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Aesthetics, Method, and Epistemology 2020-08-06
aesthetics offers a focused study on the philosophy literature and art which have informed foucault s particular engagement with ethics and power including brilliant commentaries on the work of de sade rousseau marx nietzsche roussel and boulez
The Lives of Michel Foucault 2019-01-22 the classic biography of the radical french philosopher with a new afterword by acclaimed foucault scholar stuart elden when he died of an aids related condition in 1984 michel foucault had become the most influential french philosopher since the end of world war ii his powerful studies of the creation of modern medicine prisons psychiatry and other methods of classification have had a lasting impact on philosophers historians critics and novelists the world over but as public as he was in his militant campaigns on behalf of prisoners dissidents and homosexuals he shrouded his personal life in mystery in the lives of michel foucault written with the full cooperation of daniel defert foucault s former lover david macey gives the richest account to date of foucault s life and work informed as it is by the complex issues arising from his writings in this new edition foucault scholar stuart elden has contributed a new afterword assessing the contribution of the biography in the light of more recent literature
Technologies of the Self 1988 a brilliant work from the most influential philosopher since sartre in this indispensable work a brilliant thinker suggests that such vaunted reforms as the
abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

**Discipline and Punish**

2012-04-18

Michel Foucault has become famous for a series of books that have permanently altered our understanding of many institutions of Western society. He analyzed mental institutions in the remarkable *Madness and Civilization*, hospitals in the birth of the clinic, prisons in *Discipline and Punish*, and schools and families in *The History of Sexuality*. But the general reader as well as the specialist is apt to miss the consistent purposes that lay behind these difficult individual studies. Thus, losing sight of the broad social vision and political aims that unified them. Now in this superb set of essays and interviews, Foucault has provided a much-needed guide to Foucault. These pieces, ranging over the entire spectrum of his concerns, enabled Foucault in his most intimate and accessible voice to interpret the conclusions of his research in each area and to demonstrate the contribution of each to the magnificent and terrifying portrait of society that he was patiently compiling for as Foucault shows what he was always describing was the nature of power in society not the conventional treatment of power that concentrates on powerful individuals and repressive institutions but the much more pervasive and insidious mechanisms by which power reaches into the very grain of individuals, touches their bodies and inserts itself into their actions and attitudes, their discourses, learning processes, and everyday lives. Foucault's investigations of
prisons schools barracks hospitals factories cities lodgings families and other organized forms of social life are each a segment of one of the most astonishing intellectual enterprises of all time and as this book proves one which possesses profound implications for understanding the social control of our bodies and our minds

**Power/Knowledge 1980-11-12** who since weber or perhaps even hobbes has done as much to show why power is such a profound elusive and treacherous presence throughout our experience the times higher education the third and final volume of the essential works of foucault series power brings together his writings on the issues that he helped make the core agenda of western political culture medicine prisons psychiatry government and sexuality in particular showing his concerns with human rights discrimination and exclusion it also includes articles and open letters published directly in response to the issues of the time calling for reform in abortion asylum and the death penalty all the pieces here bring a new sense of foucault s huge influence on the politics of personal freedom edited by james d faubion translated by robert hurley and others

**Power 2019-11-14** volume 3 in the essential works of foucault series a collection of articles interviews and seminars on the subject of western political culture written by the twentieth century french philosopher michel foucault and translated into english it includes issues such as sexuality psychiatry discrimination and exclusion in human society

**Power 2002-01** michel foucault was a twentieth
century philosopher of extraordinary talent a political activist social theorist cultural critic and creative historian he shaped the ways we think today about such controversial issues as power sexuality madness and criminality johanna oksala explores the conceptual tools that foucault gave us for constructing new forms of thinking as well as for smashing old certainties she offers a lucid account of him as a thinker whose persistent aim was to challenge the self evidence and seeming inevitability of our current experiences practices and institutions by showing their historical development and therefore contingency extracts are taken from the whole range of foucault s writings his books essays lectures and interviews including the major works history of madness the order of things discipline and punish and the history of sexuality

