Free epub The destructors by graham greene

(Read Only)

a finalist for the 2022 edgar award a washington post best nonfiction book of the year a vivid deeply researched account of the tumultuous life of one of the twentieth century's greatest novelists the author of the end of the affair one of the most celebrated british writers of his generation graham greene's own story was as strange and compelling as those he told of pinkie the mobster harry lime or the whisky priest a journalist and mi6 officer greene sought out the inner narratives of war and politics across the world he witnessed the second world war the vietnam war the mau mau rebellion the rise of fidel castro and the guerrilla wars of central america his classic novels including the heart of the matter and the quiet american are only pieces of a career that reads like a primer on the twentieth century itself the unquiet englishman braids the narratives of greene's extraordinary life it portrays a man who was traumatized as an adolescent and later suffered a mental illness that brought him to the point of suicide on several occasions it tells the story of a restless traveler and unfailing advocate for human rights exploring troubled places around the world a man who struggled to believe in god and yet found himself described as a great catholic writer it reveals a private life in which love almost always ended in ruin alongside a larger story of politicians battlefields and spies above all the unquiet englishman shows us a brilliant novelist mastering his craft a work of wit insight and compassion this new biography of graham greene the first undertaken in a generation responds to the many thousands of pages of letters that have recently come to light and to new memoirs by those who knew him best it deals sensitively with questions of private life sex and mental illness and sheds new light on one of the foremost modern writers gathers greene's film writings and offers a brief introduction to the role of motion pictures in his life and career a masterful brilliantly constructed novel of love and chaos in 1950s vietnam zadie smith the guardian it's 1955 and british journalist thomas fowler has been in vietnam for two years covering the insurgency against french colonial rule but it's not just a political tangle that's kept him tethered to the country there's also his lover phuong a young vietnamese woman who clings to fowler for protection then comes alden pyle an idealistic american working in service of the cia devotedly disastrously patriotic he believes neither communism nor colonialism is what's best for southeast asia but rather a third force american democracy by any means necessary his ideas of conquest include phuong to whom he promises a sweet life in the states but as pyle's blind moral conviction wreaks havoc upon innocent lives it's ultimately his romantic compulsions that will play a role in his own undoing although criticized upon publication as anti american graham greene's complex but compelling
story of intrigue and counter intrigue would in a few short years prove prescient in its own condemnation of American interventionism. The New York Times, Graham Greene’s long journey through time began in 1904 when he was born into a tribe of Greens based in Berkhamstead at the public school where his father was headmaster in a sort of life Greene recalls school days and Oxford adolescent encounters with psychoanalysis and Russian roulette. His marriage and conversion to Catholicism and how he rashly resigned from the Times when his first novel the man within was published in 1929. A sort of life reveals brilliantly and compellingly a life lived and an art obsessed by the dangerous edge of things relates the story of the politically motivated kidnapping of Charlie Fortnum, a minor British functionary in Argentina. There have been a number of Graham Greene biographies, but none has captured his voice, his loves, his hates, family and friends, intimate and writerly or his deep understanding of the world like this astonishing collection of letters. Graham Greene is one of the few modern novelists who can be called great in the course of his long and eventful life, 1904–1991, he wrote tens of thousands of letters to family, friends, writers, publishers, and others involved in his various interests and causes. A life in letters presents a fresh and engrossing account of his life, career, and mind in his own words, meticulously chosen and engagingly annotated. This selection of letters, many of which are seen here for the first time, gives an entirely new perspective on a life that combined literary achievement, political action, espionage, exotic travel, and romantic entanglement. In several letters, the individuals, events, or places described provide the inspiration for characters, episodes, or locations found in his later fiction. The correspondence describes his travels in Mexico, Africa, Malaya, Vietnam, Haiti, Cuba, Sierra Leone, Liberia, and other trouble spots where he observed the struggles of victims and victors with a compassionate and truthful eye. The volume includes a vast number of unpublished letters to authors Evelyn Waugh, Auberon Waugh, Anthony Powell, Edith Sitwell, R.K. Narayan, and Muriel Spark and to other more notorious individuals such as the double agent Kim Philby. Some of these letters dispute previous assessments of his character such as his alleged anti-Semitism or obscenity and he emerges as a man of deep integrity, decency, and courage. Others reveal the agonies of his romantic life, especially his relations with his wife, Vivien Greene, and with one of his mistresses, Catherine Walston. The letters can be poignant, despairing, amorous, furious, or amusing, but the sheer range of experience contained in them will astound everyone who reads this book. The story of Henry Pulling, a retired and complacent bank manager who meets his septuagenarian aunt Augusta for the first time at what he supposes to be his mother’s funeral. She soon persuades Henry to abandon his dull suburban existence to travel her to Brighton, Paris, Istanbul, Paraguay through aunt Augusta, one of Greene’s greatest comic creations. Henry joins a shiftless twilight society, mixes with hippies, war criminals, and CIA men, smokes pot, and breaks all currency regulations. The story of a man who buys his life in a moment of fear set in wartime occupied
france this collection of seventeen interviews covers fifty years here the eminent author of the power and the glory the third man and the heart of the matter speaks of himself his life and his works though reluctant to be interviewed especially by an academic or journalist he did not know greene was more at ease in an interview with a personal friend who he felt would be less likely to misunderstand or misquote him yet even his good friend v s pritchett spent considerable time trying to pin him down for his 1978 interview when he finally did arrange an interview pritchett tells that greene s flat conspiratorial laughing voice of itself makes him the best company i ve known in the last forty years other interviewers included here are v s naipaul and penelope gilliatt shared pritchett s opinion but many found that he avoided idle conversation for fear that his words would be misconstrued greene s anxiety was not without foundation in an interview with michael menshaw greene explained it s got so i hate to say who i am or what i believe a few years ago i told an interviewer i m a gnostic the next day s newspaper announced that i had become an agnostic after such incidents greene turned to the anecdote relating an experience with fidel castro or with papa doc duvalier to communicate in interviews with strangers nevertheless in all the interviews greene granted over the years the reader hears very clearly the voice of a man whose conversation is as painfully honest and unpretentious