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Southeast Asia

1967

first published in 1997 the dynamic role of port cities has been a major element in the thrust of modern port city literature since in the process interactions between history and other disciplines above all geography economics and town planning resulted in a growing number of collaborative volumes indicative of the broad front multi disciplinary approach and challenging agenda of this wave of port town and port city studies is the collective and diverse nature of the themes and authorship of each of these works that very diversity of disciplines nationalities and perspectives is also one of the main pillars supporting gateways of asia it is not a repetition or summary of the introduction and first chapter of brides of the sea but the publication of this volume in many ways a sequel to that work does provide the opportunity of clarifying a few points and elaborating on some issues raised after its publication

Gateways Of Asia

2013-10-28

anyone who has seen the stunning ruins at angkor bagan or barabudur will understand why southeast asia boasts so many nations educational scientific and cultural organization world heritage sites but this is only part of an immense historical and cultural heritage much of which is revealed in this guide that helps readers grasp the sites value and comprehend the society in which they were created over a period of a thousand years covering the
countries of brunel cambodia indonesia laos malaysia myanmar the philippines singapore thailand and vietnam from the 1st through 15th centuries historical dictionary of ancient southeast asia explores the vast and complex history of the region through diagrams it also includes hundreds of cross referenced dictionary entires on major and minor sites significant figures kingdoms and lesser entities they ruled economic and social relations and the artistic cultural and religious context of the time book jacket

**Historical Dictionary of Ancient Southeast Asia**

2007

this basic dictionary of south and southeast asian art offers clear and concise explanations of hundreds of useful terms with over 1 300 entries and 112 line illustrations this volume makes a handy reference for anyone interested and engaged in south and southeast asia entries range from terms encountered in south and southeast asian history religion mythology literature to those specific to art and architecture and are drawn from the diverse religious traditions of the region

**Conceptions of State and Kingship in Southeast Asia**

1968

the latest historical and anthropological archaeology epigraphy and art history on southeast asia these articles
offer new understandings of classical hindu and buddhist cultures of southeast asia and their relationship to the region’s medieval cultures the articles are presented under four headings art religion and politics buddhist monuments in java and cambodia southeast asian transformations cultural exchange with south asia technology workmanship in art and material culture and southeast asia between past and present

**Dictionary of South & Southeast Asian Art**

2004-04-01

while following the probes of foreign individuals into various obscure parts of southeast asia over the centuries is a diverting and entertaining pastime the purpose of this volume is to investigate this past with the mind to question and postulate upon the historical patterns that have developed from earlier study of the area and to bring concepts from other areas and disciplines to bear on the existing information the product of this effort as it is encompassed in this volume is not an attempt at the definitive study of any of the topics it is rather a series of speculations on the directions feasible for the further study of the southeast asian past as such the answers proposed in these essays are really questions are the ideas presented here true within the specific historical contexts for which they have been developed if so can we use these ideas or variations of them to interpret the history of other parts of southeast asia if not what other ideas may be brought to bear on these situations in order to understand them the ultimate aim of this volume is thus a challenge to the
profession at large not only to criticize what we have done but also to go beyond our postulations and create new ones

**Materializing Southeast Asia's Past**

2013-05-01

southeast asia has sometimes been portrayed as a static place in the ninth to fourteenth centuries however the region experienced extensive trade bitter wars kingdoms rising and falling ethnic groups on the move the construction of impressive monuments and debate about profound religious issues readers of this volume will learn much of how people lived in southeast asia five hundred to one thousand years ago the region today cannot be comprehended without reference to the seminal developments of that period

**Explorations in Early Southeast Asian History**

2020-08-06

an account of south east asia since ancient times covering traditional history as well as current events

