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The Boy in the Striped Pyjamas We Don't Know Ourselves: A Personal History of Modern Ireland Boys Don't Cry A Ghost in the Throat Old Ireland in Colour This Happy Young Skins
The Sea The Secret Scripture From a Low and Quiet Sea PEOPLE LIKE ME - WINNER OF THE IRISH BOOK AWARDS NON-FICTION BOOK OF THE YEAR. A landscape of words
Panenka The Gathering Solar Bones Break the Mould Did Ye Hear Mammy Died? About Us The Special Criminal Court: Practice and Procedure Your One Wild and Precious Life The
Irish Homestead Aisling And The City Normal People Nanny, Ma and Me One Leaf, Two Leaves, Count with Me! Legend Of Valentine Sorrow The Oxford History of the Irish Book,
Volume V A Hug For You Skin Deep Best Man The Irish Jurist Rememberings Literary Coteries and the Irish Women Writers' Club (1933-1958) Ancient Light Foster Notes to Self The
Negro Motorist Green Book The Irish Law Times Reports The Irish Short Story at the Turn of the Twenty-First Century Trauma, Memory and Silence of the Irish Woman in Contemporary
Literature
**The Boy in the Striped Pyjamas 2016-10-06**

Bruno doesn’t like his new house. He had to leave all his friends behind in Berlin and there are no children to play with here until Bruno meets Shmuel, a boy who lives on the other side of the wire fence near Bruno’s house and who wears a strange uniform of striped pyjamas. A stunning anniversary edition of John Boyne’s powerful classic bestseller with illustrations from award-winning artist Oliver Jeffers.

**We Don’t Know Ourselves: A Personal History of Modern Ireland 2022-03-15**

I like reading a great tragicomic Irish novel. James Wood, the New Yorker, masterful, astonishing. Cullen Murphy, The Atlantic, masterful, astonishing. Claire Messud, Harper’s winner 2021, An Post Irish Book Award Nonfiction Book of the Year. From the judges, the most remarkable Irish nonfiction book I’ve read in the last 10 years. A book for the ages. A celebrated Irish writer’s magisterial, brilliantly insightful chronicle of the wrenching transformations that dragged his homeland into the modern world. Fintan O’Toole was born in the year the revolution began: 1958. And the Irish government in despair because all the young people were leaving opened the country to foreign investment and popular culture. So began a decades long ongoing experiment with Irish national identity. And he relates the horrific violence of the troubles in Northern Ireland which led most Irish to reject violent nationalism in. O’Toole’s telling, America became a lodestar from John F Kennedy’s 1963 visit when the soon to be martyred American president was welcomed as a native son to the emergence of the Irish technology sector, driven by American corporations which set Ireland on a path toward particular disaster. During the 2008 financial crisis, a remarkably compassionate yet exacting observer. O’Toole in coruscating prose captures the peculiar Irish habit of deliberate unknowing which allowed myths of national greatness to persist even as the foundations were crumbling. Forty years in the making, we don’t know ourselves is a landmark work, a memoir and a national history that
ultimately reveals how the two modes are entwined for all of us

**Boys Don’t Cry 2021-04-20**

i can’t remember ever reading anything so moving it’s so beautiful marian keyes they say boys don’t cry but finn’s seen his da do it when he thinks no one’s looking so that’s not true and isn’t it ok to be sad when bad things happen they say boys don’t cry but you might unforgettable donal ryan authentic to the bone kit de waal it will break your heart in a million different ways louise o neill powerful and poignant ruth hogan hilarious and heartbreaking louise nealon what readers are saying fiona scarlett is certainly up there with the likes of roddy doyle a beautifully written authentic novel that will make you both laugh and cry i just want to recommend this book to everyone this is a heartbreaking and very emotional novel that is exquisitely written fiona’s writing style helps to bring such raw emotion to the text that it was impossible to not shed a tear i cried so much reading this book a stunning read that i’ll be thinking about for a long time there is a lot of humour to balance the heartache all humanity is here in all its shades and that’s what stays with you long after you finish reading a brilliant debut