How To Read Foucault 2012-03-22 michel foucault was one of the twentieth century s most influential and provocative thinkers his work on freedom subjectivity and power is now central to thinking across an extraordinarily wide range of disciplines including philosophy history education psychology politics anthropology sociology and criminology michel foucault key concepts explores foucault s central ideas such as disciplinary power biopower bodies spirituality and practices of the self each essay focuses on a specific concept analyzing its meaning and uses across foucault s work highlighting its connection to other concepts and emphasizing its potential applications together the chapters provide the main co ordinates to map foucault s work but more
than a guide to the work michel foucault key concepts introduces readers to foucault s thinking equipping them with a set of tools that can facilitate and enhance further study

Michel Foucault 2014-12-05 michel foucault was one of the most influential philosophical thinkers in the contemporary world someone whose work has affected the teaching of half a dozen disciplines ranging from literary criticism to the history of criminology but of his many books not one offers a satisfactory introduction to the entire complex body of his work the foucault reader was commissioned precisely to serve that purpose the reader contains selections from each area of foucault s work as well as a wealth of previously unpublished writings including important material written especially for this volume the preface to the long awaited second volume of the history of sexuality and interviews with foucault himself in the course of which he discussed his philosophy at first hand and with unprecedented candor this philosophy comprises an astonishing intellectual enterprise a minute and ongoing investigation of the nature of power in society foucault s analyses of this power as it manifests itself in society schools hospitals factories homes families and other forms of organized society are brought together in the foucault reader to create an overview of this theme and of the broad social and political vision that underlies it

The Foucault Reader 1984-11-12 few philosophers have had as significant an impact on contemporary thought as michel foucault rabinow has collected the best pieces from his three volume set into a
one volume anthology

The Essential Foucault 2003 this volume also includes several important works by Foucault previously unpublished in English

Foucault and His Interlocutors 1997 in his critical interpretation of Kant's anthropology Michel Foucault warns against the dangers of treating psychology as a new metaphysics instead he explores the possibility of studying man empirically as he is affected by time, art, and technique. Self-perception and language if man is both the condition for knowledge and its ultimate object any empirical knowledge of man is inextricably tied up with language far from being a study of self-consciousness anthropology is a way of questioning the limits of human knowledge and concrete existence long unknown to Foucault readers this text offers the first outline of what would later become Foucault's own frame of reference within the history of philosophy standing at a crossroad of his ouevre it allows us to look back on madness and civilization while it sketches out the relationship between discourse and truth developed in the order of things this introduction finally announces what will be considered the most scandalous aspect of Foucault's thought the death of man but also the joyous advent of the ubermensch the philosopher artist capable of creating vital values book jacket

The Essential Works of Foucault, 1954-1984: Aesthetics, method, and epistemology 1997 possibly one of the most significant yet most overlooked works of the twentieth century it was the order of things that established Foucault's reputation as
an intellectual giant

**Introduction to Kant's Anthropology** 2008-07-11

brought to light at last the fourth volume in the famous history of sexuality series by one of the most influential thinkers of the twentieth century his final work which he had completed but not yet published upon his death in 1984 michel foucault's philosophy has made an indelible impact on western thought and his history of sexuality series which traces cultural and intellectual notions of sexuality arguing that it is profoundly shaped by the power structures applied to it is one of his most influential works at the time of his death in 1984 he had completed but not yet edited or published the fourth volume which posits that the origins of totalitarian self surveillance began with the christian practice of confession this is a text both sweeping and deeply personal as foucault born into a french catholic family undoubtedly wrestled with these issues himself since he had stipulated pas de publication posthume this text has long been secreted away however the sale of the foucault archives in 2013 which made this text available to scholars prompted his nephew to seek wider publication this attitude was shared by foucault's longtime partner daniel defert who said what is this privilege given to phd students i have adopted this principle it is either everybody or nobody

**The Order of Things** 2005-08-18

this is the first book length introduction to the work of michel foucault in social work the social work profession is being challenged today to adapt to changing societal and cultural conditions and to carve out
a new societal niche foucault's work offers a particularly relevant entry point for revisiting social work's mission activities and objectives. A critical reexamination of its practices, institutional arrangements, and knowledge helps us to envision alternative social work practices and strategies for social change. Each chapter emphasizes different notions from foucault's writings. Contributions include conceptual, philosophical, and methodological considerations and discussions from various fields and levels of practice. The book covers policy in child welfare and child protection, gay, lesbian, youth services, grief work, and the family. Client interaction in a welfare office and the social movement of the elderly. It includes a roundtable discussion with foucault on social work and a glossary.

