LRFW 1. Late Roman Fine Wares. Solving problems of typology and chronology. 2012-01-20 proceedings from an icrea esf exploratory workshop on the subject of late roman fine wares held in barcelona 2008 the main aim being the clarification of problems regarding the typology and chronology of the three principal table wares found in mediterranean contexts african red slip ware late roman c and late roman d

The Translator, the Interpreter and the Dialogue of Languages in the Digital Age 2020-07-06 this volume offers a comprehensive multilingual approach to the practice and profession of translation and interpretation as shaped by global markets advanced technologies and digital literacy it offers a joint scholarly pedagogical practice oriented perspective taking stock of recent developments and topical concerns in the field the book provides a transdisciplinary overview of multilingualism as a phenomenon inextricably connected with the global condition of the subject with emphasis on cross cultural communication and the professions of translation and interpretation as such it constitutes an accessible and productive pedagogical resource

O Panorama 1838 questo libro raccoglie una serie di saggi sulla postproduzione intesa sia quale condizione che connota oggi i territori europei dopo il fordismo e il post fordismo si assiste alla rinuncia a produrre prodotti concreti sia quale atteggiamento progettuale realizzare non è più sufficiente e non è più centrale servono interventi altri altre sovrascritture come nella prassi cinematografica raramente la presa diretta esaurisce il momento di formalizzazione di un film è necessario applicare un complesso di operazioni raccolte appunto nel termine postproduzione quali il doppiaggio il montaggio il missaggio che seguono la fase delle riprese e precedono la commercializzazione importare il termine postproduzione nel dizionario architettonico e urbanistico implica rivedere il processo progettuale alla luce di una sua estensione o di una rinnovata attenzione a tutto il suo arco di sviluppo questa raccolta di testi rappresenta la terza tappa di un percorso di ricerca avviato con la pubblicazione del volume nello spessore traiettorie e stanze dentro la città e successivamente articolato nel libro alterazioni note oltre la realtà con questo terzo approfondimento su la città della post produzione si chiude un ipotetico trittico dedicato all'architettura del progetto contemporaneo

La città della post-produzione 2014-02-20 grotta scaloria a cave in apulia was first discovered and explored in 1931 excavated briefly in 1967 and then excavated extensively from 1978 to 1980 by a joint ucla university of genoa team but it was never fully published the save scaloria project was organized to locate this legacy data and to enhance that information by application of the newest methods of archaeological and scientific analysis this significant site is finally published in one comprehensive volume and in an online archive of additional data and photographs that gathers together the archaeological data from the upper and lower chambers of the cave these data indicate intense ritual and quotidian use during the neolithic period circa 5600 5300 bce the grotta scaloria project is also important as historiography since it illustrates a changing trajectory of research spanning three generations of european and american archaeology

The Archaeology of Grotta Scaloria 2016-12-31 social critics and artificial intelligence experts have long prophesized that computers and robots would soon relegate humans to the dustbin of history many among the general population seem to have shared this fear of a dehumanized future but how are people in the twenty first century actually reacting to the ever expanding array of gadgets and networks at their disposal is computer anxiety a significant problem paralyzing and terrorizing millions or are ever proliferating numbers of gadgets being enthusiastically embraced machines that become us explores the increasingly intimate relationship between people and their personal communication technologies in the first book of its kind internationally recognized scholars from the united states and europe explore this topic among the technologies analyzed include the internet personal digital assistants pdas mobile phones networked homes smart fabrics and wearable computers interactive location badges and implanted monitoring devices the authors discuss critical policy issues such as the problems of information resource access and equity and the recently discovered digital dropouts phenomena the use of the word become in the book s title has three different meanings the first suggests how people use these technologies to broaden their abilities to communicate and to represent themselves to others thus the technologies become extensions and representatives of the communicators a second sense of become applies to analysis of the way these technologies become physically integrated with the user s
clothing and even their bodies finally contributors examine fashion aspects and uses of these technologies that is how they are used in ways becoming to the wearer the conclusions of many chapters are supported by data including ethnographic observations attitude surveys and case studies from the united states britain france italy finland and norway this approach is especially valuable

**Machines That Become Us** 2017-07-28 this book argues that the state in cabo verde is illegible since its operations procedures and processes are carried out through portuguese a language that most of the people do not understand consequently the illegible state produces grave political consequences in overall political participation and the quality of democracy