**A Ghost in the Throat 2021-05-27**

an post irish book awards nonfiction book of the year a guardian best book of 2020 shortlisted for the 2021 rathbones folio prize longlisted for the 2021 republic of consciousness prize winner of the james tait black biography prize a new york times new noteworthy title longlisted for the 2021 gordon burn prize a buzzfeed recommended summer read a publishers weekly best book of 2021 a book riot best book of 2022 an npr best book of 2021 a chicago public library best book of 2021 a globe and mail book of the year a winnipeg free press top read of 2021 an entropy magazine best of the year a lithub best book of 2021 a new york times critics top book of 2021 a national book critics circle award finalist when we first met i was a child and she had been dead for centuries on discovering her murdered husband’s body an eighteenth century irish noblewoman drinks handfuls of his blood and composes an extraordinary lament eibhlín dubh ni chonaill’s poem travels through the centuries finding its way to a new mother who has narrowly avoided her own fatal tragedy when she realizes that the literature dedicated to the poem reduces eibhlín dubh’s life to flimsy sketches she wants more the details of the poet’s girlhood and old age her unique rages joys sorrows and desires the shape of her days and site of her final place of rest what follows is an adventure in which doireann ni ghri ofa sets out to discover eibhlín dubh’s erased life and in doing so discovers her own moving fluidly between past and present quest and elegy poetry and those who make it a ghost in the throat is a shapeshifting book a record of literary obsession a narrative about the
Old Ireland in Colour 2020-10-05

Old Ireland in Colour brings to life the rich history of Ireland and the Irish through the colour restoration of these stunning images of all walks of Irish life throughout the nineteenth and twentieth centuries from the chaos of the civil war to the simple beauty of the islands from legendary revolutionaries to modest fisherfolk every image has been exquisitely transformed and every page bursting with life using a combination of cutting edge artificial intelligence technology and his own historical research John Breslin has meticulously colourised these pictures with breath taking attention to detail and authenticity with over 190 photographs from all four provinces and accompanied by fascinating captions by historian Sarah Anne Buckley Old Ireland in Colour breathes new life into the scenes we thought we knew and brings our ancestors back to life before our eyes.

This Happy 2020-06-11

This Happy is a beautiful wry love story David Nicholls author of One Day. I love this woman’s writing. Golden sentences. Diana Evans author of Ordinary People one of the year’s most beautifully written books. This Happy traces the path to womanhood of Alannah from disastrous affair to no less comfortable marriage and beyond. The Best Books of 2020 so far if you loved Sally Rooney’s Normal People read this novel. Darkly romantic reminiscent of Eimear McBride’s lyrical Joycean sentences. Vogue. The Best Novel I have read all year. Sunday Business Post. I have taken apart every panel of this like an ornamental fan but we stayed in the cottage for three weeks only just three weeks because it was cut short you see cut short after just three weeks when I’d left my entire life behind when Alannah was twenty three she met a man who was older than her a married man and fell in love. Things happened suddenly they met in April in the first bit of mild weather and in August they went to stay in rural Ireland overseen by the cottage’s landlady. Six years later when Alannah is newly married to another man she sees the landlady from afar memories of those days spent in bliss then torture return to her and the realisation that she has been waiting all this time to be rediscovered.

Young Skins 2015-03-03

Young Skins is a blockbuster collection from one of Ireland’s most exciting young voices. Sharp and lively a rough charged and surprisingly fun read. Interview a National Book Foundation 5 under 35.
honoree winner of the frank o connor international short story award winner of the guardian first book award winner of the rooney prize for irish literature enter the small rural town of glanbeigh a place whose fate took a downturn with the celtic tiger a desolate spot where buffoonery and tension simmer and erupt and booze sodden boredom fills the corners of every pub and nightclub here and in the towns beyond the young live hard and wear the scars amongst them there s jilted jimmy whose best friend tug is the terror of the town and jimmy s sole company in his search for the missing clancy kid bat a lovesick soul with a face like a bowl of mashed up spuds even before nubbin tansey s boot kicked it in and arm a young and desperate criminal whose destiny is shaped when he and his partner dympna fail to carry out a job in each story a local voice delineates the grittiness of post boom irish society these are unforgettable characters rendered through silence humor and violence lyrical and tough and smart what seems to be about sorrow and foreboding turns into an adventure instead in the tender art of the unexpected anne enright man booker prize award winning author sometimes comic sometimes melancholy young skins touches the heart as well as the mind american post