as is his written prose the interviews here are divided chronologically into four periods loosely related to his subject matter or to his reputation at the time of the interview thus the reader sees the development of the writer from a callow but gifted young man into one of the foremost men of letters in the english speaking world the illicit affair of a devout woman in london ignites a shattering family crisis in the author s ruthlessly honest first play the guardian in a dour holland park house with rooms and secrets long shuttered live three unyielding forces for morality rigidly religious sisters helen and teresa and their brother a roman catholic priest into the lives of this insular trio comes their young grandniece rose pemberton following the death of her mother to the mortification of her aunts rose has also brought her lover michael dennis who is twenty five years rose s senior married and a psychology lecturer dictated by reason not faith in a home that reeks of sanctimony rose and michael are as welcome as sin but it s the arrival of michael s distraught wife armed with righteous emotional blackmail and worse that ignites an unexpected fury and makes real the family s greatest fears premiering in london in 1953 and moving to broadway one year later graham greene s debut as a dramatist was hailed by kenneth tynan as the best first play of its generation in his essays criticism screenplays autobiography and novels graham greene explored a territory located somewhere on the border between despair and faith treachery and love this cross section of greene s work was originally selected with the author s help in 1973 and has now been extensively revised and updated it includes the complete novels the heart of the matter and the third man along with excerpts from ten other novels short stories
selections from greene s memoirs and travel writings essays on english and american literature and public statements on issues that range from repression in the soviet union to torture in northern ireland to the paradoxical virtue of disloyalty an extensive critical and biographical introduction headnotes chronology and bibliography by editor philip stratford make the portable graham greene as invaluable for scholars as it is essential for any traveler through greene s richly menacing and strangely seductive literary landscapes for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators arthur rowe on an aimless afternoon stroll through wartime london drops into a charity bazaar has his fortune told guesses the weight of a prize cake and finds himself groping his way down the obscure and unmarked corridors of the ministry of fear as it happens mr rowe has for some time been incapable of being frightened and the ministry staff has shown bad judgment in admitting him it is their only diplomatic blunder and it proves to be fatal these wide ranging tales of menace tragedy and comedy offer ample proof that in the short story as well as the novel graham greene is the master the new york times written between 1929 and 1954 here are twenty one stories by a master storyteller newsweek whatever the crime whatever the pursuit whatever the mood from the tragic and horrifying to the ribald and bittersweet graham greene is the ultimate chronicler of twentieth century man s consciousness and anxiety william golding in the end of the party a game of hide and seek takes a terrifying turn in the dark in the innocent a romantic gets a rude awakening when he finds a hidden keepsake from a childhood crush a husband s sexual indiscretion is revealed in a most public and embarrassing way in the blue film a rebellious teen s flight from her petit bourgeois life includes a bad boy a gun and a plan in a drive in the country in a little place off the edgware road a suicidal man s encounter with a stranger in a grubby cinema seals his fate a young boy is ushered into a dark world when he discovers the secrets adults hide in the basement room and in when greek meets greek a clever con between two scoundrels carries an unexpected sting in these and more than a dozen other stories greene confronts his usual themes of betrayal and vengeance love and hate faith and doubt guilt and grief and pity and pursuit in august 1981 my bag was packed for my fifth visit to panama when the news came to me over the telephone of the death of general omar torrijos herrera my friend and host at that moment the idea came to me to write a short personal memoir of a man i had grown to love over those five years getting to know the general is graham greene s account of a five year personal involvement with omar torrijos ruler of panama from 1968 81 and sergeant chuchu one of the few men in the national guard whom
the general trusted completely it is a fascinating tribute to an inspirational politician in the vital period of his country's history and to an unusual and enduring friendship. Graham Greene's masterful novel of love and betrayal in World War II, London, is undeniably a major work of art. The New Yorker, Maurice Bendrix, a writer in Clapham during the Blitz, develops an acquaintance with Sarah Miles, the bored beautiful wife of a dull civil servant named Henry. Maurice claims it's to divine a character for his novel in progress that he really wants is Sarah and what Sarah needs is a man with passion. So begins a series of reckless trysts doomed by Maurice's increasing romantic demands and Sarah's tortured sense of guilt. Then after Maurice miraculously survives a bombing, Sarah ends the affair quickly and without explanation. It's only when Maurice crosses paths with Sarah's husband that he discovers the fallout of their duplicity and it's more unexpected than Maurice, Henry, or Sarah herself could have imagined. Adapted for film in both 1956 and 1999, Greene's novel of all that inspires love and all that poisons it is singularly moving and beautiful. Evelyn Waugh, with a new introduction by Ian Rankin, in a class by himself, the ultimate chronicler of twentieth-century man's consciousness and anxiety. William Golding, in a small continental country, civil war is raging. Once a lecturer in medieval French, now a government agent, D is a scarred stranger in England sent on a mission to buy coal at any price. Initially, this seems to be a matter of straightforward negotiation, but soon implicated in murder, accused of possessing false documents and theft, held responsible for the death of a young woman, D becomes a hunted man. Tormented by allegiances, doubts, and love, W J West has unearthed and pieced together all new material regarding Graham Greene, which sheds light into the darker regions of Greene's personal religious, financial, and international affairs. Based on information gleaned from private archives and a cache of letters belonging to thriller writer Rene Raymond known to his reading public as James Hadley Chase, West exposes among other information the reasons behind Greene's sudden self-imposed exile from England. What the Chase letters show is that Greene and Chase shared the same tax consultant and that the two men, along with Charlie Chaplin and Noel Coward, became unwittingly embroiled in a tax evasion and fraud operation scandal with roots in the Hollywood Mafia. Through further investigation, West also uncovers the origins of Greene's literary ambitions and his obsession with Catholicism as well as new discoveries concerning Greene's crucial mental breakdown as a teenager. West also reveals more information on Greene's involvement with espionage M16 and his ties with Kim Philby. Collected Essays contains nearly eighty essays, reviews, and occasional pieces composed between novels, plays, and travel books over four prolific decades from Henry James and Somerset Maugham to Ho Chi Minh and Kim Philby. The range of subjects is eclectic and stimulating. His subjects brought vividly to life, the resulting collection is as revealing as autobiography and characteristically rich in humour, insight, and doubt. The strikingly original debut novel by the