**Southeast Asia in the 9th to 14th Centuries**

1986

from abhayamadra through zoomorphic this is an essential
dictionary for anyone stepping into the fascinating world of south and southeast asian art now with over 1 300 entries and 112 line illustrations this revised and expanded edition makes a handy reference for travelers and residents students museum goers and general readers explanations are succinct and easy to understand entries range from terms encountered in south and southeast asian history religion mythology and literature to those specific to art and architecture words are drawn from the diverse religious traditions of the region including buddhism hinduism islam jainism sikhism and taoism and from the countries of the region including cambodia india indonesia laos myanmar sri lanka thailand and vietnam

Southeast Asia

1994-04-20

drawing on a broad range of disciplines the contributions gathered in this volume focus particular attention on early state formation development of material cultures and the transfer of iconographic concepts from late prehistoric to historic times with chapters on the archaeology and history of the indonesian archipelago the multi directional flows of buddhist art in southeast asia art and architecture of the khmers traditions and actions of various ethnic groups specific regional phenomena are addressed in order to provide a resource for comparative perspectives connecting empires and states contains 29 papers presented at the 13th international conference of the european association of southeast asian archaeologists euraseaa held in berlin in 2010 the conference was jointly organized by the institute of ancient near eastern archaeology at the freie universität berlin and the german
archaeological institute the peer reviewed proceedings bring together archaeologists art historians and philologists who share a common interest in southeast asia’s early past

**Southeast Asia Between the 13th & 18th Centuries**

1984

covers brunei cambodia indonesia laos malaysia myanmar formerly burma philippines singapore thailand timor leste vietnam

**Museum Treasures of Southeast Asia**

2002

interpreting southeast asia’s past monument image and text features 31 papers read at the 10th international conference of the european association of southeast asian archaeologists held in london in september 2004 the volume covers monumental arts sculpture and painting epigraphy and heritage management across mainland southeast asia and as far south as indonesia new research on monumental arts includes chapters on the bayon of angkor and the great brick temple sites of champa there is an article discussing the purpose of making and erecting sacred sculptures in the ancient world and accounts of research on the sacred art of burma thailand and southern china including the first study of the few surviving saiva images in burma of a spectacular find of bronze mahayana
buddhas and of the sculpted bronzes of the dian culture
new research on craft goods and crafting techniques deals
with ancient khmer materials including recently discovered
ceramic kiln sites the sandstone sources of major khmer
sculptures and the rare remaining traces of paint plaster
and stucco on stone and brick buildings more widely
distributed goods also receive attention including
southeast asian glass beads and there are contributions on
southeast asian heritage and conservation including
research on angkor as a living world heritage site and
discussion of a unesco project on the stone jars of the plain
of jars in laos that combines recording safeguarding bomb
clearance and eco tourism development