The Sea 2007-12-18

booker prize winner national bestseller an extraordinary meditation on mortality grief death childhood and memory usa today about a middle aged irishman who has gone back to the seaside to grieve the loss of his wife in this luminous novel john banville introduces us to max morden a middle aged irishman who has gone back to the seaside town where he spent his summer holidays as a child to cope with the recent loss of his wife it is also a return to the place where he met the graces the well heeled family with whom he experienced the strange suddenness of both love and death for the first time what max comes to understand about the past and about its indelible effects on him is at the center of this elegiac gorgeously written novel among the finest we have had from this masterful writer

The Secret Scripture 2008-06-12

an epic story of family love and unavoidable tragedy from the two time man booker prize finalist now a major motion picture starring rooney mara sebastian barry s latest novel days without end is now available sebastian barry s novels have been hugely admired by readers and critics and in 2005 his novel a long long way was shortlisted for the man booker prize in the secret scripture barry revisits county sligo ireland the setting for his previous three books to tell the unforgettable story of roseanne mcnulty once one of the most beguiling women in sligo she is now a resident of roscommon regional mental hospital and nearing her hundredth year set against an ireland besieged by conflict the secret scripture is an engrossing tale of
From a Low and Quiet Sea 2018-07-17

Shortlisted for the Costa Book Award Longlisted for the Booker Prize a moving novel of three men each searching for something they have lost from the award winning and Man Booker nominated author Donal Ryan Farouk family is all he has protected his wife and daughter as best he can from the war and hatred that has torn Syria apart if they stay they will lose their freedom will become lesser persons if they flee they will lose all they have known of home for some intangible dream of refuge in some faraway land across the merciless sea Lampy is distracted he has too much going on in his small town life in Ireland he has the city girl for a bit of fun but she’s not Chloe and Chloe took his heart away when she left him there’s the secret his mother will never tell him his granddad’s little sniping jokes are getting on his wick and on top of all that he has a bus to drive those old folks from the home can’t wait all day the game was always the lifeblood coursing through John’s veins manipulating people for his enjoyment or his enrichment or his spite but it was never enough the ghost of his beloved brother and the bitter disappointment of his father have shadowed him all his life but now that lifeblood is slowing down and he’s not sure if God will listen to his pleas for forgiveness three men searching for some version of home their lives moving inexorably towards a reckoning that will draw them all together

PEOPLE LIKE ME – WINNER OF THE IRISH BOOK AWARDS NON-FICTION BOOK OF THE YEAR. 2019

Living on an island at the edge of the known world the medieval Irish were in a unique position to examine the spaces of the North Atlantic region and contemplate how geography can shape a people this book is the first full length study of medieval Irish topographical writing it situates the theories and poetics of Irish place developed over six centuries in response to a variety of political cultural religious and economic changes in the bigger theoretical picture of studies of space landscape environmental writing and postcolonial identity construction presenting focused studies of important literary texts by authors from Ireland and Britain it shows how these discourses influenced European conceptions of place and identity as well as understandings of how to write the world
A landscape of words 2019-05-14

as nine members of the hegarty clan gather for the wake of their drowned brother liam his sister veronica remembers the secret he shared with her about what happened in their grandmother s house thirty years ago a betrayal that spans three generations

Panenka 2022-02-02

winner of the international dublin literary award winner of the goldsmiths prize longlisted for the man booker prize bge irish book of the year 2016 marcus conway has come a long way to stand in the kitchen of his home and remember the rhythms and routines of his life considering with his engineer s mind how things are constructed bridges banking systems marriages and how they may come apart mike mccormack captures with tenderness and feeling in continuous flowing prose a whole life suspended in a single hour

The Gathering 2007

a heart warming and hilarious family memoir of growing up as one of eleven siblings raised by a single dad in northern ireland at the end of the troubles séamas o reilly s mother died when he was five leaving him his ten brothers and sisters and their beloved father in their sprawling bungalow in rural derry it was the 1990s the troubles were a background rumble but séamas was more preoccupied with dinosaurs star wars and the actual location of heaven than the political climate an instant bestseller in ireland did ye hear mammy died is a book about a family of loud argumentative musical sarcastic grief stricken siblings shepherded into adulthood by a man whose foibles and reticence were matched only by his love for his children and his determination that they would flourish in this joyous wildly unconventional memoir séamas o reilly tells the story of losing his mother as a child and growing up with ten siblings in northern ireland during the final years of the troubles as a raucous comedy a grand caper that is absolutely bursting with life patrick radden keefe nyt bestselling author of say nothing and empire of pain one of npr s best books of the year
Solar Bones 2017-02-01