**Confessions of the Flesh** 2021 Michel Foucault examines the archeology of madness in the west from 1500 to 1800. From the late middle ages when insanity was still considered part of everyday life and fools and lunatics walked the streets freely to the time when such people began to be considered a threat. Asylums were first built and walls were erected between the insane and the rest of humanity.

**Reading Foucault for Social Work** 1999 Foucault and fiction develops a unique approach to thinking about the power of literature by drawing upon the often neglected concept of experience in foucault's work. For foucault, an experience book is a book which transforms our experience by acting on us in a direct and unsettling way. Timothy O Leary
develops and applies this concept to literary texts starting from the premise that works of literature are capable of having a profound effect on their audiences he suggests a way of understanding how these effects are produced offering extended analyses of irish writers such as swift joyce beckett friel and heaney o leary draws on foucault s concept of experience as well as the work of dewey gadamer and deleuze and guattari combining these resources he proposes a new approach to the ethics of literature of interest to readers in both philosophy and literary studies this book offers new insights into foucault s mature philosophy and an improved understanding of what it is to read and be affected by a work of fiction

**Madness and Civilization** 2013-01-30 michel foucault s work has profoundly affected the teaching of such diverse disciplines as literary criticism philosophy criminology and gender studies the purpose of this book is to make foucault s ideas readily accessible

**Foucault and Fiction** 2011-10-20 michel foucault s the archaeology of knowledge was published in march 1969 discipline and punish in february 1975 although only six years apart the difference in tone is stark the former is a methodological treatise the latter a call to arms what accounts for the radical shift in foucault s approach foucault s time in tunisia had been a political awakening for him and he returned to a france much changed by the turmoil of 1968 he taught at the experimental university of vincennes and then moved to a prestigious position at the collège de
france he quickly became involved in activist work concerning prisons and health issues such as abortion rights and in his seminars he built research teams to conduct collaborative work often around issues related to his lectures and activism foucault the birth of power makes use of a range of archival material including newly available documents at the bibliothèque nationale de france to provide a detailed intellectual history of foucault as writer researcher lecturer and activist through a careful reconstruction of foucault s work and preoccupations elden shows that while discipline and punish may be the major published output of this period it rests on a much wider range of concerns and projects Foucault for Beginners 2007 this unique and original study analyzes foucault s interaction with the history of ideas undertaking a genealogy of the subject that subverts conventional philosophical history to develop a distinctly foucauldian intellectual history through a detailed account of foucault s work and its relation to the history of ideas philip barker shows how that history can be usefully reconceptualised using foucault s concepts of genealogy and archaeology locating the emergence of self reflexive consciousness in twelfth century philosophy and elaborating upon autobiography as a philosophical persona barker argues that this extremely productive approach can be used to analyze the relationship between the history of philosophy psychoanalysis and the transparent subject Foucault 2017-02-16 michel foucault s historical
and philosophical investigations have gone through many phases the archaeological the genealogical and the ethical among them what remains constant however is the question that motivates them who are we todd may follows foucault’s itinerary from his early history of madness to his posthumously published college de france lectures and shows how the question of who we are shifts and changes but remains constantly at or just below the surface of his writings by approaching foucault’s work in this way may is able to offer readers an engaging and illuminating way to understand foucault each of foucault’s key works madness and civilization the archaeology of knowledge the order of things discipline and punish and the multi volume history of sexuality are examined in detail and situated in an historical context that makes effective use of comparisons with other thinkers such as freud nietzsche and sartre throughout this book may strikes a balance between sympathetic presentation and criticism of foucault’s ideas and in so doing exposes foucault’s contributions of lasting value the philosophy of foucault is an accessible and stimulating introduction to one of the most popular and influential thinkers of recent years and will be welcomed by students studying foucault as part of politics sociology history and philosophy courses