Dictionary of South and Southeast
Asian Art

2004

this intensive monograph the asian mediterranean is a
great synthesis of east west maritime worlds under an
emerging global world professor gipouloux has combined
historical studies on global maritime seas with regional
economic studies on asia he also integrates historical
interaction between maritime seas and coastal port cities
by creating the imaginative geo economical concept of the
east asian economic corridor running between vladivostok
and singapore and locating china japan and southeast asia
into this maritime area to attain this goal professor
gipouloux globalises china through north south east west
and past present combinations using cross disciplinary
approaches political economy geography and international
relations under wide historical perspectives the asian
mediterranean opens a new horizon to look into asia from a
global perspective and at the same time reminds us of the
connection beyond contrast between east and west takeshi
hamashita tokyo university japan and sun yat sen
university guangzhou china a fascinating analysis of the
proposition that the start of the 21st century is witnessing
the rapid rise in south east asia of a new and powerful
transnational economic zone the asian mediterranean it
uses a wide range of historical and contemporary
multidisciplinary sources to systematically explore how
why and in what ways we can better interpret and
understand this contemporary version of economic
globalisation by looking back to the equivalent processes
centred on the ports around the mediterranean and the
baltic seas during the late 16th century peter daniels
university of birmingham uk françois gipouloux has written
a vast and comprehensive history of the asian economic
system in the tradition of braudel he paints a picture that is
detailed full of insight and essentially very long term on the
basis of an analysis of the old mediterranean and hanseatic
economic networks he surveys the pre modern asian
system bringing it up to date with studies of yokohama
hong kong singapore and other asian hubs the culmination
of many years work gipouloux throws light on a new china
a china no longer land based and inward looking but
dependent on and a power in a maritime world christopher
howe university of london uk gipouloux s ground breaking
study based on a long career as a scholar of asia s past is a
most original contribution to the study of globalization
connecting past and present the author has further
developed the somewhat vague metaphor of an asian
mediterranean into a well defined concept that can also be
applied to analyzing contemporary affairs while in the past
the traditional chinese and japanese state systems were
failing to formulate adequate answers on a more informal level the port cities were able to meet with the maritime challenges of the emerging modern world system the author convincingly shows how also in the age of globalization a string of coastal metropolises continues to be instrumental in opening up the far eastern economy to the global economy. Leonard Blusse, Leiden University, the Netherlands, this insightful book draws upon a wide range of disciplines political economy geography and international relations to examine how Asia has returned to its central position in the world economy as in the case of the hosting of the Olympic games it is cities rather than states which compete whether as financial centres logistical hubs or platforms for coordinating international subcontracting analysing the historical precedents of the Mediterranean maritime republics the Baltic Sea Hanseatic League and the South China Sea Mercantile Kingdoms the book delineates the way stable economic and legal institutions were developed largely beyond the purview of and at times in conflict with the state discussing the strong link between history and contemporary economic situation the Asian Mediterranean will appeal to academics includin

Selected Papers from the 13th International Conference of the European Association of Southeast Asian Archaeologists: Connecting Empires and States

2012

this new series puts people in the world geographic
History of Soybeans and Soyfoods in Southeast Asia (13th Century To 2010)

2010-06

explore the fascinating history of south east asia a short history of south east asia sixth edition is the latest in a series of updated texts spotlighting this fascinating region with revised chapters for all of the countries in this geographic area this interesting text paints a remarkable overview of the characters and events that have shaped this part of the world founded upon a deeply perceptive observation of the late founding prime minister of singapore lee kuan yew this book brings shape to the idea that to understand the present and to anticipate the future one must know enough of the past enough to have a sense of the history of a people with an approachable writing style and comprehensive content this unique text was written for business readers interested in improving their understanding of this important region with globalization continuing to gain momentum south east asia is emerging as an important business sector for many industries not only does this open up professional opportunities it exposes individuals in other parts of the world to the unique histories and cultures of the area if you are interested in learning more about the region this abbreviated text is a wonderful resource explore historic and political developments that have taken place throughout south east
Asia quickly navigate text organized by country allowing you to dive into the events that have shaped Brunei, Cambodia, East Timor, Indonesia, Laos PDR, Malaysia, Myanmar, the Philippines, Singapore, Thailand, and Vietnam. Gain an important global perspective which can prove valuable on personal and professional levels. Leverage your new understanding of the region's past to better understand its present and anticipate its future. A short history of Southeast Asia, sixth edition, is an abbreviated history of Southeast Asia written with business readers in mind.

**Interpreting Southeast Asia's Past**

2008-01-01

Southeast Asia a testament gives a personal account of the US involvement in Indochina and covers the tragic history of post-war Indonesia from its successful struggle against the Dutch to Suharto's bloody overthrow of Sukarno in 1965.

**The Asian Mediterranean**

2011-01-01

Based on recent field research and excavation finds, the contributions in this volume focus on cultural practices and materials which reflect processes of integration, specification, and diversification in the prehistory and early history of Southeast Asia. With chapters on the variability and distribution of lithic assemblages, funerary practices, the spread of Neolithic cultures, and field agriculture, and the development of metal age remains. Different approaches are presented to interpret these phenomena in their specific environmental context crossing borders.
contains 25 papers presented at the 13th international conference of the european association of southeast asian archaeologists euraseaa held in berlin in 2010 the conference was jointly organized by the institute of ancient near eastern archaeology at the freie universitÄ t berlin and the german archaeological institute the peer reviewed proceedings bring together archaeologists art historians and philologists who share a common interest in southeast asiaâ s early past