**Creole Language, Democracy, and the Illegible State in Cabo Verde** 2023-07-10 pmbok guide is the go to resource for project management practitioners the project management profession has significantly evolved due to emerging technology new approaches and rapid market changes reflecting this evolution the standard for project management enumerates 12 principles of project management and the pmbok guide seventh edition is structured around eight project performance domains this edition is designed to address practitioners current and future needs and to help them be more proactive innovative and nimble in enabling desired project outcomes this edition of the pmbok guide reflects the full range of development approaches predictive adaptive hybrid etc provides an entire section devoted to tailoring the development approach and processes includes an expanded list of models methods and artifacts focuses on not just delivering project outputs but also enabling outcomes and integrates with pmistandards for information and standards application content based on project type development approach and industry sector

**A Guide to the Project Management Body of Knowledge (PMBOK® Guide) – Seventh Edition and The Standard for Project Management (ITALIAN)** 2021-08-01 the concept of university language centres has changed in recent decades initially conceived as laboratories for practical and autonomous language learning they are now considered as places with more specific and complex functions in language teaching and learning university language centres now constitute networks for exchanging knowledge and know how in order to respond to ever changing multilingual and multicultural contexts at the same time the availability and acquisition of new technologies is contributing to the creation of new tools for the provision of appropriate services and training this collection covers a wide range of topics related to the activities experiences and applied research carried out in italian university language centres it provides further evidence of the important role university language centres play in promoting language expertise developing tools and adopting digital resources and providing support and training for language teaching technology creativity methodologies and plurilingualism are key topics in the book as they constitute the essential ingredients for effective and successful language teaching and learning the volume s thirty three chapters provide multi perspective approaches showing how the real contexts of current language education need the integration of theoretical backgrounds with the best practices resulting from practical experience

**Digital Resources, Creativity and Innovative Methodologies in Language Teaching and Learning** 2017-06-20 archeologica data wants to reach an italian and international audience of scholars professionals students and more generally early career archaeologists and it accepts contributions written both in italian and english archeologica data proposes to indissolubly associate data and interpretation it embraces that global idea of archaeological data that integrates all the discipline declinations without any thematic or chronological constraints data is at the centre and around lies everything that can stem from it interpretations hypotheses reconstructions applications theoretical and methodological reflections critical ideas constructive discussions

**ArcheoLogica Data, 3, 2023** 2023-01-31 this collection of the proceedings of the 3rd conference on bi and multilingual universities held at the free university of bozen bolzano from 20 to 22 september 2007 tries to give a state of the art insight into theoretical and practical approaches towards implementing bi and multilingual models and policies in higher education institutions in various parts of the world

**Acta Ecclesiae Mediolanensis a S. Carolo Card** 1846 this volume assembles 50 contributions presented at the xvii international colloquium on latin linguistics they embrace essential topics of latin linguistics with different theoretical and methodological approaches phonetics syntax etymology and semantics pragmatics and textual analysis it is a useful resource for the study of comparative and general
linguistics not only for linguists but also for scholars of classical philology

Historia do nascimento, vida e martyrio do Beato J. de Britto da Companhia de Jesus, Martyr da Asia, e Protomartyr da Missão do Maduré. Composta por seu irmão F. Pereira de Britto [edited by F. de la Cueva e Mendoça]. Segunda edição 1852 a period of turmoil uncertainty and fears the second half of the nineteenth century in Italy is also characterized by resilience creativity courageous discussions on the emancipation of women and a variety of cultural products that are instrumental for the birth of a new and modern culture that will lead to the achievements of the twentieth century contributing to and expanding on recent scholarships on Italian literature of the nineteenth century the book presents a series of literary interdisciplinary and intercultural case studies these case studies explore the social and cultural dimensions of the period investigating the historical literary artistic cultural and social events of the time while probing their significance and relevance in bridging new Italian cultures

Bi- and multilingual universities: European perspectives and beyond 2009 this 1699 Italian acting treatise includes chapters on all kinds of staged productions scripted or improvised sacred or secular tragic or comic it also addresses enunciation diction memorization gestures and stage comportment and it describes the details important to a successful commedia dell'arte performance

LATINITATIS RATIONES 2016-12-05 by de anonymizing the key text on Mediterranean lingua franca the book opens unexpected new areas for linguistic and historical research

Italy in the Second Half of the 19th Century: Bridging New Cultures 2024-01-24 deaf people are among the categories that are most heavily affected by the digital divide currently most of the accessibility guidelines to address deafness propose solutions involving the use of vocal languages however many deaf people prefer to express themselves using sign languages and their difficulties with vocal languages even in their written form are not often considered this research helps to reduce the digital divide by focusing on the informatization of signwriting which is a promising system designed to represent sign languages in a written form in particular a framework sword has been outlined to facilitate the production and the use of resources in sign language written with signwriting this paper describes the research design development and validation of two tools in sword the first instrument is a digital editor swift to create texts with signwriting the second to whom much of the research is devoted is a software that can convert handwritten signwriting symbols into digital signwriting texts this technique is referred to as signwriting optical glyph recognition SW OGR SW OGR can allow deaf people to handwrite signwriting thus making the composition of a text fast and convenient for everyday use finally this research also shows that the integration of sword in a communication platform can grant a very high level of accessibility to those who use sign language making communication a simple and satisfying experience