masterful british author is a perfect adventure of love and smuggling on the english coast the nation francis andrews is a reluctant smuggler living in the shadow of his brutish father’s legacy to exorcise the ghosts of the man he loathes andrews betrays his colleagues to authorities and takes flight across the downs it’s here that he stumbles upon the isolated cottage of a beguiling stranger named elizabeth an empathetic young woman who is just as lonely every bit the outsider as he and reconciling a troubling past of her own andrews a man on the run from those he exposed believes he’s found refuge and salvation but when elizabeth encourages him to return to the courts of lewes and give evidence against his accomplices the treacherous and deadly repercussions may be beyond their control the ultimate strengths of graham greene’s books is that he shows us the hazards of compassion a theme that would find its earliest expression in the man within his first published novel pico iyer a selection of travel reports essays reviews and diary extracts that spans nearly 70 years greene focuses on the themes of travels and politics but also explores the works of other literary figures and characters the diary extracts and critical reviews evoke the atmosphere of war time england and other articles visit vietnam cuba haiti paraguay and chile with an introduction by paul theroux three men meet on a ship bound for haiti a world in the grip of the corrupt papa doc and the tontons macoute his sinister secret police brown the hotelier smith the innocent american and jones the confidence man these are the comedians of graham greene’s title hiding behind their actors masks they hesitate on the edge of life and to begin with they are men afraid of love afraid of pain afraid of fear itself a gripping spy thriller that unfolds aboard the majestic orient express as it crosses europe from ostend to constantinople weaving a web of subterfuge murder and politics along the way the novel focuses upon the disturbing relationship between myatt the pragmatic jew and naive chorus girl coral musker as they engage in a desperate angst ridden pas de deux before a chilling turn of events spells an end to an unlikely interlude exploring the many shades of despair and hope innocence and duplicity the book offers a poignant testimony to greene’s extraordinary powers of insight into the human condition from library journal this novel spins the tale of an assortment of well drawn characters interacting against a background of intrigue murder sex and treachery as they ride the orient express from ostend to constantinople the setting lends a sense of urgency and tension to the action as well as a sort of glamour associated with the famous train described by greene as an entertainment a term he coined to differentiate his melodramatic works from his more serious novels he later abandoned the separation this absorbing thriller will be a popular addition to any fiction collection reader michael maloney has an astonishing range of voices and emotions and even the most desultory listener will be drawn into the action and the psyches of the various players harriet edwards east meadow p l ny copyright 2001 reed business information inc review a tour de force the realist and the romantic struggle with each other
inducing a sense of breathlessness and urgency L P Hartley Graham Greene had wit and grace
and character and story and a transcendent universal compassion that places him for all time in
the ranks of world literature John le Carré Graham Greene once wrote that innocence is a kind of
insanity this book examines the many shades of innocence in Greene’s characters the blank
innocence depraved innocence and absurd innocence of Anthony Farrant the piteous innocence of
Pinkie the simple innocence of Raven the pure innocence of Father Quixote the paradoxical
innocence of the Whisky Priest the inverted innocence of Sarah Miles the faithful innocence of
Father Rivas the dog ears Priest the intrusive innocence of Doctor Fischer and the playful
innocence of Harry Lime The complex concept of innocence is found to be a prevailing theme in
Greene’s novels This collection of essays sheds light on one of the finest literary talents of the
20th century fifty seven excerpts of interviews personal impressions diary entries articles essays
and literary pieces reveal the private life of Greene opinionated charming articulate controversial
in this entertaining and enlightening collection David Lodge considers the art of fiction under a
wide range of headings drawing on writers as diverse as Henry James Martin Amis Jane Austen
and James Joyce looking at ideas such as the intrusive author suspense the epistolary novel
magic realism and symbolism and illustrating each topic with a passage taken from a classic or
modern novel David Lodge makes the richness and variety of British and American fiction
accessible to the general reader he provides essential reading for students aspiring writers and
anyone who wants to understand how fiction works This marvelous debut novel by former New
York Times correspondent and National Book Award winner Gloria Emerson is a witty and deeply
affecting portrait of the stubborn hopes and disillusionment of a privileged woman who dreams of
making a difference in the world the polite correspondence she shares with the novelist Graham
Greene inspires Molly Benson to see him as her moral guiding light after his death in 1991 Molly
sets out to honor his memory by going on a mission with two friends to Algeria at the start of that
nation’s brutal civil war intending to save intellectuals from Islamic fundamentalist hit squads but
nothing in her genteel existence has prepared her for the perilous journey on which she and her
humble delegation are about to embark driven away from his parish by a censorious bishop
Monsignor Quixote sets off across Spain accompanied by a deposed renegade mayor as his own
Sancho Panza and his noble steed Rocinante a faithful but antiquated seat 600 like Cervantes’s
classic this comic picaresque fable offers enduring insights into our life and times The British
author shares the strange inner layers of his playful guilty imagination in this glimpse into a
brilliant novelist’s subconscious The New York Times culled from nearly eight hundred pages of the
author’s dream diaries kept between 1965 and 1989 this singular journal reveals the feverish
inner life of an intensely private man providing an uncanny mirror image of his novelistic
obsessions insecurities and moral preoccupations Publishers weekly in what Greene calls my own
world as opposed to the common world of shared reality he accompanies henry james on a
disagreeable riverboat trip to bogota is caught in a guerilla crossfire with evelyn waugh and w h
auden strolls in the vatican garden with pope john paul ii who s doling out perugina chocolates
like hosts offers refuge to a suicidal charlie chaplin and stages a disastrous play in blank verse
for elizabeth taylor and richard burton he also shares his headspace with goebbels castro
cocteau queen elizabeth d h lawrence and talking kittens and the landscape is just as wide from
nazi germany to haiti to west africa to bethlehem 1 ad and to sweden where he seeks treatment
for leprosy greene is a criminal spy lover assassin witness and writer encompassing life death
war feuds and career and alternately absurdist frightening funny and revealing these fertile
imaginings many of which found their way into greene s fiction comprise nothing less than an
alternate autobiography a uniquely candid self portrait of one of the giants of english literature
kirkus reviews
The Unquiet Englishman: A Life of Graham Greene 2021-01-12 a finalist for the 2022 Edgar Award