Southeast Asia

2005

this book uses empirical evidence from various case studies to examine the relationship between territorial and regional autonomy the nation state and ethnic conflict resolution in south and south east asia the concept of territorial or regional autonomy holds centre stage in the literature on ethnic conflict settlement because it is supposed to be able to reconcile two paradoxical objectives the preservation of the territorial integrity and sovereignty of the state and the satisfaction of ethnic minorities right to national self determination critics argue however that autonomy may not be the panacea for ethnic conflict in all cases the contributing authors begin with the concept of territorial or regional autonomy and subject it to a rigorous empirical analysis which provides reliable evidence regarding the suitability of the autonomy solution to intractable ethnic conflicts drawing upon case studies from kashmir assam sri lanka aceh mindanao and southern thailand this edited volume argues that autonomy arrangements may at best work to resolve only a handful of separatist ethnic conflicts in south and south east asia this
book will be of much interest to students of south and south east asia asian security ethnic conflict peace studies and ir in general

**Southeast Asia, Past and Present**

1981

presents works of art selected from the south and southeast asian and islamic collection of the metropolitan museum of art lessons plans and classroom activities

**A Short History of South-East Asia**

2017-03-13

old myths and new approaches interpreting ancient religious sites in southeast asia brings together recent research by leading experts on southeast asia in the pre modern era the authors examine sites from early and angkor period cambodia and vietnam on the mainland to temples in java and bali and discuss many different aspects of these sites uses and functions this comprehensive innovative and interdisciplinary work will be invaluable to scholars and students of historical southeast asia

**Southeast Asia**

2003

based on recent field research and excavation finds the contributions in this volume focus on cultural practices and materials which reflect processes of integration specification and diversification in the prehistory and early
history of southeast asia with chapters on the variability and distribution of lithic assemblages funerary practices the spread of neolithic cultures and field agriculture and the development of metal age remains different approaches are presented to interpret these phenomena in their specific environmental context crossing borders contains 25 papers presented at the 13th international conference of the european association of southeast asian archaeologists euraseaa held in berlin in 2010 the conference was jointly organized by the institute of ancient near eastern archaeology at the freie universitat berlin and the german archaeological institute the peer reviewed proceedings bring together archaeologists art historians and philologists who share a common interest in southeast asia s early past

Crossing Borders

2012

this collection deals with the development of complex societies in southeast asia from the neolithic until the later historic period the authors present data from recent excavations as well as new analyses of previous finds with a focus on cultural exchange and interactions with the natural environment the volume is divided into four parts the neolithic period in southeast asia common origins cultural diffusion and antiquity of human occupation the bronze iron age in mainland southeast asia new dating mortuary practices and material culture long distance exchange relations between china and the middle east and early indianized polities natural environment and material culture
straddling the equator southeast asia comprises myanmar thailand malaysia indonesia vietnam singapore and the philippines as well as laos cambodia brunei and east timor despite its extraordinary diversity of ethnicities religions and political systems southeast asia plays a keyrole in global economies and geopolitics especially in light of its strategic position bordering china and india this very short introduction explores the contemporary character of southeast asia s national societies through the lens of their historical evolution from the eras of indigenouskingdoms and colonies under western rule to the present s independent nation states deftly combining historical analysis and geopolitical insights the book paints a bird s eye view of contemporary southeast asia as a community of diverse societies and traditions as well as a politicaltheater of action nested between india and china and tangled in global economic traffic patterns balance of powers and environmental forces as james r rush explains archaic structures such as religious and ethnic rivalries tenacious feudal hierarchies and age old trade and migration patterns remain rooted in today s southeast asia beneath the surface of modern national governments the book draws on a wide range of examples fromthe major nations including the ethno religious violence in myanmar the muslim led rebellion in the southern philippines the thai cambodian territorial rivalries the confucian inspired governance in singapore the military rule and democratization in indonesia the environmental
consequences of agribusiness mining and unchecked urbanization and the big power alignments and tensions involving the United States, China, and Japan by delving into the cultural, political, and geographical background of Southeast Asia. Rush shows that Southeast Asia is unquestionably modern, but it is modern in distinctly Southeast Asian ways.