A Treatise on Acting, from Memory and by Improvisation (1699) 2008 the service books of the Florentine Duomo of Santa Maria del Fiore were like the church itself a cultural reflection of the city’s position of power and prestige largely unexplored by modern scholars these manuscripts provided the texts and sometimes the music necessary for the celebration of the liturgical services Marica S Tacconi offers the first comprehensive investigation of the sixty five extant liturgical manuscripts produced between 1150 and 1526 for both Santa Maria del Fiore and its predecessor the early cathedral of Santa Reparata she employs a multidisciplinary approach that recognizes the books as codicological liturgical musical and artistic products their cultural contexts and their civic and propagandistic uses are uncovered through the analysis of extensive archival material much of which is presented here for the first time this important and fascinating study provides new insights into late medieval and Renaissance Florentine ritual and culture

The Lingua Franca 2021-12-02 this book examines the concept of translation as a return to origins and as restitution of lost narratives and is based on the idea of diaspora as a term that depicts the longing to return home and the imaginary reconstructions and reconstitutions of home by migrants and translators the author analyses a corpus made up of novels and a memoir by Italian Canadian writers Mary Melfi Nino Ricci and Frank Paci examining the theme of return both within the writing itself and also in the discourse surrounding the translations of these works into Italian these reconstructions are analysed through the lens of translation and more specifically through the notion of
written code switching understood here as a fictional tool which symbolizes the translational movements between different points of view this book will be of particular interest to students and scholars of translation and interpreting migration studies and italian and diasporic writing

Leggere il tempo nello spazio 1884 london has a well deserved reputation as a premier european design and style center this volume covers up to the minute london design from the worlds of architecture interiors and fashion this truly is a comprehensive survey with coverage of cultural commercial and residential spaces in addition there s an analysis of product design and other specialized areas with a multitude of works from both londoners by birth and those who ve made their home there this tome helps you stay in sync with all that s happening in the british capital

The Course and Growth of the Fibro-vascular Bundles in Palms 2016-12-01 this book focuses on literary multilingualism and specifically on the challenging condition of writing in trieste a key european borderland located at the intersection between the latin germanic and slav civilisations by focusing on some of the most representative modern writers operating in the area such as italo svevo boris pahor claudio magris and james joyce this work offers a wide ranging discussion of multilingual practices deriving from the different language choices made by these writers along with the most common manifest strategies such as code switching and hybridisations deganutti highlights how triestine writers found innovative latent practices to engage with multilingualism such as writing in an analogical way or exploiting internal linguistic stratifications moreover she shows how they provided answers to the several linguistic cultural and even political challenges they were subjected to with the result of redefining linguistic boundaries that clearly separate different tongues this book will be of interest to graduate students researchers and academics interested in literary multilingualism in the fields of sociolinguistics borderland studies and comparative literature

Informatisation of a graphic form of Sign Languages 1990 nel 1524 eleonora gonzaga invia da urbino a mantova in dono alla madre isabella d este una credenza di ceramiche appositamente create dal più grande ceramista dell epocha nicola d urbino i ventiquattro pezzi della credenza originale autentici capolavori oggi sparsi nei musei e nelle collezioni private di tutto il mondo sono stati accuratamente riprodotti da ester mantovani rendendo possibile ammirarli a distanza di secoli al catalogo della mostra sono premessi un ricco saggio sulle ceramiche a mantova al tempo dei gonzaga m palvarini gobio casali un profilo di isabella d ferrari la ricostruzione delle vicende della credenza v taylor e un saggio sulla creazione delle interpetazioni contemporanee e mantovani il volume è realizzato interamente a colori e comprende la traduzione integrale in lingua inglese dei testi

Aufstieg und Niedergang der römischen Welt: Principat. v 1847 drawing on the recent renewal of interest in the debate on orality and literacy this book investigates the varying perceptions and representations of orality in contemporary italian fiction providing a fresh perspective on this rich and fast developing debate and on the study of the italian literary language the book brings together a number of complementary approaches to orality from the fields of linguistics literary and media studies and offers a detailed analysis of a broad variety of authors and texts that appeared over the last three decades ranging from internationally acclaimed writers such as celati duranti and tabucchi through de luca and baricco to the latest generation of writers such as campo ballestra and nove by exploring the complementary facets of italian orality and its diachronical developments since the seventies this study questions the traditionally dichotomic approach to the study of orality and literacy and posits a more flexible cross modal approach that accounts for the increasing hybridisation of text forms and media and for the greater interaction between the spoken and the written as well as their representations