A Washington post best nonfiction book of the year. A vivid, deeply researched account of the tumultuous life of one of the 20th century's greatest novelists. The author of the end of the affair, one of the most celebrated British writers of his generation, Graham Greene's own story was as strange and compelling as those he told of Pinkie the mobster, Harry Lime, or the whisky priest. A journalist and MI6 officer, Greene sought out the inner narratives of war and politics across the world he witnessed. The second World War, the Vietnam War, the Mau Mau rebellion, the rise of Fidel Castro, and the guerrilla wars of Central America. His classic novels, including The Heart of the Matter and The Quiet American, are only pieces of a career that reads like a primer on the 20th century itself. The Unquiet Englishman braids the narratives of Greene's extraordinary life. It portrays a man who was traumatized as an adolescent and later suffered a mental illness that brought him to the point of suicide on several occasions. It tells the story of a restless traveler and unfailing advocate for human rights, exploring troubled places around the world. A man who struggled to believe in God and yet found himself described as a great Catholic writer. It reveals a private life in which love almost always ended in ruin alongside a larger story of politicians, battlefields, and spies. Above all, The Unquiet Englishman shows us a brilliant novelist mastering his craft. A work of wit, insight, and compassion. This new biography of Graham Greene, the first undertaken in a generation, responds to the many thousands of pages of letters that have recently come to light and to new memoirs by those who knew him best. It deals sensitively with questions of private life, sex, and mental illness and sheds new light on one of the foremost modern writers.