a charming laugh out loud read sunday independent shortlisted for the irish book awards 2021 three couples one therapist s couch alice and niall used to be lovers best friends and parents in that order now they re no longer on the same page or even reading from the same book ann thought when she and ken retired it would be their second spring instead it feels more like an icy winter orla is falling in love with boyfriend paul but her complicated past makes her unsure if she can ever be intimate with anyone three couples find themselves telling a stranger about the most private part of their lives their hopes their disappointments their awkward realisations can they learn to be honest with each other and what life changing decisions will be made when they do such a joy to read a brilliant book claire byrne moriarty has perfected the fine dance between light and shade turning some of the most substantial and challenging of life s realities into compelling companionable reads irish independent

Break the Mould 2020-10-03

the special criminal court practice and procedure compiles procedural and evidential rules in a coherent and accessible way together with a comprehensive analysis of the offences typically tried before scc in light of the fact that the special criminal court is a creature of statute the procedural rules are extraordinarily specific and this title sets these out in a comprehensive and articulate manner so that they are accessible and useful to the practitioner a relevant body of case law that has built up over the years is also examined in this title including decisions of the irish courts as well as relevant decisions of the european court of human rights

Did Ye Hear Mammy Died? 2022-06-07

shortlisted for the irish book awards 2021 once you ve got a few decades on the clock life can seem sort of cross roadsy once you re no longer thinking of yourself as young you may be looking back thinking how did i get here and also looking ahead wondering what do i do now this realization that neither time nor choices are limitless is both daunting and exciting this is the moment to take stock and figure out how to make the best of every precious moment of the rest of your life and to develop the tools to be able to do so again and again your one wild and precious life is an eye opening account of this surprisingly liberating process using the latest ground breaking research leading psychologist maureen gaffney has written an inspiring and practical guide for getting to grips with time taking the key stages of our life from infancy to old age she explores what we learn at each stage and crucially she explains how
no matter what has happened in the past and what age you are you can find a better route forward your one wild and precious life is both profound and reassuring it will transform your thinking connect you with who you truly are and help you to reclaim control over your life crucially it will empower you to face the future with optimism it is a book to fundamentally alter your relationship with time and show you that every age can be your best age a profound important work simultaneously wise instructive and a love letter to humanity irish times

About Us 2022-08-30

the brand new utterly hilarious and totally addictive romantic comedy from the no 1 bestselling aisling series aisling is one of the finest comic creations of all time marian keyes this is the best one yet i didn t want it to end 5 reader review that rare precious thing a fictional character you care about like a friend it s a joy to spend time with aisling again lisa mcgee creator of derry girls aisling is 31 and she s still a complete aisling with her cafe ballygobrunch flying and the door firmly closed on her relationship with boyfriend john aisling accepts an unexpected job offer and boards a business class flight to new york in her best wrap dress and heels as she finds her feet in the big apple she throws herself into the dating game grapples with always on work culture forges and fights for new friendships but catching up with family and friends on whatsapp and email is not the same as sitting in maguire s putting the world to rights over mini bottles of pinot greej and a shared bag of taytos and yet new york has so much to offer not least in the fireman department praise for the aisling series there aren t enough words for how much i love it marian keyes the irish answer to bridget jones it s stuffed with laughs daily mail hilarious and heart warming heat

The Special Criminal Court: Practice and Procedure 2019-09-26

now an emmy nominated hulu original series new york times bestseller a stunning novel about the transformative power of relationships people from the author of conversations with friends a master of the literary page turner j courtney sullivan one of the ten best novels of the decade entertainment weekly ten best books of the year people slate the new york public library harvard crimson and best books of the year the new york times the new york times book review o the oprah magazine time npr the washington post vogue esquire glamour elle marie claire vox the paris review good housekeeping town country connell and marianne grew up in the same small town but the similarities end there at school connell is popular and well liked while marianne is a loner but when the two strike up a conversation awkward but electrifying something life changing begins a year later they re both studying at trinity college in dublin marianne has found her feet in a new social world while connell hangs at the sidelines shy and uncertain throughout their years at university marianne and connell circle one another straying toward other people and possibilities but always magnetically irresistibly drawn back together and as she veers into self destruction and he begins to search for meaning
elsewhere each must confront how far they are willing to go to save the other normal people is the story of mutual fascination friendship and love it takes us from that first conversation to
the years beyond in the company of two people who try to stay apart but find that they can’t praise for normal people a novel that demands to be read compulsively in one sitting the
washington post arguably the buzziest novel of the season sally rooney’s elegant sophomore effort is a worthy successor to conversations with friends here again she unflinchingly
explores class dynamics and young love with wit and nuance the wall street journal rooney has been hailed as the first great millennial novelist for her stories of love and late capitalism
she writes some of the best dialogue i’ve read the new yorker