**The Art of South and Southeast Asia**

2001

These proceedings are issued in the context of the 13th International Asian Urbanization Conference that will be held on January 6 and 8, 2016. This 13th International Asian Urbanization Conference is hosted by the Regional Development Study Program, Faculty of Geography, Universitas Gadjah Mada, Yogyakarta, Indonesia, in association with the Asian Urban Research Association (Aura). Aura was established in January 1986 and is administered at Shippensburg University of Pennsylvania, USA. It is a non-profit research organization whose primary purpose is to promote the study of urbanization and urban growth and to organize Asian urbanization conferences. The conferences are biennial, held every other alternate year, and have resulted in many publications. These proceedings are expected to be one of the publications that may be improved to be a book. The theme of this seminar is rapid urbanization and sustainable development in Asia. It is an important topic to discuss since rapid urbanization has currently become a big issue that hits almost Asian countries in the context of achieving balanced and sustainable development. It is necessary to
conduct a study to help solve problems related to urbanization because of too broad issues related to urbanization it is necessary to discuss the theme in groups the theme is divided into several sub themes i.e. rural urban transformation urban resilient risk and disaster management urbanization employment and urban poverty urbanization in the era of information and communication technology urban planning and urban governance socio economic impact of urbanization slum upgrading and capacity building land urban development and housing in asia urban futures and aspirations communities and the asian city natural resource governance and urbanization contested urban space innovative approaches to urban issues urbanisation in southeast asia the challenge and solution for the future urbanisation and geography in the global era and managing urban and rural transformation in indonesia as well i would like to thank all parties for their support to succeed this seminar a great number of people contributed to the success of this seminar particular thanks are owed to the following universitas gadjah mada ugm and faculty of geography ugm that facilitate the implementation of this seminar aura that gave ugm the chance to hold this seminar colleagues from different universities for their roles in becoming keynote speakers and scientific board as well as in contributing to presenting papers in these proceedings they come from university of akron usa university of cologne germany utrecht university netherlands universitas gadjah mada indonesia shippensburg university usa university of bucharest romania banaras hindu university india university of helsinki finland national university of singapore singapore university of malaya malaysia khonkaen university thailand western washington university usa association of american geographers aag the asian geography specialty group agsp
Old Myths and New Approaches

2012-08-11

Asia was the principle focus of empire builders from Alexander and Akbar to Chinggis Khan and Qianlong and yet until now there has been no attempt to provide a comprehensive history of empire in the region. Empire in Asia addresses the need for a thorough survey of the topic. This volume traces the evolution of a constellation of competing empires in Asia from the 13th through to the 18th centuries. Separate chapters will describe the history and characteristic features of imperial regimes in each major sub region of Asia from the Ottomans and Safavids in the West, Romanovs in the North, Mughals in the South, the Mongols and their successors in Inner Asia to the Ming and Qing dynasties in the East. The contributors address common questions in considering the various empires including how
did imperial asian states understand themselves and their place in the world how were these empires constructed and how did they attain such prominence to what extent did imperial repertoires of rule differ the two volumes of empire in asia offer a significant contribution to the theory and practice of empire when considered globally and comparatively and are essential reading for all students and scholars of global imperial and asian history

13th Gate Unveiled

2000

water in its many guises has always played a powerful role in shaping southeast asian histories cultures societies and economies this volume the rewritten results of an international workshop with participants from eight countries contains thirteen essays representing a broad range of approaches to the study of southeast asia with water as the central theme

Crossing Borders

2012-01-01

carefully following their historical development this volume describes the various construction techniques in southern asia carpentry layout the setting of bricks stone cutting and stereotomty as well as binders and plasterwork