Graham Greene Country 1986 gathers Greene's film writings and offers a brief introduction to the role of motion pictures in his life and career.

The Graham Greene Film Reader 1994 a masterful, brilliantly constructed novel of love and chaos in 1950s Vietnam. Zadie Smith, The Guardian: It's 1955, and British journalist Thomas Fowler has been in Vietnam for two years covering the insurgency against French colonial rule but it's not just a political tangle that's kept him tethered to the country. There's also his lover, Phuong, a young Vietnamese woman who clings to Fowler for protection. Then comes Alden Pyle, an idealistic American working in service of the CIA. Devotedly, disastrously patriotic, he believes neither communism nor colonialism is what's best for Southeast Asia but rather a third force: American democracy by any means necessary. His ideas of conquest include Phuong to whom he promises a sweet life in the States but as Pyle's blind moral conviction wreaks havoc upon innocent lives, it's ultimately his romantic compulsions that will play a role in his own undoing. Although criticized upon publication as anti-American, Graham Greene's complex but compelling story of intrigue and counter- intrigue would in a few short years prove prescient in its own condemnation of American democracy.
interventionism the new york times

The Quiet American 2018-03-13 graham greene s long journey through time began in 1904 when he was born into a tribe of greenes based in berkhamstead at the public school where his father was headmaster in a sort of life greene recalls schooldays and oxford adolescent encounters with psychoanalysis and russian roulette his marriage and conversion to catholicism and how he rashly resigned from the times when his first novel the man within was published in 1929 a sort of life reveals brilliantly and compellingly a life lived and an art obsessed by the dangerous edge of things

A Sort of Life 2011-03-22 relates the story of the politically motivated kidnapping of charlie fortnum a minor british functionary in argentina

The Honorary Consul 2000-09-11 there have been a number of graham greene biographies but none has captured his voice his loves hates family and friends intimate and writerly or his deep understanding of the world like this astonishing collection of letters graham greene is one of the few modern novelists who can be called great in the course of his long and eventful life 1904 1991 he wrote tens of thousands of letters to family friends writers publishers and others involved in his various interests and causes a life in letters presents a fresh and engrossing account of his life career and mind in his own words meticulously chosen and engagingly annotated this selection of letters many of them seen here for the first time gives an entirely new perspective on a life that combined literary achievement political action espionage exotic travel and romantic entanglement in several letters the individuals events or places described provide the inspiration for characters episodes or locations found in his later fiction the correspondence describes his travels in mexico africa malaya vietnam haiti cuba sierra leone liberia and other trouble spots where he observed the struggles of victims and victors with a compassionate and truthful eye the volume includes a vast number of unpublished letters to authors evelyn waugh auberon waugh anthony powell edith sitwell r k narayan and muriel spark and to other more notorious individuals such as the double agent kim philby some of these letters dispute previous assessments of his character such as his alleged anti semitism or obscenity and he emerges as a man of deep integrity decency and courage others reveal the agonies of his romantic life especially his relations with his wife vivien greene and with one of his mistresses catherine walston the letters can be poignant despairing amorous furious or amusing but the sheer range of experience contained in them will astound everyone who reads this book

England Made Me 1974 the story of henry pulling a retired and complacent bank manager who meets his septuagenarian aunt augusta for the first time at what he supposes to be his mother s funeral she soon persuades henry to abandon his dull suburban existence to travel her to brighton paris istanbul paraguay through aunt augusta one of greene s greatest comic creations
Henry joins a shiftless twilight society mixes with hippies war criminals and CIA men smokes pot and breaks all currency regulations

Graham Greene 2011-04-20 the story of a man who buys his life in a moment of fear set in wartime occupied France