Your One Wild and Precious Life 2021-09-16

this story is the result of long hours of delving into the pasts of my nanny and my ma i hope it will give some insight into the experiences of one family of colour in ireland today most of
all i just want to start a conversation because once people come together to talk the possibilities are endless jade jordan jade jordan’s grandmother kathleen left ireland for england in the
late 1950s to train as a nurse while there she fell in love and married a jamaican man they had two sons and a daughter dominique and settled in london’s diverse walthamstow but
when kathleen decided to return home to dublin she discovered that the colour of her children’s skin set them apart and that their new lives would be very different to the ones they had
known here in this honest warm hearted and often humorous multi generational memoir kathleen dominique and her daughter jade each tell their story from kathleen’s determination to
raise her children with love and security in inner city dublin to dominique’s struggle to figure out how she fit in as a young black teenager to jade’s own experiences as a black woman

The Irish Homestead 1910

this playful counting book shares the colorful highlights of the four seasons in charming illustrations count your way through the seasons in spring the tree’s leaves appear one by one by
summer there’s a glorious canopy and when autumn winds blow leaves fly from the tree one after another leading us into winter there’s a world of activity to spy in and around this
beautiful tree as the wild creatures and one little boy celebrate the cycles of nature as little ones count leaves look for animals and enjoy the changing seasonal landscape bouncy
rhymes and bold illustrations make learning to count easy corresponding numerals reinforcing the learning fun
gripping vivid and very very entertaining i loved it roddy doyle a star of fantasy fiction eoin colfer sligo 1832 the cholera epidemic sweeps across ireland like a secret bringing with it a family of four hundred year old vampires unsuspecting orphan valentine is unaware of the vampires lurking in the shadows until he finds himself flying through the star filled sky on his way to a vampire s lair matilda valentine s sister returns home from the fever hospital to discover that her brother valentine has vanished and she will stop at nothing to find him valentine embarks on the adventure of a lifetime he is shipwrecked at the foot of an ancient lighthouse battles with a vampire hunter rescues a mermaid and works as an illusionist valentine takes up residence in casino marino an exquisite temple in dublin with hidden rooms and secret passageways it is a race against the clock will valentine ever see matilda again can he overcome the vampire s curse and does he have what it takes to defeat lorenzo a wicked vampire who has travelled through time to find him the legend of valentine sorrow is inspired by bram stoker s mother charlotte thornley and her incredible eyewitness account of the cholera epidemic in ireland many believe that charlotte thornley influenced bram stoker s novel dracula

Normal People 2019-04-16

part of a series providing an authoritative history of the book in ireland this volume comprehensively outlines the history of 20th century irish book culture this book embraces all the written and printed traditions and heritages of ireland and places them in the global context of a worldwide interest in book histories

Nanny, Ma and Me 2022-06-02

irish book awards children s book of the year 2021 nothing warms us up quite like a hug but what can we do when we can t be together this is the story of a new hug s adventure and the boy who shared it with the world adam king stole the hearts of the nation when he introduced us to his virtual hug a heart shaped sign he carried during the covid 19 pandemic to help him stay connected to his teacher while he was learning from home he also took it to his regular hospital appointments to show his doctors nurses and care staff that he was still giving them a hug just in a different way this picture book inspired by true events tells the story of one little boy with a big idea that came straight from the heart the virtual hug makes its way onto mugs postage stamps and even all the way to outer space spreading warmth and connection to people all over the world a gorgeous moving book irish times
**One Leaf, Two Leaves, Count with Me! 2017-09-05**

pure genius absolutely brilliant shari lapena a twisted thriller reminiscent of patricia highsmith ian rankin iba crime fiction book of the year winner 2018 winner of the dead good books award for the book that you can t put down she s not who you think she is i could probably have been an actress it is not difficult to pretend to be somebody else isn t that what i ve been doing for most of my life cordelia russell has been living on the french riviera for twenty five years passing herself off as an english socialite but her luck and the kindness of strangers have run out the arrival of a visitor from her distant past shocks cordelia she reacts violently to the intrusion and flees her flat to spend a drunken night at a glittering party as dawn breaks she stumbles home through the back streets even before she opens her door she can hear the flies buzzing she did not expect the corpse inside to start decomposing quite so quickly bloody brilliant denise mina extraordinary a j finn the finest psychological thriller writer currently at work tammy cohen dark brutal and brilliant colette mcbeth absorbing beautifully written the times crime books of the year every bit as amazing as her first two novels lisa jewell dazzling chilling mesmerising and ultimately devastating pure storytelling genius mark edwards