Michel Foucault 2020 three decades after his death michel foucault remains one of the towering intellectual figures of the last half century his works on sexuality madness the prison and medicine are enduring classics from 1971 until his death in 1984 foucault gave public lectures at the famous
college de france these seminal events attended by thousands created the benchmarks for contemporary social enquiry the lectures comprising abnormal begin by examining the role of psychiatry in modern criminal justice and its method of categorising individuals who resemble their crime before they commit it building on the themes of societal self defence developed in earlier works foucault shows how defining normality became a prerogative of power in the nineteenth century shaping the institutions from the prisons to the family meant to deal with monstrosity whether sexual physical or spiritual the college de france lectures add immeasurably to our appreciation and understanding of foucault’s thought

The Philosophy of Foucault 2014-12-05 now in paperback this collection of foucault’s lectures traces the historical formation and contemporary significance of the hermeneutics of the self just before the summer of 1982 french philosopher michel foucault gave a series of lectures at victoria university in toronto in these lectures which were part of his project of writing a genealogy of the modern subject he is concerned with the care and cultivation of the self a theme that becomes central to the second third and fourth volumes of his history of sexuality foucault had always been interested in the question of how constellations of knowledge and power produce and shape subjects and in the last phase of his life he became especially interested not only in how subjects are formed by these forces but in how they ethically constitute themselves in this lecture series and accompanying
seminar foucault focuses on antiquity starting with classical greece the early roman empire and concluding with christian monasticism in the fourth and fifth centuries ad foucault traces the development of a new kind of verbal practice speaking the truth about oneself in which the subject increasingly comes to be defined by its inner thoughts and desires he deemed this new form of hermeneutical subjectivity important not just for historical reasons but also due to its enduring significance in modern society Abnormal 2016-09-01 michel foucault s work is one of the most influential sources of ideas in the humanities and social sciences today clare o farrell offers a comprehensive and accessible introduction to foucault s enormous diverse and challenging output her book provides a range of practical tools and a reference work for readers who wish to understand and apply his ideas at both introductory and advanced levels this volume includes a discussion of foucault s situation in the contemporary context exploring his role as an iconic thinker with clear explanations as to why his work is so difficult to come to grips with and also importantly why it is of interest to so many people the location of foucault s work within its own historical social and political setting brief summaries in chronological order of all of foucault s major works including the more recently published volumes of lectures the organization of foucault s work around five distinct but interrelated series of assumptions which underpin his world view namely order history truth power and ethics ideas for which he is well known such
as archaeology genealogy discourse discipline governmentality the subject and others are defined and discussed within the framework of these five assumptions a chronology of foucault's life work and times a very extensive list of key concepts in foucault's work with detailed references pointing to where the relevant material can be found in his writings a wide ranging list of resources and a bibliography of foucault's work for easy consultation

Speaking the Truth about Oneself 2023-06-19 who are we today that deceptively simple question continued to be asked by the french historian and philosopher michel foucault who for the last three decades has had a profound influence on english speaking scholars in the humanities and social sciences this text is designed for undergraduates and others who feel in need of some assistance when coming to grips with foucault's voluminous and complex writings instead of dealing with them chronologically however this book concentrates on some of their central concepts primarily foucault's rethinking of the categories of discourse power and the subject foucault's writings contribute collectively to what he himself calls an ontology of the present his historical research was always geared towards showing how things could have been and still could be otherwise this is especially the case with respect to the production of human subjects