Travels with My Aunt 2007-01-01 this collection of seventeen interviews covers fifty years here the eminent author of the power and the glory the third man and the heart of the matter speaks of himself his life and his works though reluctant to be interviewed especially by an academic or journalist he did not know Greene was more at ease in an interview with a personal friend who he felt would be less likely to misunderstand or misquote him yet even his good friend V S Pritchett spent considerable time trying to pin him down for his 1978 interview when he finally did arrange an interview Pritchett tells that Greene’s flat conspiratorial laughing voice of itself makes him the best company I’ve known in the last forty years other interviewers included here are V S Naipaul and Penelope Gilliatt shared Pritchett’s opinion but many found that he avoided idle conversation for fear that his words would be misconstrued. Greene’s anxiety was not without foundation in an interview with Michael Menshaw Greene explained it’s got so I hate to say who I am or what I believe a few years ago I told an interviewer I’m a gnostic the next day’s newspaper announced that I had become an agnostic after such incidents Greene turned to the anecdote relating an experience with Fidel Castro or with Papa Doc Duvalier to communicate in interviews with strangers nevertheless in all the interviews Greene granted over the years the reader hears very clearly the voice of a man whose conversation is as painfully honest and unpretentious as is his written prose the interviews here are divided chronologically into four periods loosely related to his subject matter or to his reputation at the time of the interview thus the reader sees the development of the writer from a callow but gifted young man into one of the foremost men of letters in the English speaking world

The Tenth Man 2022-04-05 the illicit affair of a devout woman in London ignites a shattering family crisis in the author’s ruthlessly honest first play the Guardian in a dour Holland Park house with rooms and secrets long shuttered live three unyielding forces for morality rigidly religious sisters Helen and Teresa and their brother a Roman Catholic priest into the lives of this insular trio comes their young grandniece Rose Pemberton following the death of her mother to the mortification of her aunts Rose has also brought her lover Michael Dennis who is twenty-five years Rose’s senior married and a psychology lecturer dictated by reason not faith in a home that reeks of sanctimony Rose and Michael are as welcome as sin but it’s the arrival of Michael’s distraught wife armed with righteous emotional blackmail and worse that ignites an unexpected fury and makes real the family’s greatest fears premiering in London in 1953 and moving to Broadway one year later Graham Greene’s debut as a dramatist was hailed by Kenneth Tynan as the best first
Conversations with Graham Greene 1992 in his essays criticism screenplays autobiography and novels graham greene explored a territory located somewhere on the border between despair and faith treachery and love this cross section of greene s work was originally selected with the author s help in 1973 and has now been extensively revised and updated it includes the complete novels the heart of the matter and the third man along with excerpts from ten other novels short stories selections from greene s memoirs and travel writings essays on english and american literature and public statements on issues that range from repression in the soviet union to torture in northern ireland to the paradoxical virtue of disloyalty an extensive critical and biographical introduction headnotes chronology and bibliography by editor philip stratford make the portable graham greene as invaluable for scholars as it is essential for any traveler through greene s richly menacing and strangely seductive literary landscapes for more than seventy years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 700 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

The Portable Graham Greene 2005-01-25 these wide ranging tales of menace tragedy and comedy offer ample proof that in the short story as well as the novel graham greene is the master the new york times written between 1929 and 1954 here are twenty one stories by a master storyteller newsweek whatever the crime whatever the pursuit whatever the mood from the tragic and horrifying to the ribald and bittersweet graham greene is the ultimate chronicler of twentieth century man s consciousness and anxiety william golding in the end of the party a game of hide and seek takes a terrifying turn in the dark in the innocent a romantic gets a rude awakening when he finds a hidden keepsake from a childhood crush a husband s sexual indiscretion is revealed in a most public and embarrassing way in the blue film a rebellious teen s flight from her petit bourgeois life includes a bad boy a gun and a plan in a drive in the country in a little place off the edgware road a suicidal man s encounter with a stranger in a grubby cinema seals his fate a young boy is ushered into a dark world when he discovers the secrets adults
hide in the basement room and in when greek meets greek a clever con between two scoundrels carries an unexpected sting in these and more than a dozen other stories greene confronts his usual themes of betrayal and vengeance love and hate faith and doubt guilt and grief and pity and pursuit

The Ministry of Fear 1950 in august 1981 my bag was packed for my fifth visit to panama when the news came to me over the telephone of the death of general omar torrijos herrera my friend and host at that moment the idea came to me to write a short personal memoir of a man i had grown to love over those five years getting to know the general is graham greene s account of a five year personal involvement with omar torrijos ruler of panama from 1968 81 and sergeant chuchu one of the few men in the national guard whom the general trusted completely it is a fascinating tribute to an inspirational politician in the vital period of his country s history and to an unusual and enduring friendship