**Legend Of Valentine Sorrow 2021-10-05**

this bold new play from award winning playwright carmel winters deals with the near taboo topics of sex power and parentage within modern relationships set in the intoxicating height of the boom and finally the sober fall of the bust best man prompts a public reckoning of our most private struggles as questions of power within the family are examined with scorching insight following the nationwide success of the high profile b for baby tour by the abbey theatre this world premiere is the second major work from one of ireland s most exciting writers best man will run at the everyman cork from 21 29 june and then at the project arts centre dublin from 16 27 july


from the acclaimed controversial singer songwriter sinéad o connor comes a revelatory memoir of her fraught childhood musical triumphs fearless activism and of the enduring power of song blessed with a singular voice and a fiery temperament sinéad o connor rose to massive fame in the late 1980s and 1990s with a string of gold records by the time she was twenty she was world famous living a rock star life out loud from her trademark shaved head to her 1992 appearance on saturday night live when she tore up pope john paul ii s photograph
sinead has fascinated and outraged millions in rememberings o connor recounts her painful tale of growing up in dublin in a dysfunctional abusive household inspired by a brother s bob dylan records she escaped into music she relates her early forays with local irish bands we see sinead completing her first album while eight months pregnant hanging with rastas in the east village and soaring to unimaginable popularity with her cover of prince s nothing compares 2u intimate replete with candid anecdotes and told in a singular form true to her unconventional career sinead s memoir is a remarkable chronicle of an enduring and influential artist

A Hug For You 2021-11-04

as publishers in private printing presses as writers of dissident texts and as political campaigners against censorship and for intellectual freedom a radical group of twentieth century irish women formed a female only coterie to foster women s writing and maintain a public space for professional writers this book documents the activities of the women writers club 1933 1958 exploring its ethos social and political struggles and the body of works created and celebrated by its members examining the period through a history of the book approach it covers social events reading committees literary prizes publishing histories modernist printing presses book fairs reading practices and the various political philosophies shared by members of the club it reveals how professional women writers deployed their networks and influence to carve out a space for their writing in the cultural marketplace collaborating with other artistic groups to fight for creative freedoms and the right to earn a living by the pen the book paints a vivid portrait of the women writers club showcasing their achievements and challenging existing orthodoxy on the role of women in irish literary life

Skin Deep 2018-04-05

the man booker prize winning author of the sea gives us a brilliant profoundly moving new novel about an actor in the twilight of his life and his career a meditation on love and loss and on the inscrutable immediacy of the past in our present lives is there any difference between memory and invention that is the question that fuels this stunning novel written with the depth of character the clarifying lyricism and the sly humor that have marked all of john banville s extraordinary works and it is the question that haunts alexander cleave an actor in the twilight of his career and of his life as he plumbs the memories of his first and perhaps only love he fifteen years old the woman more than twice his age the mother of his best friend the situation impossible thrilling devouring and finally devastating and of his daughter lost to a kind of madness of mind and heart that cleave can only fail to understand when his dormant acting career is suddenly inexplicably revived with a movie role portraying a man who may not be who he says he is his young leading lady famous and fragile unwittingly gives him the
opportunity to see with aching clarity the chasm that yawns between the doing of a thing and the recollection of what was done ancient light is a profoundly moving meditation on love and loss on the inscrutable immediacy of the past in our present lives on how invention shapes memory and memory shapes the man it is a book of spellbinding power and pathos from one of the greatest masters of prose at work today this ebook edition includes a reading group guide