O'farrell: Michel Foucault (paper) 2005-10-10 as a transformative thinker of the twentieth century whose work spanned all branches of the humanities michel foucault had a complex and profound
relationship with literature and yet this critical aspect of his thought because it was largely expressed in speeches and interviews remains virtually unknown to even his most loyal readers. This book brings together previously unpublished transcripts of oral presentations in which Foucault speaks at length about literature and its links to some of his principal themes: madness, language, and criticism and truth and desire. The associations between madness and language and madness and silence preoccupy Foucault in two 1963 radio broadcasts presented here in which he ranges among literary examples from Cervantes and Shakespeare to Diderot before taking up questions about Artaud’s literary correspondence, Lettres de Cachet, and the materiality of language in his lectures on the relations among language, the literary work, and literature. He discusses Joyce, Proust, Chateaubriand, Racine, and Corneille as well as the linguist Roman Jakobson. What we know as literature, Foucault contends, begins with the Marquis de Sade to whose writing particularly La Nouvelle Justine and Juliette he devotes a full two-part lecture series focusing on notions of literary self-consciousness following his meditations on history in the recently published speech begins after death. This current volume makes clear the importance of literature to Foucault’s thought and intellectual development. A Foucault Primer 2015-03-24 why we are so fascinated with sex and sexuality from the preeminent philosopher of the 20th century, Michel Foucault, offers an iconoclastic exploration of why we feel compelled to continually analyze and
discuss sex and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

Language, Madness, and Desire 2015-05-26 death and the labyrinth is unique being foucault's only work on literature for foucault this was by far the book i wrote most easily and with the greatest pleasure here foucault explores theory criticism and psychology through the texts of raymond roussel one of the fathers of experimental writing whose work has been celebrated by the likes of cocteau duchamp breton robbe grillett gide and giacometti this revised edition includes an introduction chronology and bibliography to foucault's work by james faubion an interview with foucault conducted only nine months before his death and concludes with an essay on roussel by the poet john ashbery.

The History of Sexuality 1990-04-14 in the first of his annual series of lectures at the collège de france foucault develops a vigorous nietzschean history of the will to know through an analysis of changing procedures of truth legal forms and class struggles in ancient greece.

Death and the Labyrinth 2006-11-30 first published in 2004 michel foucault the will to truth is the first full length study of foucault in any language it covers the whole of his work to date including material unavailable in english and provides invaluable information on recent french intellectual history foucault emerges as an essential thinker for our time his political anatomy implies a radical critique not only of established intellectual positions and social
institutions but also most of the alternatives offered by the opposition

Lectures on the Will to Know 2013-04-09 michel foucault’s the history of sexuality the first volume of which was published in 1976 exerts a vast influence across the humanities and social sciences however foucault’s interest in the history of sexuality began as early as the 1960s when he taught two courses on the subject these lectures offer crucial insight into the development of foucault’s thought yet have remained unpublished until recently this book presents foucault’s lectures on sexuality for the first time in english in the first series held at the university of clermont ferrand in 1964 foucault asks how sexuality comes to be constituted as a scientific body of knowledge within western culture and why it derived from the analysis of perversions morbidity homosexuality fetishism the subsequent course held at the experimental university at vincennes in 1969 shows how foucault’s theories were reoriented by the events of may 1968 he refocuses on the regulatory nature of the discourse of sexuality and how it serves economic social and political ends examining creators of political and literary utopias in the nineteenth and twentieth centuries from sade to fourier to marcuse who attempted to integrate natural sexualities including transgressive forms into social and economic life foucault elaborates a double critique of the naturalization and the liberation of sexuality together the lectures span a range of interests from abnormality to heterotopias to ideology and
they offer an unprecedented glimpse into the evolution of foucault's transformative thinking on sexuality.

Michel Foucault: The Will to Truth 2003-09-02 the writings of the french historian literary critic and philosopher michel foucault have been of immense importance to developments in literary studies since the late 1970s he more than anyone stands behind the new historicism and cultural materialism that currently dominate international literary studies simon during provides a detailed introduction to the whole body of foucault's work with a particular emphasis on his literary theory his study takes in foucault's early studies of transgressive writing from sade and artaud to the french new novellists of the 1960s and his later concern with the genealogy of the author intellectual writing and theorizing within specific historical mechanisms of social control and production foucault and literature offers a critique both of foucault and of the literary studies that have been influenced by him and goes on to develop new methods of post foucauldian literary cultural analysis.