Intorno alla riforma delle biblioteche fiorentine. Parole del can. cav. G. Silvestri e di Cesare Guasti 2011-11-07 archeologia dei relitti postmedievali archaeology of post medieval shipwrecks a cura di carlo beltrame il volume che raccoglie undici contributi di archeologi marittimi di molti paesi ha l obiettivo di accendere i riflettori sulle enormi potenzialità dei relitti di età storica mettendo a confronto da un lato approcci diversi di ambito mediterraneo ma anche statunitense australiano e nord europeo dall altro contesti archeologici con caratteristiche altrettanto diverse per l ambiente di giacitura e per l impiego civile o militare dell imbarcazione gli studi diacronici ma
Incentrati sul cinquecento e sull’ottocento coprono le varie sfaccettature dell’indagine storica dei relitti di età postmedievale quali la costruzione navale, il commercio e la vita di bordo ma anche aspetti di tipo squisitamente metodologico quali l’archeologia sperimentale navale si tratta di una novità assoluta per l’editoria scientifica italiana in cui questo particolare ma molto promettente ambito della ricerca archeologica non aveva ancora trovato adeguato spazio.

**Brasile** 2005-12-08 Il volume raccolge i contributi presentati alla conferenza internazionale Greek Medical Papyri Text, Context, Hypertext tenuta alla Università di Parma il 2-4 novembre 2016 nell’ambito del progetto di ricerca DIGMEDTEXT finanziato dal Consiglio Nazionale delle Ricerche (CNR) e dall’Ernesto de Martino Foundation. Il progetto aveva come finalità la creazione di un database digitale degli strumenti e dei testi papirologici che vennero utilizzati nel campo della medicina grecia.

**Cathedral and Civic Ritual in Late Medieval and Renaissance Florence** 2019-01-04 Gli Autori presentano una serie di contributi che considerano il ruolo della cerimonia nell’ambito della chiesa e della società nel periodo medievale e rinascimentale. L’attenzione è rivolta soprattutto alle pratiche religiose effettuate durante le cerimonie e alla loro interpretazione nell’ambito culturale dell’epoca.

**Italian-Canadian Narratives of Return** 1910 Un scandalo scuote una famiglia, quasi trent’anni dopo, quando si ritrova a dover affrontare il mistero di un passato ignoto. Quando un vecchio diario viene finalmente trovato, sembra che finalmente si possa ottenere la verità, ma un cadavere mummificato è trovato nella proprietà, avendo perso il suo luogo di sepoltura.

**International Catalogue of Scientific Literature** 2006 Dante Alighieri’s conception of language is encompassed in all his works and can be understood in terms of a strenuous defence of the volgare in tension with the prestige of latin by bringing together different approaches from literary studies to philosophy and history from aesthetics to queer studies from psychoanalysis to linguistics this volume offers new critical insights on the question of dantes language engaging with both the philosophical works characterized by an original project of vulgarization and the poetic works which perform a new language in an innovative and self reflexive way in particular dantes plurilingualism explores the rich and complex way in which dantes linguistic theory and praxis both informs and reflects an original configuration of the relationship between authority knowledge and identity that continues to be fascinated by an ideal of unity but is also imbued with a strong element of subjectivity and opens up towards multiplicity and modernity.

**Ultimate London Design** 2023-08-24 In a highly literate culture, orality is all pervasive different kinds of media and performance theatre film television story telling structured play make us ask what is the relation between improvisation and premeditation between transcription and textualization between rehearsal recollection and re narration the challenge of writing down what is spoken is partly technical but also political and philosophical how do young writers represent the spoken language of their contemporaries what are the rules governing the transcription of oral evidence in fiction and non fiction is the relationship between oral and written always a hierarchical one does the textualization of the oral destroy more than it commemorates or preserves the oral itself twelve wide ranging essays the majority on contemporary italian theatre and literature explore these questions in the most up to date account of orality and literacy in modern italian culture yet produced with the contributions michael caesar marina spunta introduction michael caesar voice vision and orality notes on reading adriana cavallaro arturo tosi histrionic transgressions the dario fo commedia dell’arte relationship revisited gerardo guccini le poetiche del teatro narrazione fra scrittura oralizzante e oralità che si fa testo richard andrews composing reciting inscribing and transcribing playtexts in the community theatre of monticchiello david forgacs an oral renarration of a photoromance 1960 alessandra broccolini identita locali e giochi popolari in italia tra oralita e scrittura marina spunta the facets of italian orality an overview of the recent
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