Under the Garden 1995 graham greene s masterful novel of love and betrayal in world war ii london is undeniably a major work of art the new yorker maurice bendrix a writer in clapham during the blitz develops an acquaintance with sarah miles the bored beautiful wife of a dull civil servant named henry maurice claims it s to divine a character for his novel in progress that s the first deception what he really wants is sarah and what sarah needs is a man with passion so begins a series of reckless trysts doomed by maurice s increasing romantic demands and sarah s tortured sense of guilt then after maurice miraculously survives a bombing sarah ends the affair quickly absolutely and without explanation it s only when maurice crosses paths with sarah s husband that he discovers the fallout of their duplicity and it s more unexpected than maurice henry or sarah herself could have imagined adapted for film in both 1956 and 1999 greene s novel of all that inspires love and all that poisons it is singularly moving and beautiful evelyn waugh

Twenty-One Stories 2018-07-10 with a new introduction by ian rankin in a class by himself the ultimate chronicler of twentieth century man s consciousness and anxiety william golding in a small continental country civil war is raging once a lecturer in medieval french now a government agent d is a scarred stranger in england sent on a mission to buy coal at any price initially this seems to be a matter of straightforward negotiation but soon implicated in murder accused of possessing false documents and theft held responsible for the death of a young woman d becomes a hunted man tormented by allegiances doubts and love

3 by Graham Greene 1960 w j west has unearthed and pieced together all new material regarding graham greene which sheds light into the darker regions of greene s personal religious financial and international affairs based on information gleaned from private archives and a cache of letters belonging to thriller writer rene raymond known to his reading public as james hadley
chase west exposes among other information the reasons behind greene's sudden self imposed exile from England what the chase letters show is that greene and chase shared the same tax consultant and that the two men along with Charlie Chaplin and Noel Coward became unwittingly embroiled in a tax evasion and fraud operation scandal with roots in the Hollywood mafia through further investigation west also uncovers the origins of greene's literary ambitions and his obsession with Catholicism as well as new discoveries concerning greene's crucial mental breakdown as a teenager west also reveals more information on greene's involvement with espionage M16 and his ties with Kim Philby

Getting To Know The General 2010-10-02 collected essays contains nearly eighty essays reviews and occasional pieces composed between novels plays and travel books over four prolific decades from Henry James and Somerset Maugham to Ho Chi Minh and Kim Philby the range of subjects is eclectic and stimulating his subjects brought vividly to life the resulting collection is as revealing as autobiography and characteristically rich in humour insight and doubt

The Lawless Roads 1947 the strikingly original debut novel by the masterful British author is a perfect adventure of love and smuggling on the English coast the nation Francis Andrews is a reluctant smuggler living in the shadow of his brutish father's legacy to exorcise the ghosts of the man he loathes Andrews betrays his colleagues to authorities and takes flight across the downs it is here that he stumbles upon the isolated cottage of a beguiling stranger named Elizabeth an empathetic young woman who is just as lonely every bit the outsider as he and reconciling a troubling past of her own Andrews a man on the run from those he exposed believes he's found refuge and salvation but when Elizabeth encourages him to return to the courts of Lewes and give evidence against his accomplices the treacherous and deadly repercussions may be beyond their control the ultimate strengths of Graham Greene's books is that he shows us the hazards of compassion a theme that would find its earliest expression in the man within his first published novel Pico Iyer

The End of the Affair 2018-03-13 a selection of travel reports essays reviews and diary extracts that spans nearly 70 years greene focuses on the themes of travels and politics but also explores the works of other literary figures and characters the diary extracts and critical reviews evoke the atmosphere of war time England and other articles visit Vietnam Cuba Haiti Paraguay and Chile

