vox Populi: Or, Patrons Paid Off, by Their Successors in Office, the Church Patronage Society. To which is Added, a Prospectus of Its Principles and Projects 2017

Patrons: A Pilot for My Culminating Project 2012-03-27

Think Like a Patron 1999*


Artists and Patrons in Post-war Britain 1987*

Awareness Project, Serving Libraries and Their Hearing Impaired Patrons Throughout Illinois 2018-09-24

Crowdsourcing Your Library, Engage Your Community 2020-08-12

Terrific Makerspace Projects 2023-04-05

Dictionary of Museology
getting started with beaglebone linux powered electronic projects with python and javascript (2023)

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