**Best Man** 2013-08-15

an international bestseller and one of the times top 50 novels published in the 21st century claire keegan s piercing contemporary classic foster is a heartbreaking story of childhood loss and love now released as a standalone book for the first time ever in the us it is a hot summer in rural ireland a child is taken by her father to live with relatives on a farm not knowing when or if she will be brought home again in the kinsellas house she finds an affection and warmth she has not known and slowly in their care begins to blossom but there is something unspoken in this new household where everything is so well tended to and this summer must soon come to an end winner of the prestigious davy byrnes award and published in an abridged version in the new yorker this internationally bestselling contemporary classic is now available for the first time in the us in a full standalone edition a story of astonishing emotional depth foster showcases claire keegan s great talent and secures her reputation as one of our most important storytellers

**The Irish Jurist** 1849

the international sensation that illuminates the experiences women are supposed to hide from addiction anger sexual assault and infertility to joy sensuality and love winner of the an post irish book of the year emilie pine s voice is razor sharp and raw her story is utterly original yet as familiar as my own breath glennon doyle 1 new york times bestselling author of love warrior in this dazzling debut emilie pine speaks to the events that have marked her life those emotional disruptions for which our society has no adequate language at once bittersweet clandestine and ordinary she writes with radical honesty on the unspeakable grief of infertility on caring for an alcoholic parent on taboos around female bodies and female pain on sexual violence and violence against the self this is the story of one woman and of all women devastating poignant and wise and joyful against the odds notes to self is an unforgettable exploration of what it feels like to be alive and a daring act of rebellion against a society that is more comfortable with women s silence praise for notes to self notes to self begins as a deceptively simple catalogue of the injustices of modern female life and slyly emerges as a screaming treatise on just what it means to make your own rules turning the hand you ve been dealt into the coolest game in town emilie pine is like your best friend if your best friend was so sharp she drew blood lENA dunham 1 new york times bestselling author of not that...
kind of girl to read these essays is to understand the human condition more clearly to reassess one's place in the world and to reclaim one's own experiences as real and valid. Sunday independent harrowing clear-eyed everyone should consider this priority reading. Sunday Business Post incredible and insightful an absolute must-read. The skinny agonizing uncompromising starkly brilliant a short gleamingly instructive book both memoir and psychological exploration a platform for that insistent internal voice that almost any woman wishes they had ignored. Financial times do not read this book in public it will make you cry. Anne Enright

Rememberings 2021

the idea of the green book is to give the motorist and tourist a guide not only of the hotels and tourist homes in all of the large cities but other classifications that will be found useful wherever he may be also facts and information that the negro motorist can use and depend upon there are thousands of places that the public doesn't know about and aren't listed perhaps you know of some if so send in their names and addresses and the kind of business so that we might pass it along to the rest of your fellow motorists you will find it handy on your travels whether at home or in some other state and is up to date each year we are compiling new lists as some of these places move or go out of business and new business places are started giving added employment to members of our race

Literary Coteries and the Irish Women Writers' Club (1933-1958) 2021-06-15

in the mid 1990s Ireland was experiencing the best of times the Celtic Tiger seemed to instil in the national consciousness that poverty was a problem of the past the impressive economic performance ensured that the republic occupied one of the top positions among the world's economic powers during the boom dissenting voices continuously criticised what they considered to be a mirage identifying the precariousness of its structures and foretelling its eventual crash the 2008 recession proved them right throughout this time the Irish contemporary short story expressed distrust enabled by its capacity to reflect change with immediacy and dexterity the short story saw through the smokescreen created by the Celtic Tiger discourse of well-being it reinterpreted and captured the worst and the best of the country and became a bridge connecting tradition and modernity the major objective of this book is to analyse the interactions between fiction and reality during this period in Ireland by studying the short stories written by old and emergent voices published between the birth of the Celtic Tiger in 1995 up to its immediate aftermath in 2013
Ancient Light 2012-10-02

This volume studies the manifestations of female trauma through the exploration of multiple wounds inflicted on both body and mind. Caruth 1996 3 and the soul of Irish women from Northern Ireland and the Republic within a contemporary context and in literary works written at the turn of the twenty-first century and beyond. These artistic manifestations connect tradition and modernity, debunk myths, break the silence with the exposure of uncomfortable realities, dismantle stereotypes, and reflect reality with precision. Women's issues and female experiences depicted in contemporary fiction may provide an explanation for past and present gender dynamics, revealing a pathway for further renegotiation of gender roles and the achievement of equilibrium and equality between sexes. These works might help to seal and heal wounds both old and new and offer solutions to the quandaries of tomorrow.

Foster 2022-11-01

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