Sexuality 2021-07-13 this study proposes a revised interpretation of foucault's views on literature it has been argued that the philosopher's interest in literature was limited to the 1960s and of a mostly depoliticized nature however foucault's previously unpublished later works suggest a different reality showing a sustained interest in literature and its politics in the light of this new material the book repositions foucault's ideas within recent debates on the politics of
Foucault and Literature 2020-09-16 to free his father and himself from his mother's tyranny, pierre rivièrè decided to kill her on june 3 1835, he went inside his small normandy house with a pruning hook and cut to death his mother, his eighteen year old sister and his seven year old brother then in jail he wrote a memoir to justify the whole gruesome tale, michel foucault author of madness and civilization and discipline and punish collected the relevant documents of the case including medical and legal testimony, police records and rivièrè s memoir, the rivièrè case he points out occurred at a time when many professions were contending for status and power, medical authority was challenging law branches of government were vying foucault s reconstruction of the case is a brilliant exploration of the roots of our contemporary views of madness, justice and crime.

Literature and Politics in the Later Foucault 2020-11-09 sara mills offers an introduction to both the ideas of michel foucault and the debate surrounding him fully equipping student readers for an encounter with this most influential of thinkers.

I, Pierre Rivi_re, Having Slaughtered My Mother, My Sister, and My Brother-- 1982-01-01 first published in 1990 this book was the first to explore foucault s work in relation to education arguing that schools like prisons and asylums are institutions of moral and social regulation complex technologies of disciplinary control where power and knowledge are crucial original and
challenging the essays assess the relevance of foucault s work to educational practice and show how the application of foucauldian analysis to education enables us to see the politics of educational reform in a new light

Michel Foucault 2003 this is a study of the french philosopher and historian michel foucault s 1976 work la volonte de savoir dan beer aims to uncover a network of ideas and linguistic patterns beneath the surface of the text through close textual analysis he addresses the issue of language and its effects on the world we inhabit the book covers a range of references from the forgotten narratives of 19th century european psychiatry examining the scope of confessional literature to the heated debates that surround foucault s language and ideas

Foucault and Education 2013-05-13 foreword francois ewald and alessandro fontana introduction arnold i davidson one 7 january 1976 what is a lecture subjugated knowledges historical knowledge of struggles genealogies and scientific discourse power or what is at stake in genealogies juridical and economic conceptions of power power as repression and power as war clausewitz s aphorism inverted two 14 january 1976 war and power philosophy and the limits of power law and royal power law domination and subjugation analytics of power questions of method theory of sovereignty disciplinary power rule and norm three 21 january 1976 theory of sovereignty and operators of domination war as analyzer of power relations the binary structure of society historico political discourse the discourse of perpetual war the
dialectic and its codifications the discourse of race struggle and its transcriptions four 28 january 1976 historical discourse and its supporters the counterhistory of race struggle roman history and biblical history revolutionary discourse birth and transformation of racism race purity and state racism the nazi transformation and the soviet transformation five 4 february 1976 answer to a question on anti semitism hobbes on war and sovereignty the discourse on the conquest in england royalists parliamentarians and levellers the binary schema and political historicism what hobbes wanted to eliminate six 11 february 1976 stories about origins the trojan myth france s heredity franco gallia invasion history and public right national dualism the knowledge of the prince boulainvillier s etat de la france the clerk the intendant and the knowledge of the aristocracy a new subject of history history and constitution seven 18 february 1976 nation and nations the roman conquest grandeur and decadence of the romans boulainvilliers on the freedom of the germans the soissons vase origins of feudalism church right and the language of state boulainvilliers three generalizations about war law of history and law of nature the institutions of war the calculation of forces remarks on war eight 25 february 1976 boulainvilliers and the constitution of a historico political continuum historicism tragedy and public right the central administration of history the problematic of the enlightenment and the genealogy of knowledges the four operations of disciplinary knowledge and their effects
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