Unearthing Southeast Asia's Past

2013
what would a history that put women at the centre of the rise and fall of kingdoms be like when the armies of khubilai arrived on java in 1293 they found themselves in the middle of two warring states two historical traditions developed concerning the ensuing events the official chinese dynastic records in which no women are mentioned and a number of javanese histories and poems in which everything depends upon the actions and fates of certain women the chinese account has long been regarded as factual whilst the javanese versions have been dismissed as mere romance their women stereotypical representations of male fantasies but what happens if the women and the narratives about them are taken seriously rather than dismissed of palm wine women and war offers just such a reading

The Eight Ministerial Conference for Economic Development of Southeast Asia

1973*

one of the largest muslim populations in the world today resides in southeast asia the region has also produced its own pedigree of reformers who have critiqued the limits of islamic thought and propounded new lines of thinking in the road to construct a better ummah this book captures the progressive and pluralistic nature of islamic reformism in southeast asia from the mid twentieth century onwards a period can now be regarded as the age of networked islam offering a fresh conceptualization that could be well applied in the parts of the islamic world the author shows how several influential muslim intellectuals have given rise
to an Islamic reformist mosaic in Southeast Asia representing different strands of reformist thinking these shapers of Islam form a unified and coherent frame of thought that distinguishes itself from the ultra traditionalist and ultra secularist leanings this fascinating study is indispensable to anyone interested in understanding the challenges facing Islam and other religions in the modern world

The Making of South East Asia

1972

This volume advocates a transregional and maritime focused approach to studying the genesis, development, and circulation of esoteric or tantric Buddhism across maritime Asia from the seventh to the thirteenth centuries CE. The book lays emphasis on the mobile networks of human agents, masters, textual sources, texts, and images. Through which esoteric Buddhist traditions spread capitalizing on recent research and making use of both disciplinary and area-focused perspectives, this book highlights the role played by esoteric Buddhist maritime networks in shaping intraAsian connectivity. In doing so, it reveals the limits of a historiography that is premised on land-based transmission of Buddhism from a South Asian homeland and advances an alternative historical narrative that overturns the popular perception regarding Southeast Asia as a periphery that passively received overseas influences. Thus, a strong point is made for the appreciation of the region as both a crossroads and rightful terminus of Buddhist cults and for the reevaluation of the creative and transformative force of Southeast Asian agents in the transmission of esoteric Buddhism across medieval Asia.
Southeast Asia

2018

This book breaks new ground by examining trans-oceanic connectivity through the perspective of coastal shrines and maritime cultural landscapes across the Bay of Bengal and the South China Sea. It covers a period of expanding networks and cross-cultural encounters from the 3rd century BCE to the 13th century CE. The book examines the distinctiveness of these shrines and highlights their interconnections and their role in social integration in South and Southeast Asia. By drawing on data from shipwreck sites, the author elaborates on the material and religious intersections and transmissions between cultures across the seas. Many of these coastal shrines survived into the colonial period when they came to be admired for their aesthetic value as monuments. As nation states of the region became independent, these shrines were often inscribed on UNESCO's World Heritage List on account of their outstanding universal values. The book argues that in the 21st century there is a need to promote the cultural connectivity of the past as transnational heritage on UNESCO's global platform to preserve and protect our shared heritage. The volume will be essential reading for academics and researchers of archaeology, anthropology, museum and heritage studies, history of South and Southeast Asia, religious studies, cultural studies, and Asian studies.

Proceeding The 13th International
Asian Urbanization Conference
1975

The Neutralization of Southeast Asia
2018-06-28

Empire in Asia: A New Global History
2007

A World of Water
2018-12-24

Construction Techniques in South and Southeast Asia
2013-09-04

Of Palm Wine, Women and War
1974
The History of Post-war Southeast Asia
2022

Shapers of Islam in Southeast Asia
2016-09-05

Esoteric Buddhism in Mediaeval Maritime Asia
2020-07-26

Coastal Shrines and Transnational Maritime Networks across India and Southeast Asia
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