The Confidential Agent 2010-10-02 with an introduction by Paul Theroux three men meet on a ship bound for Haiti a world in the grip of the corrupt Papa Doc and the Tontons Macoute his sinister secret police Brown the hotelier Smith the innocent American and Jones the confidence man these are the comedians of Graham Greene's title hiding behind their actors masks they hesitate on the edge of life and to begin with they are men afraid of love afraid of pain afraid of fear itself
Graham Greene on Film 1972 a gripping spy thriller that unfolds aboard the majestic orient express as it crosses europe from ostend to constantinople weaving a web of subterfuge murder and politics along the way the novel focuses upon the disturbing relationship between myatt the pragmatic jew and naive chorus girl coral musker as they engage in a desperate angst ridden pas de deus before a chilling turn of events spells an end to an unlikely interlude exploring the many shades of despair and hope innocence and duplicity the book offers a poignant testimony to greene’s extraordinary powers of insight into the human condition from library journal this novel spins the tale of an assortment of well drawn characters interacting against a background of intrigue murder sex and treachery as they ride the orient express from ostend to constantinople the setting lends a sense of urgency and tension to the action as well as a sort of glamour associated with the famous train described by greene as an entertainment a term he coined to differentiate his melodramatic works from his more serious novels he later abandoned the separation this absorbing thriller will be a popular addition to any fiction collection reader michael maloney has an astonishing range of voices and emotions and even the most desultory listener will be drawn into the action and the psyches of the various players harriet edwards east meadow p l ny copyright 2001 reed business information inc review a tour de force the realist and the romantic struggle with each other inducing a sense of breathlessness and urgency l p hartley graham greene had wit and grace and character and story and a transcendent universal compassion that places him for all time in the ranks of world literature john le carré Graham Greene 1994 graham greene once wrote that innocence is a kind of insanity this book examines the many shades of innocence in greene’s characters the blank innocence depraved innocence and absurd innocence of anthony farrant the piteous innocence of pinkie the simple innocence of raven the pure innocence of father quixote the paradoxical innocence of the whisky priest the inverted innocence of sarah miles the faithful innocence of father rivas the dog ears priest the intrusive innocence of doctor fischer and the playful innocence of harry lime the complex concept of innocence is found to be a prevailing theme in greene’s novels The Quest For Graham Greene 2015-09-01 this collection of essays sheds light on one of the finest literary talents of the 20th century fifty seven excerpts of interviews personal impressions diary entries articles essays and literary pieces reveal the private life of greene opinionated charming articulate controversial Collected Essays 2010-10-02 in this entertaining and enlightening collection david lodge considers the art of fiction under a wide range of headings drawing on writers as diverse as henry james martin amis jane austen and james joyce looking at ideas such as the intrusive author suspense the epistolary novel magic realism and symbolism and illustrating each topic with a passage taken from a classic or modern novel david lodge makes the richness and variety
of British and American fiction accessible to the general reader, he provides essential reading for students aspiring writers and anyone who wants to understand how fiction works.

**The Man Within** 2018-05-15: This marvelous debut novel by former New York Times correspondent and national book award winner Gloria Emerson is a witty and deeply affecting portrait of the stubborn hopes and disillusionment of a privileged woman who dreams of making a difference in the world. The polite correspondence she shares with the novelist Graham Greene inspires Molly Benson to see him as her moral guiding light after his death in 1991. Molly sets out to honor his memory by going on a mission with two friends to Algeria at the start of that nation's brutal civil war, intending to save intellectuals from Islamic fundamentalist hit squads but nothing in her genteel existence has prepared her for the perilous journey on which she and her humble delegation are about to embark.

**Reflections** 1990: Driven away from his parish by a censorious bishop, Monsignor Quixote sets off across Spain accompanied by a deposed renegade mayor as his own Sancho Panza and his noble steed Rocinante, a faithful but antiquated seat. Like Cervantes’s classic, this comic picaresque fable offers enduring insights into our life and times.

**Shades of Greene** 1977: The British author shares the strange inner layers of his playful guilty imagination in this glimpse into a brilliant novelist’s subconscious. The New York Times culled from nearly eight hundred pages of the author’s dream diaries kept between 1965 and 1989, this singular journal reveals the feverish inner life of an intensely private man providing an uncanny mirror image of his novelistic obsessions, insecurities, and moral preoccupations. Publishers Weekly in what Greene calls my own world as opposed to the common world of shared reality he accompanies Henry James on a disagreeable riverboat trip to Bogotá, is caught in a guerilla crossfire with Evelyn Waugh and W.H. Auden, strolls in the Vatican garden with Pope John Paul II, who’s doling out Perugina chocolates like hosts offers refuge to a suicidal Charlie Chaplin and stages a disastrous play in blank verse for Elizabeth Taylor and Richard Burton. He also shares his headspace with Goebbels, Castro, Cocteau, Queen Elizabeth, D.H. Lawrence, and talking kittens and the landscape is just as wide from Nazi Germany to Haiti to West Africa to Bethlehem, 1 AD and to Sweden where he seeks treatment for leprosy. Greene is a criminal spy, lover, assassin, witness and writer encompassing life, death, war, feuds, and career and alternately absurdist, frightening, funny and revealing these fertile imaginings many of which found their way into Greene’s fiction comprise nothing less than an alternate autobiography, a uniquely candid self-portrait of one of the giants of English literature. Kirkus Reviews.

**The Name of Action** 1931

**The Comedians** 2010-10-02

**Stamboul Train** 1967
Innocence in Graham Greene's Novels 2006

Three by Graham Greene 1939

Graham Greene 1994

The Art of Fiction 2012-04-30

Loving Graham Greene 2010-12-22

Ways of Escape 2011-02-02

Monsignor Quixote 2010-10-02

The Collected Plays of Graham Greene 1985

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